



CULTURAL MOBILITY FUNDING GUIDE  
FOR THE INTERNATIONAL MOBILITY OF  
ARTISTS AND CULTURE PROFESSIONALS

**SWEDEN**

## CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS **SWEDEN**

This section is part of the joint ARS BALTICA-On the Move initiative to create the first **Baltic Sea Region (BSR) Cultural Mobility Funding Guide**. The section builds up on previous research carried out for the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS and first published online in September 2011.

This present **section** specifically focused on **Sweden** includes:

- ▶ Mobility funding opportunities open to **Swedish nationals and residents** in most artistic and cultural disciplines > **Outgoing mobility (OM)**;
- ▶ Mobility funding opportunities open to nationals from other countries than Sweden in most artistic and cultural disciplines > **Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>2</sup>**.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, **updated by EUNIA<sup>3</sup> and coordinated by On the Move and ARS BALTICA**, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to:  
**mail@arsbaltica.net / mobility@on-the-move.org**

Web-links last checked in May 2017

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of **on-the-move.org**.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point).  
**[https://www.ietm.org/sites/default/files/150630\\_fund-finder\\_v2.pdf](https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf)**
- ▶ The guide **“Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal **culture360.org<sup>4</sup>**.

1 <http://on-the-move.org/funding/europe>

2 See above web-link.

3 <http://eunia.se/>

4 <http://culture360.asef.org/asef-news/mobility/>

## TABLE OF CONTENTS

<b>I. PUBLIC FOUNDATIONS/AGENCIES</b>	<b>6</b>
<b>1. Swedish Arts Council - Statens kulturråd</b>	<b>6</b>
1.1. International Mobility support (IM/OM)	
1.2. International Cooperation Projects (IM/OM)	
1.3. International Networks (OM)	
1.4. Literature Events Abroad (IM/OM)	
<b>2. Swedish Arts Grants Committee - Konstnärsnämnden</b>	<b>8</b>
2.1. International Dance Programme (OM)	
2.2. International exchange (OM)	
2.3. IASPIS Studios (IM/OM)	
<b>3. Swedish Institute - Svenska Institutet</b>	<b>11</b>
3.1. Creative Force – Creative meeting places (IM/OM)	
3.2. Support for Thematic Partnerships (OM)	
3.3. Outgoing Scholarships (Swedish Institute’s Baltic Sea Region Exchange Program) (OM)	
3.4. Incoming Scholarships for Master studies (The Visby Program – Swedish Institute’s Baltic Sea Region Exchange Program) (IM)	
3.5. Incoming Scholarships for PhD/postdoctoral studies (The Visby Program – Swedish Institute’s Baltic Sea Region Exchange Program) (IM)	
<b>4. Culture Bridge - Kulturbryggan</b>	<b>15</b>
4.1. Project grants (IM/OM)	
<b>5. Music Platform/National musical works - Musik Plattformen</b>	<b>16</b>
5.1. International projects (OM)	

<b>II. REGIONAL/CITY FUNDING</b>	<b>17</b>
<b>6. City Council of Stockholm - Stockholm Stad</b>	<b>17</b>
6.1. International Culture and EU projects (OM)	
6.2. Cultural support for public activities (OM)	
6.3. Development support (OM)	
<b>7. Stockholm County Council</b>	<b>18</b>
7.1. Project support (IM/OM)	
<b>8. Region Västra Götaland - Västra Götalandsregionen</b>	<b>19</b>
8.1. International support (IM/OM)	
8.2. Development support (IM/OM)	
8.3. Residency programme (Gästateljéer) (OM)	
8.4. International Travel Scholarships (OM)	
<b>9. Skåne Region</b>	<b>21</b>
9.1. International Residency Development in Culture (IM/OM)	
<b>10. City of Malmö</b>	<b>21</b>
10.1. Support for International Exchange (within Support for Development Projects) (IM/OM)	
<b>III. BILATERAL PUBLIC FUNDS</b>	<b>22</b>
<b>11. Sweden-Finland Cultural Foundation - Kulturfonden för Sverige och Finland</b>	<b>22</b>
11.1. Project Grants (IM/OM)	
11.2. Scholarships (IM/OM)	
<b>12. Sweden-Denmark Cultural Foundation - Svensk-danska kulturfonden</b>	<b>24</b>
12.1. Project Grants (IM/OM)	
12.2. Exchange program for journalism, law and political science students (IM/OM)	
12.3. Events & Co (OM)	
<b>13. Sweden-Iceland Cultural Foundation - Svensk-isländska samarbetsfonden</b>	<b>25</b>
13.1. Travel Grants (IM/OM)	

<b>IV. PRIVATE FOUNDATIONS/ORGANISATIONS</b>	<b>26</b>
<b>14. Letterstedtska society - Letterstedtska föreningen</b>	<b>26</b>
14.1. Grants (IM/OM)	
<b>15. Clara Lachmanns fond - Clara Lachmanns stiftelse</b>	<b>27</b>
15.1. Grants (IM/OM)	
<b>16. SEB Private Banking Fund</b>	<b>27</b>
16.1. Scholarships (IM)	
<b>17. Margot &amp; Tobis Foundation</b>	<b>28</b>
17.1. Margot & Tobis stiftelse-Scholarships (OM)	
<b>18. SAMI - Svenska Artisters och Musikers Intresseorganisation</b>	<b>28</b>
18.1. Ted Gärdestad stipendiet-Scholarships (OM)	
<b>19. Swedish Music Information Centre - Svensk Musik</b>	<b>29</b>
19.1. Travel Grants (OM)	
19.2. Stim-stipendier - Scholarships (OM)	
<b>20. Export Music Sweden</b>	<b>30</b>
20.1. Travel grants (OM)	
<b>21. Swedish Authors' Fund - Sveriges Författarfond</b>	<b>30</b>
21.1. Grants for travel and international cultural exchange (OM)	
<b>22. Association of Swedish Professional Photographers - Svenska Fotografers Forbund</b>	<b>31</b>
22.1. SFF travel and training grant (OM)	
22.2. Kavalla Fellowship (OM)	
<b>23. Carina Ari Foundation</b>	<b>32</b>
23.1. Scholarships (OM)	
<b>24. The Bank of Sweden Tercentenary Foundation - Riksbankens Jubileumsfond</b>	<b>32</b>
24.1. Scholarships (OM)	
<b>25. PostkodStiftelsen</b>	<b>33</b>
25.1. Project support (IM/OM)	
<b>V. RESIDENCIES</b>	<b>34</b>
<b>26. Baltic Art Centre</b>	<b>34</b>
26.1. AIR_BALTIC Residency Programme (Artist-in-Residence) (IM)	
26.2. PIR (Production-in-Residence) (IM)	
26.3. RIR (Research-in-Residence) (IM)	
<b>27. Circolo Scandinavo</b>	<b>35</b>
27.1. Residencies in Rome for Nordic Artists (OM)	

## I. PUBLIC FOUNDATIONS/AGENCIES

### 1. Funding organisation Swedish Arts Council – Statens kulturråd

#### 1.1. International Mobility support

<b>Type of mobility</b>	Event participation grants Project and production grants Touring incentives for groups Travel grants (Pub.)
<b>Sector</b>	Performing arts Visual arts All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Sweden; Worldwide
Nationality	All nationalities
Profession	Organisations, networks, institutions and independent groups
Other	The fund provides support for international cultural exchanges such as tours, performances, cultural activities, etc. in Sweden and abroad
<b>Destination</b>	Incoming: Sweden Outgoing: Worldwide
<b>Size of grants</b>	The grant is awarded on the basis of a detailed budget description
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.kulturradet.se/sv/bidrag/internationellt/">http://www.kulturradet.se/sv/bidrag/internationellt/</a>

#### 1.2. International Cooperation Projects

<b>Type of mobility</b>	Event participation grants Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Organizations, institutions and independent groups
Other	The fund provides support for international cultural projects such as co-productions, collaborations, exchanges, etc. in Sweden and abroad
<b>Destination</b>	Incoming: Sweden Outgoing: Worldwide
<b>Size of grants</b>	The grant is awarded on the basis of a detailed budget description
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.kulturradet.se/sv/bidrag/internationellt/">http://www.kulturradet.se/sv/bidrag/internationellt/</a>

### 1.3. International Networks

---

<b>Type of mobility</b>	Support for the participation of professionals in transnational networks Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Organisations and networks
Other	The support is given to organisations active in Sweden to cover membership fees in international organisations or/and to organise international meetings, events, etc.
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	The grant is awarded on the basis of a detailed budget description
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.kulturradet.se/sv/bidrag/internationellt/">http://www.kulturradet.se/sv/bidrag/internationellt/</a>

### 1.4. Literature Events Abroad

---

<b>Type of mobility</b>	Event participation grants Project and production grants (Pub.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Individuals, organisations and publishers
Other	Swedish and foreign organisations can apply for literary events and international exchanges
<b>Destination</b>	Incoming: Sweden Outgoing: Worldwide
<b>Size of grants</b>	The grant is awarded on the basis of a detailed budget description
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.kulturradet.se/sv/bidrag/internationellt/">http://www.kulturradet.se/sv/bidrag/internationellt/</a>

**2. Funding organisation** Swedish Arts Grants Committee –  
 Konstnärsnämnden

**2.1. International Dance Programme**

<b>Type of mobility</b>	Artists/writers in residence Event participation grants Project and production grants Travel grants (Pub.)
<b>Sector</b>	Performing arts – dance
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals, dancers and choreographers (mainly freelance artists)
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	The program comprises grants for cultural exchange abroad (guest performances, tours, performance at festivals, conferences, seminars, etc.), collaborative projects and cultural exchange in Sweden (inviting prominent international artists or other practitioners to Sweden, inviting international participants to festivals, seminars, conferences, etc., to Sweden) Travel grants provide artists with the possibility to travel abroad for shorter periods for work or study (participating in courses, visiting festivals or pursuing research, etc.). Studio grants are given for a residency in Stockholm (research and process-based artistic encounters, networking meetings, production work, etc.) The residency grants for dance artists provide access to a first-rate studio at Uferstudios The residency grants for dance artists provide two-month studio grant to New York. International choreographer’s grant provides choreographers to develop their artistic practice abroad for an extended period of time and to deepen their international work
<b>Size of grants</b>	The grant is awarded on the basis of a detailed budget description. The amounts for international exchange vary from approximately SEK 3,000 to SEK 40,000. The amount of travel grants vary between SEK 3,000 and SEK 30,000. The studio grants comprise access to the studio, travel and a per diem allowance for all participants. The residency grant to Berlin offers access to a studio at Uferstudios for two months and a fully-equipped apartment, it also provides the artist with a tax-free grant of SEK 34,000 that is intended to cover travel, subsistence, performance tickets etc. The residency grant to New York comprises a tax-free grant of SEK 46,000 that is intended to cover subsistence and travel, studio rehearsal time and the possibility to take classes at Movement Research; the grant holder will also get housing during the residency period. The choreographer’s grant is intended to cover travel costs,

accommodation, subsistence and fees for a period of two to five months; the grant is awarded to one or two practitioners once a year and the approximate amount is SEK 100,000–150,000.

**Last viewed** 24/05/2017  
**URL** <http://www.konstnarsnamnden.se/default.aspx?id=13627>

## 2.2. International exchange

---

**Type of mobility** Scholarships/postgraduate training courses  
 Event participation grants  
 Project and production grants  
 Travel grants (Pub.)

**Sector** Visual arts

**Eligibility of beneficiaries**

Geographical criteria Worldwide  
 Nationality Swedish citizenship/ permanent residence in Sweden, applicants whose main artistic practice is in Sweden  
 Profession Visual and design artists based in Sweden, the fund prioritises support to young or not-yet-established artists  
 Other The program comprises grants for work or study abroad, exhibitions abroad, international collaborative projects in Sweden

**Destination** Outgoing: Worldwide

**Size of grants** The grant is awarded on the basis of a detailed budget description. Applications for working and studio residencies, exhibitions and collaborative projects are processed four times a year

**Last viewed** 24/05/2017  
**URL** <http://www.konstnarsnamnden.se/default.aspx?id=12174>

### 2.3. IASPIS Studios

---

<b>Type of mobility</b>	Artists/writers in residence
<b>Sector</b>	Visual arts Audiovisual and media
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union (Sweden, United Kingdom, Germany, The Netherlands); Worldwide (Mexico, Egypt, USA, Japan)
Nationality	Swedish/EU citizenship or permanent residence in EU/Sweden
Profession	Curators and critics, artists working with bronze foundry, drawing and painting, media art, multimedia, stone carving and woodcraft
Other	The international residency programme is by invitation only (recommendations from curators, critics and other artists)
<b>Destination</b>	Incoming: Stockholm, Gothenburg, Malmö, Umeå (Sweden) Outgoing: Berlin (Germany); London (United Kingdom), Mexico City (Mexico), Cairo (Egypt), Amsterdam (The Netherlands), New York (USA), Tokyo (Japan)
<b>Size of grants</b>	The residency includes a studio, accommodation, travel expenses and a stipend
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.konstnarsnamnden.se/default.aspx?id=12174">http://www.konstnarsnamnden.se/default.aspx?id=12174</a>

**3. Funding organisation** Swedish Institute – Svenska Institutet

**3.1. Creative Force – Creative meeting places**

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide (Africa, Middle East and Northern Africa, Eastern Europe and Western Balkans, Russia)
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Civil society organisations, foundations, public sector agencies, private sector agencies or other professional actors
Other	<p><b>Creative Force Africa</b> is available for collaborative initiatives between Sweden and Ethiopia, Kenya, Rwanda, Somalia, Tanzania, Uganda, and Zambia</p> <p><b>Creative Force Middle East and North Africa</b> is available for collaborative initiatives between Sweden and Algeria, Egypt, Iran, Iraq, Jordan, Lebanon, Libya, Morocco, Syria, Tunisia, Palestine and Yemen</p> <p><b>Creative Force Eastern Europe and Turkey</b> is available for collaborative initiatives between Sweden and Armenia, Azerbaijan, Belarus, Georgia, Moldova, Turkey, Ukraine</p>
<b>Destination</b>	Incoming: Sweden Outgoing: Worldwide (Africa, Middle East and Northern Africa, Eastern Europe, Turkey and Russia)
<b>Size of grants</b>	Seed funding for contact visits, exchanges and planning trips, etc. up to SEK 100,000; Funding for collaborative projects between SEK 100,000 to SEK 300,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://si.se">http://si.se</a>

### 3.2. Support for Thematic Partnerships

---

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide: Sweden, Estonia, Latvia, Lithuania, Poland, Russia (with priority for Northwest Russia), Ukraine, Belarus, Georgia and Moldova
Nationality	Operators from the Baltic Sea countries
Profession	Municipalities, regions, regional councils, governmental agencies, universities, research institutes, trade associations, companies, NGOs
Other	Eligible partner countries: Sweden, Estonia, Latvia, Lithuania, Poland, Russia, Ukraine and Belarus, Georgia and Moldova (primarily academic institutions)
<b>Destination</b>	Outgoing: Baltic Sea region
<b>Other priorities</b>	Although culture is not mentioned as one of the main themes, it may be addressed under other areas such as sustainability or regional challenges
<b>Size of grants</b>	The thematic partnerships will run for three years and may be granted a maximum of SEK 3,000,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://si.se/">https://si.se/</a>

### 3.3. Outgoing Scholarships (Swedish Institute's Baltic Sea Region Exchange Program)

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide: Sweden, Estonia, Latvia, Lithuania, Poland, Russia (with priority for Northwest Russia), Ukraine, Belarus, Georgia and Moldova
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Students, researchers and others working at Swedish universities
Other	Scholarships may also be made by representatives of other stakeholders invited by the receiving party, for any of the partner countries to assist in capacity building. SI can award scholarships to applicants from the following types of players: universities, colleges, and state actors / agencies; municipalities, regions, regional councils and county councils; industry associations, NGOs / voluntary organizations
<b>Destination</b>	Outgoing: Estonia, Georgia, Latvia, Lithuania, Moldova, Poland, Russia, Ukraine and Belarus
<b>Other priorities</b>	Scholarships can be applied for stays of a minimum of one month and up to a maximum of one year
<b>Size of grants</b>	The scholarship covers a monthly allowance of SEK 9,000 for students, SEK 12,000 for doctoral students, and SEK 15,000 for PhD researchers and other staff at Swedish universities and other organizations The scholarships include travel allowance: <ul style="list-style-type: none"> <li>▶ Estonia, Latvia, Lithuania and Poland: SEK 2,500</li> <li>▶ Russia, Ukraine, Belarus: SEK 4,000</li> <li>▶ Georgia and Moldova: SEK 5,000</li> </ul>
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://si.se/">https://si.se/</a>

### 3.4. Incoming Scholarships for Master studies (The Visby Program - Swedish Institute's Baltic Sea Region Exchange Program)

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Sweden
Nationality	Armenia, Azerbaijan, Belarus, Georgia, Moldova, Russia and Ukraine nationality
Profession	Students
Other	Scholarships for master's level studies
<b>Destination</b>	Incoming: Sweden
<b>Other priorities</b>	Scholarships can be applied for stays of a minimum of one month and up to a maximum of one year
<b>Size of grants</b>	The scholarship covers both the tuition fee (which is paid directly to the Swedish university/university college by the Swedish Institute) and living expenses to the amount of SEK 9,000 per month Travel grants: up to SEK 5,000 one-time payment (should include return flight)
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://si.se/">https://si.se/</a>

### 3.5. Incoming Scholarships for PhD/postdoctoral studies (The Visby Program - Swedish Institute's Baltic Sea Region Exchange Program)

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Sweden
Nationality	Armenia, Azerbaijan, Belarus, Georgia, Moldova, Russia and Ukraine nationality
Profession	Students
Other	PhD students and postdoctoral research in Sweden
<b>Destination</b>	Incoming: Sweden
<b>Size of grants</b>	The scholarship amounts to SEK 12,000 per month for PhD students and SEK 15,000 per month for postdoctoral researchers and senior scientists
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://si.se/">https://si.se/</a>

#### 4. Funding organisation Culture Bridge – Kulturbryggan

##### 4.1. Project grants

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Sweden; Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals and organisations
<b>Destination</b>	Incoming: Sweden Outgoing: Worldwide
<b>Other priorities</b>	Cultural bridge supports innovative cultural activities, collaborative projects, etc. Projects may be based also on interaction between the cultural sector and other sectors. There are two support forms: home support aimed at those who want to deepen and develop artistic and cultural innovation project ideas; and implementation support: aimed at further development of artistic and cultural innovation projects.
<b>Size of grants</b>	Seed support up to SEK 100,000 Implementation support up to SEK 1,000,000 (at least 50 % of the project's budget must be funded by another funding organisation). Support that is larger than SEK 1,000,000 may be applied for if previously agreed upon with Culture Bridge.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.konstnarsnamnden.se/kulturbryggan/att-soka-stod/">http://www.konstnarsnamnden.se/kulturbryggan/att-soka-stod/</a>

**5. Funding organisation** Music Platform/National musical works -  
 Musik Plattformen

**5.1. International projects**

<b>Type of mobility</b>	Project and production grants (PP.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Musicians, music creators, organisations and institutions
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	The support is provided to short and small projects, Swedish and international collaboration projects, international touring and guest appearances in Sweden etc.
<b>Size of grants</b>	International cooperation projects: SEK 10,000–2,000,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://musikverket.se/stod-till-musiklivet/sok-projektstod/?lang=en">http://musikverket.se/stod-till-musiklivet/sok-projektstod/?lang=en</a>

## II. REGIONAL/CITY FUNDING

### 6. Funding organisation City Council of Stockholm – Stockholm Stad

#### 6.1. International Culture and EU projects

<b>Type of mobility</b>	Support in conjunction with the development of EU projects (partner meetings, study visits, participation of professionals in transnational networks etc) Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Organisations and associations
Other	It may include projects that are artistically interesting or innovative, which strengthen the culture of national minorities or which combat racism and discrimination. It may also be granted to projects that promote human rights, democracy and equality
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	The grant is awarded on the basis of a detailed budget description
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.stockholm.se/KulturFritid/Stod/Internationellt-kulturutbyte-och-EU-projekt/">http://www.stockholm.se/KulturFritid/Stod/Internationellt-kulturutbyte-och-EU-projekt/</a>

#### 6.2. Cultural support for public activities

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Organisations, associations, corporations, trusts and partnerships
Other	Projects must promote Stockholm's art and culture, be of high quality and open to all, explore and develop artistic field, promote meetings and interconnections that promote democracy, understanding and tolerance, strengthen, develop and disseminate knowledge about the national minorities' languages and culture, promote broad cooperation in culture, strengthen international artistic collaboration and exchange programs, etc.
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	The grant is awarded on the basis of a detailed budget description on three different levels: up to SEK 50,000, between SEK 50,000 and 350,000, and over SEK 350,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.stockholm.se/KulturFritid/Stod/Kulturstod-och-Utvecklingsstod/Kulturstod/">http://www.stockholm.se/KulturFritid/Stod/Kulturstod-och-Utvecklingsstod/Kulturstod/</a>

### 6.3. Development support

---

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Sweden; Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Associations, organisations, companies, trusts and partnerships
Other	The fund supports projects that develop technologies for increased accessibility, broader distribution and increased dissemination of culture, promote skills development such as finance, marketing, distribution, logistics, equality and diversity, establish businesses, networks or concepts and develop feasibility studies
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	The grant is awarded on the basis of a detailed budget description
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.stockholm.se/KulturFritid/Stod/Kulturstod-och-Utvecklingsstod/Utvecklingsstod/">http://www.stockholm.se/KulturFritid/Stod/Kulturstod-och-Utvecklingsstod/Utvecklingsstod/</a>

## 7. Funding organisation **Stockholm County Council**

### 7.1. Project support

---

<b>Type of mobility</b>	Artists/writers' residencies Project or production grants Touring incentives for groups Travel grants (valid for different purposes) (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Greater Stockholm
Nationality	Swedish; permanent resident of Sweden
Profession	Associations, organisations, legal entities, private companies
Other	The Stockholm County Council supports international projects, especially those aspiring to secure EU-funding, where the connection between Greater Stockholm and the international sphere is evident. Projects need to benefit Greater Stockholm and a special consideration is given to projects focusing on children and youth. Grants can cover travel costs, guest performances, touring and production.
<b>Destination</b>	Incoming: Stockholm Outgoing: Worldwide
<b>Size of grants</b>	Not specified. Precise budget required.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://kultur.sll.se/projektstod">https://kultur.sll.se/projektstod</a>

## 8. Funding organisation Region Västra Götaland – Västra Götalandsregionen

### 8.1. International support

<b>Type of mobility</b>	Project or production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Region of Västra Götaland
Nationality	Swedish, permanent residence in Sweden
Profession	Legal entities such as associations, non-profit organisations and private companies
Other	The scheme is specifically for international cooperation between these regions. Grants can only cover the Swedish applicant's costs, based on agreements between partners.
<b>Destination</b>	Incoming: Region Västra Götaland Outgoing: Region of Vilnius, North East England
<b>Size of grants</b>	Not specified. Detailed budget required.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	Only in Swedish Gå till <a href="http://www.vgregion.se/">http://www.vgregion.se/</a> , klicka på Regional Utveckling/Verksamhetsområden/Kultur/Internationellt Arbete

### 8.2. Development support

<b>Type of mobility</b>	Artists/writers' residencies Project or production grants Touring incentives for groups Travel grants (valid for different purposes) (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Region of Västra Götaland
Nationality	Swedish, permanent residence in Sweden
Profession	Legal entities such as associations, non-profit organisations and private companies
Other	The scheme requires a clear connection with the region and how the project will benefit the region of Västra Götaland. Support can be for production costs, festivals, research, method development and capacity building.
<b>Destination</b>	Incoming: Region Västra Götaland Outgoing: Worldwide
<b>Size of grants</b>	Not specified. Detailed budget required.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	Only in Swedish. Gå till <a href="http://www.vgregion.se/">http://www.vgregion.se/</a> , klicka sen på Regional Utveckling/Verksamhetsområden/Kultur/Ekonomiska Stöd/Stöd A-Ö/Utvecklingsprojekt

### 8.3. Residency programme (Gästateljéer)

---

<b>Type of mobility</b>	Residency programme (Gästateljéer) (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Detroit, USA, other destinations available
Nationality	Swedish, permanent residence in Sweden
Profession	Artists and designers
Other	The scheme is open to all professional artists, crafts professionals and designers who are operational in the region.
<b>Destination</b>	Outgoing: Detroit, other destinations internationally.
<b>Size of grants</b>	Not specified, level of grant and costs covered varies with every call.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	Only in Swedish. Gå till <a href="http://www.vgregion.se/">http://www.vgregion.se/</a> , klicka sedan på Regional Utveckling/Verksamhetsområden/Kultur/Ekonomiska Stöd/Stöd A-Ö/Gästateljéer

### 8.4. International Travel Scholarships

---

<b>Type of mobility</b>	“Go and see” or short-term exploration grants Support for the participation of professionals in transnational networks Travel grants (valid for different purposes) (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Swedish, permanent residence in Sweden
Profession	Arts and culture professionals
Other	The scheme is open to all arts and cultural professionals residing in Västra Götaland and who seek to establish and develop international connections and collaborations that will benefit the region.
<b>Destination</b>	Worldwide
<b>Size of grants</b>	Not specified. The grant may cover a maximum of 50 % of the total budget.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	Only in Swedish. Gå till <a href="http://www.vgregion.se/">http://www.vgregion.se/</a> , klicka sedan på Regional Utveckling/Verksamhetsområden/Kultur/Ekonomiska Stöd/Stöd A-Ö/Stipendier och kulturpris/Internationella Resestipendier

## 9. Funding organisation Skåne Region

### 9.1. International Residency Development in Culture

<b>Type of mobility</b>	Artists/writers' residencies (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Skåne Region
Nationality	Swedish, permanent residence in Sweden
Profession	Arts and culture professionals
Other	The scheme aims to develop the residency activities in Skåne by supporting new residency initiatives that invite international artists and cultural operators. The scheme currently runs until 2019 with a possible extension.
<b>Destination</b>	Incoming: Skåne Outgoing: Worldwide
<b>Size of grants</b>	Not specified. Detailed budget required.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://utveckling.skane.se/utvecklingsomraden/kulturutveckling/kulturbidrag/bidrag-till-internationell-residensutveckling">http://utveckling.skane.se/utvecklingsomraden/kulturutveckling/kulturbidrag/bidrag-till-internationell-residensutveckling</a>

## 10. Funding organisation City of Malmö

### 10.1. Support for International Exchange (within Support for Development Projects)

<b>Type of mobility</b>	Event participation grants Project or production grants Research grants Travel grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Malmö, Sweden
Nationality	Swedish, permanent residence in Sweden
Profession	Independent arts and culture professionals in non-profit associations and organisations
Other	The scheme encourages international exchange and collaborations where a clear connection with Malmö's cultural life is evident and where the city benefits.
<b>Destination</b>	Incoming: Skåne Outgoing: Worldwide
<b>Size of grants</b>	Not specified. Detailed budget required.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	Only in Swedish. Gå till <a href="http://malmo.se">http://malmo.se</a> , klicka sedan på Kultur&Fritid/ Kultur&Nöje/Kulturstöd&Stipendier/Projektstöd/ Projektstöd för utvecklingsprojekt i Malmö

### III. BILATERAL PUBLIC FUNDS

#### 11. Funding organisation Sweden–Finland Cultural Foundation – Kulturfonden för Sverige och Finland

##### 11.1. Project Grants

<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pub)
<b>Sector</b>	Performing arts – theatre, dance Visual arts – painting, photography Audiovisual and media – film, electronic art, new media, web Music Literature Heritage Research All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Sweden; Finland
Nationality	Swedish and Finnish citizenship or permanent residence in Sweden or Finland
Profession	Individuals, groups, organisations, associations, institutions, etc.
Other	Promote Swedish and Finnish cooperation; an activity can have a bilateral value to an audience in both Sweden and Finland, in a third country or in a Nordic/international context. Activities should aim at promoting the Swedish and Finnish languages, promote each other’s history, cultural life and common approaches to future societal challenges
<b>Destination</b>	Incoming: Sweden Outgoing: Finland
<b>Size of grants</b>	A sum of maximum EUR 5,000 may be awarded to a singular activity. Smaller applications such as travel grants for individuals can be fully granted. Average amount is between EUR 500 and EUR 3,000. The fund is primarily a co-funder in projects.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.kulturfonden.net/se/bidrag/vad-st%C3%B6der-fonden--13497231">http://www.kulturfonden.net/se/bidrag/vad-st%C3%B6der-fonden--13497231</a>

## 11.2. Scholarships

---

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pub)
<b>Sector</b>	<ul style="list-style-type: none"> <li>Performing arts</li> <li>Visual arts</li> <li>Audiovisual and media</li> <li>Music</li> <li>Literature</li> <li>Heritage</li> <li>Research</li> <li>All</li> </ul>
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals, groups, organisations, associations, institutions, etc.
Other	Grants may be used to carry out studies, research, surveys, visit organisations, institutions, participate in seminars, etc.
<b>Destination</b>	<ul style="list-style-type: none"> <li>Outgoing: Finland</li> <li>Incoming: Sweden</li> </ul>
<b>Size of grants</b>	The scholarship covers up to 14 days in the other country, rates vary depending on location
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.kulturfonden.net/se/bidrag/vad-st%C3%B6der-fonden--13497231">http://www.kulturfonden.net/se/bidrag/vad-st%C3%B6der-fonden--13497231</a>

## 12. Funding organisation Sweden-Denmark Cultural Foundation - Svensk-danska kulturfonden

### 12.1. Project Grants

<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pub.)
<b>Sector</b>	Performing arts Visual arts Literature Research All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Sweden; Denmark
Nationality	Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession	Individuals, groups, organisations, associations, institutions, etc.
Other	The fund's purpose is to promote cultural cooperation between Sweden and Denmark and, to this end, funds projects such as exhibitions, theatre and dance performances, concerts, author visits, research, studies and surveys, training, etc.
<b>Destination</b>	Incoming: Sweden Outgoing: Denmark
<b>Size of grants</b>	The amount per project is between SEK 20,000 and SEK 50,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-danska-kulturfonden/">http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-danska-kulturfonden/</a>

### 12.2. Exchange program for journalism, law and political science students

<b>Type of mobility</b>	Research grants Travel grants (Pub.)
<b>Sector</b>	Literature Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Sweden, Denmark
Nationality	Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession	Individuals and students
Other	The fund covers activities such as trips to produce reports, research, studies and surveys, etc.
<b>Destination</b>	Incoming: Sweden Outgoing: Denmark
<b>Size of grants</b>	The amount per project is between SEK 20,000 and SEK 50,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-danska-kulturfonden/">http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-danska-kulturfonden/</a>

### 12.3. Events & Co

<b>Type of mobility</b>	Research grants (Pub.)
<b>Sector</b>	Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Sweden, Denmark
Nationality	Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession	Individuals and students
<b>Destination</b>	Outgoing: Denmark
<b>Size of grants</b>	The amount per grant is between SEK 20,000 and SEK 50,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-danska-kulturfonden/">http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-danska-kulturfonden/</a>

### 13. Funding organisation - Sweden-Iceland Cultural Foundation - Svensk-isländska samarbetsfonden

#### 13.1. Travel Grants

<b>Type of mobility</b>	Travel grants Scholarships/postgraduate training courses (Pub.)
<b>Sector</b>	Performing arts Visual arts Music Literature Heritage Research All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Iceland, Sweden
Nationality	Icelandic or Swedish citizenship or permanent residence in Iceland or Sweden
Profession	Individuals, groups, organisations, associations, institutions, etc.
<b>Destination</b>	Incoming: Sweden Outgoing: Iceland
<b>Size of grants</b>	The amount of the grant varies between SEK 2,000 and SEK 7,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-isländska-samarbetsfonden/">http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-isländska-samarbetsfonden/</a>

## IV. PRIVATE FOUNDATIONS/ORGANISATIONS

### 14. Funding organisation Letterstedtska society - Letterstedtska föreningen

#### 14.1. Grants

<b>Type of mobility</b>	Project and production grants Research grants Travel grants (Pri.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Nordic countries (Sweden, Norway, Finland, Iceland, Denmark)
Nationality	Nordic citizenship or permanent residence in the Nordic Countries
Profession	Individuals, groups, organisations, associations, institutions, etc.
<b>Destination</b>	Incoming: Sweden Outgoing: Nordic countries
<b>Size of grants</b>	The average amount for projects ranges between SEK 10,000 and SEK 50,000 Average amount for artistic exchange is SEK 250,000 Average amount for study trips is between SEK 2,000 and SEK 10,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.letterstedtska.org/anslag/">http://www.letterstedtska.org/anslag/</a>

## 15. Funding organisation Clara Lachmanns fond - Clara Lachmanns stiftelse

### 15.1. Grants

<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Nordic countries (Denmark, Faroe Islands, Iceland, Norway and Sweden)
Nationality	Nordic citizenship or permanent residence in the Nordic Countries
Profession	Individuals, groups, organisations, associations, institutions, etc.
Other	The fund covers activities such as travel, studies, courses, organization of congresses, meetings, symposia, cultural activities and publications, etc.
<b>Destination</b>	Incoming: Sweden Outgoing: Nordic countries
<b>Size of grants</b>	Grants of amount between SEK 4,000 and SEK 40,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.claralachmann.org/Ansokan.aspx">http://www.claralachmann.org/Ansokan.aspx</a>

## 16. Funding organisation SEB Private Banking Fund

### 16.1. Scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Heritage Research All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Nordic countries
Nationality	Nordic citizenship or permanent residence in the Nordic Countries
Profession	Individuals
<b>Destination</b>	Incoming: Sweden
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="mailto:stiftelser.stockholm@seb.se">stiftelser.stockholm@seb.se</a>

## 17. Funding organisation Margot & Tobis Foundation

### 17.1. Margot & Tobis stiftelse-Scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Music Performing arts - dance
<b>Eligibility of beneficiaries</b>	
Age	30 years of age
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals - dancers, musicians, singers
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Amounts granted vary between SEK 25,000 and SEK 50,000. 2-3 scholarships are granted per year.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://margottobis.se/">http://margottobis.se/</a>

## 18. Funding organisation SAMI - Svenska Artisters och Musikers Intresseorganisation

### 18.1. Ted Gärdestad stipendiet-Scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Age	Up to 25 years of age
Geographical criteria	Sweden; European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individual - young composers and performers
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	The scholarship amount is SEK 40,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://www.sami.se/om/utbildning-och-jobb/ted-gardestads-stipendium/">https://www.sami.se/om/utbildning-och-jobb/ted-gardestads-stipendium/</a>

## 19. Funding organisation Swedish Music Information Centre – Svensk Musik

### 19.1. Travel Grants

<b>Type of mobility</b>	Travel grants (PP)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Not specified
Profession	Individuals – composers and lyricists
Other	STIM Affiliated authors
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	The fund covers travel within Sweden up to SEK 2,500; travel within Europe up to SEK 5,000 and travel outside Europe up to SEK 7,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.mic.stim.se/avd/mic/prod/micv5.nsf/AllDocuments/12E4A71CODFEE61BC12572280033AC8B">http://www.mic.stim.se/avd/mic/prod/micv5.nsf/AllDocuments/12E4A71CODFEE61BC12572280033AC8B</a>

### 19.2. Stim-stipendier – Scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Not specified
Profession	Individuals – composers or lyricists
Other	STIM Affiliated authors with incomes of less than SEK 320,000
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Grants between SEK 25,000 and SEK 50,000
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://www.stim.se/sv/stod-till-musikskapare/stims-stipendier-och-priser">https://www.stim.se/sv/stod-till-musikskapare/stims-stipendier-och-priser</a>

## 20. Funding organisation Export Music Sweden

### 20.1. Travel grants

<b>Type of mobility</b>	Event participation grants Travel grants (Pri.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals and groups
Other	Travel support to Swedish artists who are invited to play official showcases with Export Music Sweden at industry events such as SXSW, The Great Escape, Popkomm, etc. Support is also provided to Swedish industry professionals at certain events (trade fairs, conferences, Midem, Popkomm, etc.)
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.exportmusicsweden.org/">http://www.exportmusicsweden.org/</a>

## 21. Funding organisation Swedish Authors' Fund – Sveriges Författarfond

### 21.1. Grants for travel and international cultural exchange

<b>Type of mobility</b>	Event participation grants Project and production grants Travel grants (PP.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	EU/Swedish citizenship or permanent residence in Sweden/EU
Profession	Individuals – literary authors, writers, playwrights, photographers, cultural journalists and translators
Other	The fund supports authors who write in Swedish, translate to or from Swedish or permanently work in Sweden
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Grants of between SEK 3,000 and SEK 15,000, often considered co-funding
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.svff.se/">http://www.svff.se/</a>

**22. Funding organisation Association of Swedish Professional Photographers - Svenska Fotografers Forbund**

**22.1. SFF travel and training grant**

<b>Type of mobility</b>	Scholarships/postgraduate training courses Travel grants (Pri.)
<b>Sector</b>	Visual arts - photography
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Other	SFF members - photographers interested in developing their professional career
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	The amount of scholarships is up to SEK 10,000, 3 scholarships per year
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.sfoto.se/ir-stipendier-0">http://www.sfoto.se/ir-stipendier-0</a>

**22.2. Kavalla Fellowship**

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Greece
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Other	SFF members
<b>Destination</b>	Outgoing: Greece
<b>Size of grants</b>	Grants of SEK 4,000 and SEK 6,000 for travel and subsistence
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.sfoto.se/kavalla">http://www.sfoto.se/kavalla</a>

## 23. Funding organisation Carina Ari Foundation

### 23.1. Scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Performing arts - dance
<b>Eligibility of beneficiaries</b>	
Age	The age span for applicants is between 16 and 30, except for choreographers, teachers or scholars
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals, young dancers, choreographers, teachers or scholars
Other	Foreign nationals may be considered, if they have worked as dancers in Sweden for at least one year and are expected to remain in Sweden
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://carina.se/scholarship_en.html">http://carina.se/scholarship_en.html</a>

## 24. Funding organisation The Bank of Sweden Tercentenary Foundation - Riksbankens Jubileumsfond

### 24.1. Scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses Project and production grants (Pri.)
<b>Sector</b>	Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Researchers, individual researchers or research groups
Other	RJ works with several different types of grants. The main portion of the grants is provided in the form of project grants, which are applied for in competition during the annual call for applications. However RJ also has a number of other research grants such as different types of scholarships, among others, scholarships for travel, prizes and various kinds of grants for research positions. Grant types vary from year to year.
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.rj.se/en/">http://www.rj.se/en/</a>

**25. Funding organisation PostkodStiftelsen****25.1. Project support**

---

<b>Type of mobility</b>	All forms of mobility (Pri.)
<b>Sector</b>	Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Primarily independent arts and culture professionals in associations, organisations, private companies and freelancers
Other	The foundation supports projects that aim to bettering the world and has a generous approach. The process is ongoing and typically applications receive a response within 4 to 6 weeks. All disciplines are supported as long as they fit within the vision of contributing to a better, inclusive society.
<b>Destination</b>	Incoming: Sweden Outgoing: Worldwide
<b>Size of grants</b>	Not specified. A detailed budget is required. Grants tend to be generous and all-inclusive of costs.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.postkodstiftelsen.se/sok-stod/">http://www.postkodstiftelsen.se/sok-stod/</a>

## V. RESIDENCIES

### 26. Funding organisation Baltic Art Centre

#### 26.1. AIR\_BALTIC Residency Programme (Artist-in-Residence)

---

<b>Type of mobility</b>	Artists/writers/researchers-in-residence Project and production grants (PP)
<b>Sector</b>	Visual arts Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Sweden
Nationality	All nationalities Profession
Other	Individual artists, writers, curators, researchers and contemporary art writers The programme offers three-week residency periods for artist- and research groups of three from the Nordic countries and Baltic states
<b>Destination</b>	Incoming: Sweden
<b>Size of grants</b>	The grant includes travel grant, per diem, accommodation and production grant.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.balticartcenter.com/programs-about/">http://www.balticartcenter.com/programs-about/</a>

#### 26.2. PIR (Production-in-Residence)

---

<b>Type of mobility</b>	Artists Project and production grants Research grants (PP)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Sweden
Nationality	Nordic and Baltic citizenship or permanent residence in the Nordic or Baltic countries
Profession	Artist, curators and art critics
<b>Destination</b>	Incoming: Sweden
<b>Size of grants</b>	A stipend of EUR 1,400 per month, travel costs up to EUR 1,000 for the group, accommodation and a studio or office facility will be provided
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.balticartcenter.com/programs-about/">http://www.balticartcenter.com/programs-about/</a>

### 26.3. RIR (Research-in-Residence)

---

<b>Type of mobility</b>	Artists/researchers/cultural practitioners Project and production grants (PP)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Gotland, Sweden
Nationality	Worldwide
Profession	Individuals
Other	By invitation only
<b>Destination</b>	Incoming: Sweden
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.balticartcenter.com/programs-about/">http://www.balticartcenter.com/programs-about/</a>

## 27. Funding organisation **Circolo Scandinavo**

### 27.1. Residencies in Rome for Nordic Artists

---

<b>Type of mobility</b>	Artists/writers in residence Project and production grants (Pri.)
<b>Sector</b>	Visual arts Audiovisual and media Performing arts Music Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Italy
Nationality	Artists with citizenship in one of the Nordic countries
Profession	Creative artists
<b>Destination</b>	Outgoing: Rome (Italy)
<b>Size of grants</b>	Subsidised costs. Grants to cover rent and other costs related to a residency are available for some nationalities and professions
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://www.circoloscandinavo.it/">https://www.circoloscandinavo.it/</a>



This Guide is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. It may be used, copied, distributed, transmitted and adapted freely, however **never for commercial purposes and only provided the source is credited**. For any reuse or distribution, users must make clear to others the license terms of this work. If users alter, transform, or build upon this work, they may distribute the resulting work only under the same or similar license to this one. For more information about the creative commons licence of this publication, see: <http://creativecommons.org/licenses/by-nc-sa/3.0/>.

For more information please contact [mail@arsbaltica.net](mailto:mail@arsbaltica.net)/[mobility@on-the-move.org](mailto:mobility@on-the-move.org). Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format:

ARS BALTICA/On the Move, *BSR Cultural Mobility Funding Guide – Sweden (2017)*.