



CULTURAL MOBILITY FUNDING GUIDE
FOR THE INTERNATIONAL MOBILITY OF
ARTISTS AND CULTURE PROFESSIONALS

POLAND

CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS **POLAND**

This section is part of the joint ARS BALTICA-On the Move initiative to create the first **Baltic Sea Region (BSR) Cultural Mobility Funding Guide**. The section builds up on previous research carried out for the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe¹** produced by the Foundation Interarts, On the Move and PRACTICS and first published online in September 2011.

This present **section** specifically focused on **Poland** includes:

- ▶ Mobility funding opportunities open to **Polish nationals and residents** in most artistic and cultural disciplines > **Outgoing mobility (OM)**;
- ▶ Mobility funding opportunities open to **nationals from other countries than Poland** in most artistic and cultural disciplines > **Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe²**.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, **updated by National Centre for Culture Poland³ and coordinated by On the Move and ARS BALTICA**, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: **mail@arsbaltica.net / mobility@on-the-move.org**

Web-links last checked in May 2017

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of **on-the-move.org**.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point).
https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- ▶ The guide **“Open to any nationality”** under the Mobility Funding Guides – Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal **culture360.org⁴**.

1 <http://on-the-move.org/funding/europe>

2 See above web-link.

3 <http://en.nck.pl>: National Centre for Culture Poland (NCC; Polish: Narodowe Centrum Kultury) is a cultural institution with 60 years of tradition. The focus of the Centre is on developing and professionalising the cultural sector, maintaining and promoting national and state traditions along with Polish heritage and also fostering cultural education and nurture interest in culture and art.

4 <http://culture360.asef.org/asef-news/mobility/>

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Special thanks to Anna Galas, Zbigniew Raszewski Theatre Institute (OTM member organisation).
<http://en.instytut-teatralny.pl/>

I. GOVERNMENTAL FUNDING

1. Funding organisation Ministry of Culture and National Heritage –
Ministerstwo Kultury i Dziedzictwa Narodowego

1.1. Scholarships from the Minister's Budget

Type of mobility	Scholarships Project grants (Pub.)
Sector	Theatre, Dance Film Protection and preservation of historical monuments Folk activity Visual arts Music Literature Cultural management, Cultural animation and education
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Polish citizenship or permanent residence in Poland (number PESEL is required under current regulations)
Profession	Individuals (except pupils and students)
Destination	Not specified
Size of grants	About PLN 3,000 (gross) monthly; scholarships are granted for 12 months, 6 months or more than 3 months
Last viewed	31/05/2017
URL	http://www.mkidn.gov.pl/pages/strona-glowna/finansowanie-i-mecenat/stypendia/stypendia-z-budzetu.php?searchresult=1&sstring=stypendia+z+budzetu&lang=PL

1.2. External Scholarships – Programme for Cultural and Scientific Cooperation

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub.)
Sector	Research All
Eligibility of beneficiaries	
Age	Preference given to young people under 35 years of age
Geographical criteria	European Union; Worldwide
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists and cultural workers
Other	Language diplomas might be required
Destination	Outgoing: determined on the basis of bilateral cultural agreements
Size of grants	Not specified
Last viewed	31/05/2017
URL	http://www.mkidn.gov.pl/pages/strona-glowna/finansowanie-i-mecenat/stypendia/stypendia-zagraniczne.php

1.3. Thesaurus Poloniae

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub.)
Sector	Heritage Research Cultural management
Eligibility of beneficiaries	
Geographical criteria	Non-residents of Poland
Nationality	Worldwide
Profession	Senior Programme addressed to university professors and senior lecturers/PhD holders Junior Programme addressed PhD candidates
Other	Researchers on culture, history as well as the multicultural heritage of the Republic of Poland, both past and present and broadly understood Central Europe. Both individuals who deal with management and preservation of cultural heritage in practical terms and those who carry out theoretical research in the area of heritage, history, sociology, ethnography and anthropology are invited to participate in the programme.
Destination	Incoming: Krakow (Poland)
Other priorities	Fellowships of 3 months
Size of grants	Offers access to research facilities, archives, library resources as well as to education and research programmes of Cracow's research and cultural institutions. Offers fellowship holders single accommodation in the vicinity of the city centre and a place where they can carry out their research work at the Centre's premises. A successful candidate for the programme will be granted a monthly fellowship of PLN 3,500 for participants in the Senior Programme or PLN 2,500 for participants in the Junior Programme, as well as a one-off grant to cover the purchase of books and other research aids (PLN 1,500)
Last viewed	31/05/2017
URL	http://mck.krakow.pl/thesaurus-poloniae

1.4. Central European Exchange Program for University Studies

Name of the organisation that provides or administers the grant	Bureau for Academic Recognition and International Exchange / Ministry of Culture and National Heritage (Pub.)
Type of mobility	“Go and see” or short-term exploration grants Research grants Travel grants (valid for different purposes)
Sector	Visual arts Music
Eligibility of beneficiaries	
Geographical criteria	CEEPUS member countries
Nationality	CEEPUS member countries
Last viewed	31/05/2017
URL	www.ceepus.info

2. Funding organisation National Centre for Culture – Narodowe Centrum Kultury

2.1. Gaude Polonia Scholarship Programme for Young Foreign Cultural Professionals

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts Audiovisual and media Music Literature Heritage Cultural management
Eligibility of beneficiaries	
Age	Under 40 years of age (45 in exceptional cases)
Geographical criteria	Poland
Nationality	Citizens and residents from Central and Eastern Europe, firstly of Ukraine and Belarus and then residents of Ukraine, Belarus, Albania, Bulgaria, Kazakhstan, Macedonia, Russia and Moldova
Profession	Visual artists, photographers, writers, translators of Polish literature, musicians, filmmakers, historians and art, theatre, music and film critics, literary critics, monument renovation specialists, cultural heritage specialists and museum staff
Other	Basic communication skills in Polish
Destination	Incoming: Poland
Size of grants	6-month scholarships are granted every year for a period beginning on the 31 st July. Artists receive PLN 3,500 per month, accommodation and PLN 5,000 for necessary materials to realize the project. The recipients are obligated to cover their own travelling expenses and health and accident insurance expenses.
Last viewed	31/05/2017
URL	http://www.nck.pl/gaude-polonia/

3. Funding organisation Polish Film Institute – Polish Instytut Sztuki Filmowej

3.1. International Co-Productions

Type of mobility	Project and production subsidies (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	European Union; Poland
Nationality	not eligible (company applies)
Profession	Producers
Destination	Outgoing: European Union; non-European
Other priorities	A minimum of 80 % of the subsidy must be spent in Poland
Size of grants	Regular subsidy: The maximum subsidy for a full-length feature film is set at PLN 4 million or no more than 50 % of the total amount of funding is to be provided by the Polish co-producer. For a Polish co-producer with a minority feature film, the maximum subsidy is PLN 2 million and maximum up to 70 % financed by Polish organizations. Polish organizations cover minimum 20 % in bilateral co-productions and 10 % in multilateral productions.
Last viewed	31/05/2017
URL	http://en.pisf.pl/funding/international-co-productions

4. Funding organisation Adam Mickiewicz Institute – Instytut Adama Mickiewicza

4.1. Polish Culture Around the World

Type of mobility	Event participation grants – supporting artist participation in important international events: festivals, concerts, exhibitions, tourneys, competitions, symposiums related to culture and art (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide (except Poland)
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists, culture specialists and cultural operators
Age	+18
Size of grants	Grants for individuals or groups (up to 10 people). Grants cover only travelling and accommodation costs. (Max. individual grant is PLN 5,000. In case of projects carried out in Europe max. group grant is PLN 9,000 (max. PLN 3,000 for each member). In case of projects carried out outside Europe max. group grant is PLN 15,000 (max. PLN 5,000 for each member) .
Last viewed	31/05/2017
URL	http://iam.pl/en/polish-culture-around-the-world http://iam.pl/en/promoting-polish-culture-abroad

4.2. I Culture – Orchestra

Type of mobility	Artists/musicians in residencies Project and production grants Touring incentives for groups (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Poland and Eastern Partnership countries
Nationality	Citizens of Poland, Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine
Profession	Young and emerging artists, tutors, soloists, conductors;
Destination	Incoming: Poland, East and West Europe Outgoing: Poland, Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine
Other priorities	Auditions, residency to build up East-West orchestra.
Size of grants	Not specified
Last viewed	31/05/2017
URL	http://orchestra.iam.pl/en

4.3. Zagraj to

Name of funding scheme (programme, fund, etc.)	Zagraj to
Type of mobility	Event participation grants “Go and see” or short-term exploration grants Market development grants Travel grants (valid for different purposes)
Sector	Music
Eligibility of beneficiaries	
Age	18+
Geographical criteria	Europe, Asia, North America
Nationality	Polish + internationals
Profession	Musician, music promoter (including managers, labels, agents, bookers, festival programmers, distributors, etc.).
Other categories	Registered companies/NGO's.
Destination	Central Europe, EU, USA, Canada, Korea, China, Japan + more.
Other priorities	Strategy of artists market development required.
Size of grants	Upper limit of support per application = PLN 25,000
Last viewed	31/05/2017
URL	https://iam.pl/pl/zagraj-to

5. Funding organisation Foundation for Polish-German Cooperation –
Fundacja Współpracy Polsko-Niemieckiej

5.1. Project Funding

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts – theatre Visual arts – applied arts Audiovisual and media – film Music Heritage Research
Eligibility of beneficiaries	
Geographical criteria	Poland; Germany
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Organisations
Other	The aim of the programme is to foster German-Polish dialogue through artistic performances
Destination	Incoming: Poland Outgoing: Germany, European Union
Other priorities	Priority I: German-Polish meeting actions and activities for partnerships and, in particular, a partnership of local governments and other institutions. Priority II: Scientific work with regard to Germany, Poland and the EU particularly education related activities, notably language learning Priority III: Media work by the award of the Polish- German Media Prize, information services and events for journalists and media representatives and through public relations for a better German-Polish perception Priority IV: Promoting mutual understanding through culture, particularly by literary and artistic activities involving Germany, Poland and the EU
Size of grants	Grants of max. amount PLN 80,000 (or EUR 20,000) corresponding to 60 % of costs
Last viewed	31/05/2017
URL	http://fwpn.org.pl/en/applications http://fwpn.org.pl/dzialalnosc-fwpn/ http://fwpn.org.pl/wnioski/stypendia-i-biezace-konkursy/

II. PRIVATE-PUBLIC ORGANISATIONS

6. Funding organisation Polish Audiovisual Centre Foundation –
Fundacja Polskie Centrum Audiowizualne

6.1. Promotion of Polish Film Abroad/The Individual Professionalization

Type of mobility	Event participation grants Scholarships for further/postgraduate training courses Support for the participation of professionals in trans-national networks Travel grants (valid for different purposes) (PP)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Polish, non-Polish workers in Polish cinematography industry, non-Polish paying taxes in
Profession	Filmmakers
Destination	Poland European Union and worldwide
Other priorities	The programme does not include bachelor, MA and PHD studies. Actors can benefit from the programme Promotion of Polish Film Abroad. Organizers of film events can benefit from the programme The Individual Professionalization.
Size of grants	Financing takes place three times a year and covers maximum up to PLN 30,000 in one programme. Covered costs: journey, accommodation, accreditation, participating in workshops, maximum up to 70 % journey costs
Last viewed	31/05/2017
URL	www.fpca.org.pl

III. ARTIST RESIDENCIES

7. Funding organisation Villa Decius Association –
Stowarzyszenie Willa Decjusza

7.1. Creative Scholarships

Type of mobility	Artists/writers in residence (Pri.)
Sector	Audiovisual and media Literature Cross-disciplinary arts Research Cultural management
Eligibility of beneficiaries	
Age	min. 18 years old
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Writers and translators
Destination	Krakow (Poland)
Other priorities	Residency for writers from Germany who have published at least one book, translators of German literature into Polish and translators of Polish literature into German. Applications must be presented in German or Polish.
Last viewed	31/05/2017
URL	http://villa.org.pl/villa/en/aktualnosci-post/ stypendia-tworcze-2016-aplikuj/

7.2. Visegrad Literary Residency Program

Type of mobility	Artists/writers residencies (PP)
Sector	Audiovisual and media Literature Cross-disciplinary arts Research Cultural management
Eligibility of beneficiaries	
Age	min. 18 years old
Nationality	Polish, Slovak, Hungarian, citizenship or permanent residence in these countries
Profession	Writers of fiction and non-fiction, poets, essayists, critics as well as literary translators, publicists and journalists.
Destination	Krakow (Poland)
Other priorities	Eligible are writers of fiction and non-fiction, poets and literary translators with at least one book publication; and essayists, critics, publicists and journalists with at least 3 publications in quality newspapers, magazines or electronic media
Size of grants	Provides accommodation (one-person room with washroom facilities and free internet access, a monthly stipend of EUR 750 out of which travel expenses can be covered.
Last viewed	31/05/2017
URL	http://villa.org.pl/villa/en/program/wyszehradzkie-rezydencje-literackie-2/ http://visegradfund.org/residencies/literary/

8. Funding organisation The Polish Book Institute -
Instytut Książki

8.1. Translators Collegium

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Open to all non Polish residents
Profession	Translators of Polish literature
Other	Both applications from young translators and professional translators are accepted. Maximum 3 months residency. Translators may be asked to give a lecture at Jagiellonian University
Destination	Incoming: Krakow (Poland)
Size of grants	Accommodation, reimbursement of travel expenses (round trip) and the per diem in the amount of PLN 2,000 per month, access to computers and the Internet and university libraries, as well as the assistance in arranging meetings with publishers or authors.
Last viewed	31/05/2017
URL	http://www.instytutksiazki.pl/pl,ik,site,11,21.php http://www.instytutksiazki.pl/programy,o-nas,31528,kolegium-tlumaczy.html

9. Funding organisation The Polish Book Institute - Instytut Książki/
Foundation for Polish-German Cooperation -
Fundacja Współpracy Polsko-Niemieckiej/
Literarisches Colloquium Berlin

9.1. Albrecht Lempp Scholarship

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland/Germany
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Writers or translators of German literature into Polish and writers or translators of Polish literature into German
Other	1-month residency for a writer/translator from Germany in Cracow, 1-month residency for a writer/translator from Poland in Berlin.
Destination	Incoming: Krakow (Poland) Outgoing: Berlin (Germany)
Size of grants	Accommodation, reimbursement of travel expenses (round trip) and a monthly scholarship of EUR 1,200.
Last viewed	31/05/2017
URL	http://www.instytutksiazki.pl/programy,o-nas,31653,stypendium-im--albrechta-lemppa.html http://fwpn.org.pl/dzialalnosc-fwpn/ http://sdpz.org/tatigkeit/ http://www.lcb.de/autoren/

10. Funding organisation Artist-in-Residence Program A-i-R Wro run within the framework of the European Capital of Culture – Wrocław 2016 – Goethe-Institut Krakau – Austrian Cultural Forum in Warsaw – WRO Center for Media Art Foundation administers the residency grants

10.1. Artists in residence programme

Type of mobility	Artists/writers in residence (Pub.) Project or production grants
Sector	Audiovisual and media Cross-disciplinary arts Research
Eligibility of beneficiaries	
Age	Emerging artists in the beginning or in the mid-period of their careers; no strict age limits
Geographical criteria	Artists based in Austria and Germany, other international artists according to the given cooperation framework
Nationality	Artists based in Austria and Germany, other international artists according to the given cooperation framework
Profession	Artist and/or curator
Destination	Wrocław, Poland
Other priorities	The residences focus on processes and the environment of the host institution, and are also set within the wider context of Wrocław, being the European Capital of Culture in 2016 Artists-in-residence are encouraged to undertake different kinds of activities, and to interact with the WRO Art Center audience in the form of public presentations, workshops or other activities that fit into Art Mediation program.
Size of grants	According to the given cooperation framework; information available on website along with actual open calls
Last viewed	31/05/2017
URL	http://wrocenter.pl/en/pobyty-rezydencyjne/

11. Funding organisation Centre for Contemporary Art Ujazdowski Castle – Centrum Sztuki Współczesnej Zamek Ujazdowski

11.1. Artists-in-residence laboratory

Type of mobility	Artists/writers in residence (Pub.)
Sector	Performing arts Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Poland; European Union; Worldwide
Nationality	Polish/EU citizenship or permanent residence in Poland/EU
Profession	Artists; artists groups.
Other	Artists-in-residence laboratory organizes creative residencies for foreign artists at CCA Ujazdowski Castle in Warsaw. In parallel, it seeks to promote Polish artists internationally by facilitating their participation in creative residencies hosted by the laboratory's partner programmes throughout the world. The Warsaw laboratory also strives to encourage visiting artists to realise their work in the public spaces of Warsaw or in one of the laboratory's numerous independent partner galleries.
Destination	Incoming: Warsaw (Poland) Outgoing: European Union, worldwide
Size of grants	According to the given cooperation framework; information available on website along with actual open calls
Last viewed	31/05/2017
URL	http://u-jazdowski.pl/program/rezydencje

12. Funding organisation Institute of Music and Dance –
Instytut Muzyki i Tańca

12.1. Programme “Supporting international mobility” and residencies exchange

Type of mobility	Artists residencies (Pub.) Event participation grants “Go and see” or short-term exploration grants Research grants Travel grants (valid for different purposes)
Sector	Performing arts (dance) Research Cultural management
Eligibility of beneficiaries	
Age	Over 18 years old.
Geographical criteria	Supporting international mobility – no limits, the choice is on the applicant Residencies – the place depends on with whom the Institute is collaborating for the residency
Nationality	Polish
Profession	Artist/researcher/manager
Size of grants	Supporting international mobility – up to PLN 5,000 grant for travel, hotel, training costs Residencies – the partners cover travel, hotel, per diems costs for the participants
Last viewed	31/05/2017
URL	www.imit.org.pl http://imit.org.pl/en/programmes/department-of-dance-2.html#openProgram=14 http://imit.org.pl/pl/programy/departament-tanca-2.html#openProgram=1493

13. Funding organisation POLIN Museum of the History of Polish Jews -
Muzeum Historii Żydów Polskich POLIN

13.1. Open Museum – Education in Action

Type of mobility	Artists/writers residencies (Pub.)
Sector	Performing arts Visual arts Audiovisual and media Music Heritage Cross-disciplinary arts
Eligibility of beneficiaries	
Age	Participants must be at least 18 years of age.
Geographical criteria	Warsaw, Poland
Nationality	No restrictions
Profession	Artists
Other categories	Detailed rules available at: http://www.polin.pl/en/system/files/attachments/rules_and_regulations_2016-17.pdf
Destination	Poland
Other priorities	Please be aware that this funding scheme is subject to change.
Size of grants	Under the residency programme, the Organiser shall pay travel costs and a portion of daily meals cost, and provide accommodation and an artist's fee on the terms and conditions set out in the agreement made between the artist and the Organiser. Additionally, the Organiser shall provide funding for the purchase of materials in connection with the projects implemented by the residents in the average gross amount of PLN 15,000 per each residency. Detailed costs of execution will be agreed upon with the artist individually.
Last viewed	31/05/2017
URL	http://www.polin.pl/en/residencies

14. Funding organisation Hestia Artistic Journey Foundation -
Fundacja APH

14.1. Hestia Artistic Journey – Artystyczna podróż Hestii

Type of mobility	Artists residencies (Pri.)
Eligibility of beneficiaries	
Geographical criteria	All Poland
Nationality	Polish
Profession	One must be a student of artistic department on one of Polish universities
Destination	New York and Valencia
Size of grants	The organiser shall cover the cost of hotel accommodation, return flight, insurance cover for the entire duration of the trip and out-of-pocket expenses totaling USD 4,000 in USA and EURO 1,500 in Spain plus the cost of visa.
Last viewed	31/05/2017
URL	www.artystycznapodrozhestii.pl

15. Funding organisation Tadeusz Kantor Foundation -
Fundacja im. Tadeusza Kantora

15.1. Artist in residence programme

Type of mobility	Artists / writers residencies (Pub./Pri)
Sector	Performing arts Visual arts Audiovisual and media Cross-disciplinary arts Research
Eligibility of beneficiaries	
Geographical criteria	The residency project has to have it's final realisation in Hucisko onsite. (Though in some cases exceptions are possible)
Nationality	No national limitations apply, though the programme is focused on non-polish artists
Destination	Incoming: Hucisko/Kraków
Other priorities	The residency programme is organised around the oeuvre of Tadeusz Kantor. The aim of the programme is to give artists, researchers, art historians, an opportunity to get in a direct touch with Kantor's work, and see in what way can his work inspire the people today. In the research aspect the programme is also an opportunity to study Kantor's work closely onsite – in Cricoteka and Kantor's house in Hucisko. The artistic section of the AIR programme is open to different kinds of creative activity and not limited to any technique. Scale of the project may be the main limitation – the programme is not capable of producing full theatrical plays. The aim of the residency is to develop a project to be realised in Tadeusz Kantor's house in Hucisko.
Size of grants	Accommodation and travel costs. Project realisation budget and optional honorary is determined in case of every residency individually.
Other	Please be aware that this funding scheme is subject to change.
Last viewed	31/05/2017
URL	www.kantorfoundation.pl

16. Funding organisation Foundation for Public Space Research TU –
fundacja badań przestrzeni publicznej TU

16.1. Artist in residence programme

Type of mobility	Artists/writers residencies (Pub.) Event participation grants Support for the participation of professionals in transnational networks Project or production grants
Sector	Visual arts Audiovisual and media Music Cross-disciplinary arts Research Cultural management
Eligibility of beneficiaries	
Age	20-55
Geographical criteria	Berlin, Germany (in 2016 and 2017); Warsaw, Poland
Nationality	All
Profession	Scholars, curators and artists working on the topic of public/urban space; new media artists; Sound-art, post-internet art.; installations; interdisciplinary artists
Destination	Berlin, Germany; Warsaw, Poland
Other priorities	<ul style="list-style-type: none"> ▶ Common threads in Berlin and Warsaw culture, art, society and economic and political relations ▶ Communication within and between cities, the future of new technologies in context of shaping public/urban spaces; virtual reality ▶ New ways of developing/financing cultural/artistic projects/ organisations, institutions ▶ The role of art and culture in shaping public spaces; cultural capital of local activities
Size of grants	Approx. PLN 100,000 for a year-long program
Last viewed	31/05/2017
URL	www.fundacjatu.wordpress.com ; www.wrsw-brln.pl ; https://www.facebook.com/xsnarbutta

17. Funding organisation The Genshagen Foundation -
Fundacja Genshagen

17.1. George Sand - Fryderyk Chopin

Type of mobility	Artists/writers residencies (Pub.)
Sector	Performing arts Visual arts Audiovisual and media Music Literature Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Artists residing in Poland, France or Germany
Profession	Artists from the fields of literature, music, visual arts, performing arts, media arts
Destination	Genshagen, Germany
Other priorities	Applicants should be ready to reside during full-time programme - 8 weeks in Genshagen Palace, contact other residents, team and audience, to acquaint with Foundation programme, Genshagen village and residency site, history and specific suburban character
Size of grants	EUR 2,000 in 3 instalments and additional reimbursement for materials, journey, accommodation in studio, workplace (also ateliers), curatorial and organizational assistance, optional: organizing presentation of artwork in Genshagen Foundation or partners' institutions
Last viewed	31/05/2017
URL	www.villa.org.pl http://villa.org.pl/villa/aktualnosci-post/program-rezydencyjny-george-sand-fryderyk-chopin/



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For more information please contact mail@arsbaltica.net/mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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