

A BRIDGE

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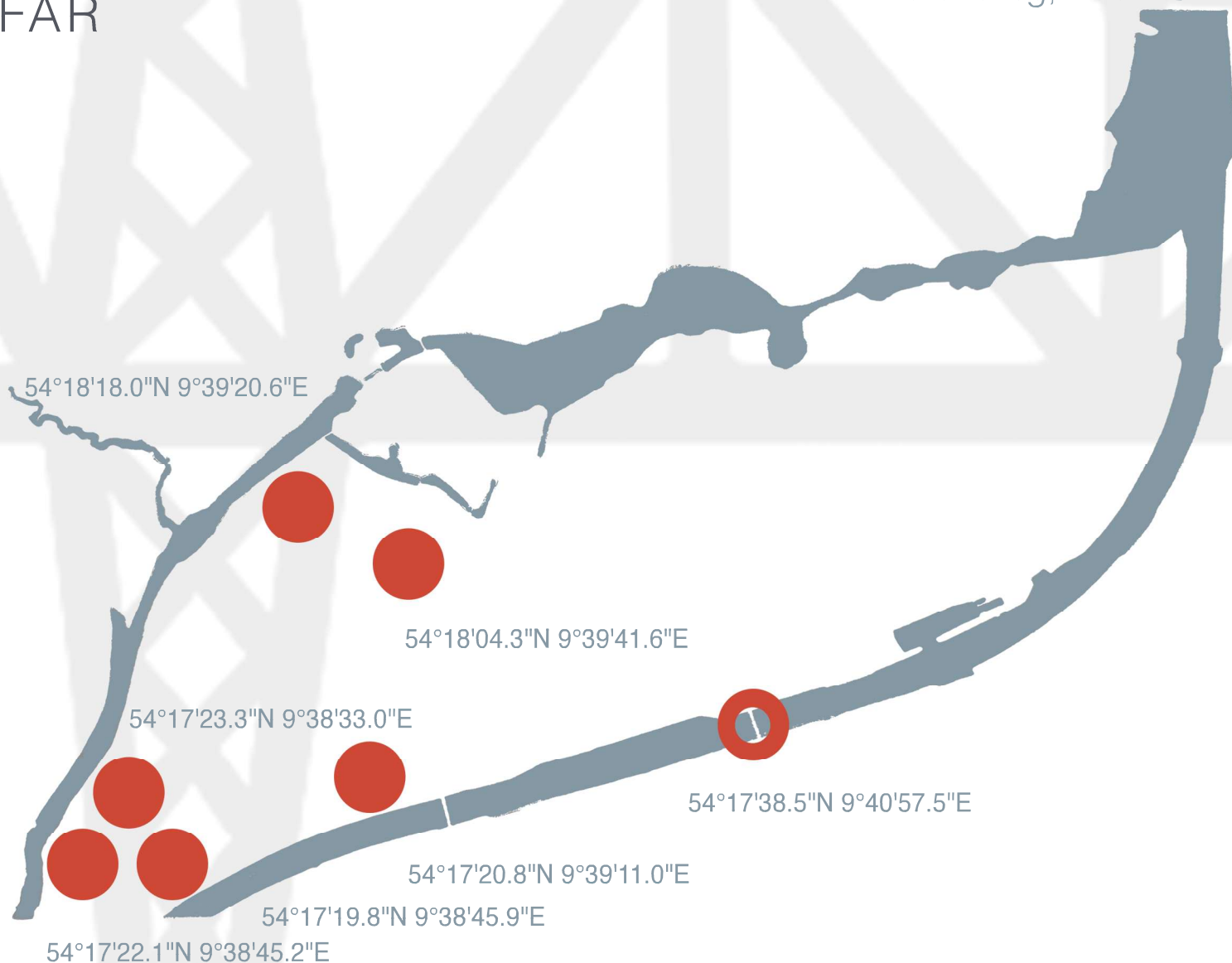
Ausstellungsorte:

12.-15.6.2025 Nordkolleg

12.-22.6.2025 in der Stadt

Vernissage 12.6.2025, 17:00 Uhr

Nordkolleg, Raum S12



ARTHUR BONDAR
OKSANA YUSHKO



Museen im
Kulturzentrum Rendsburg



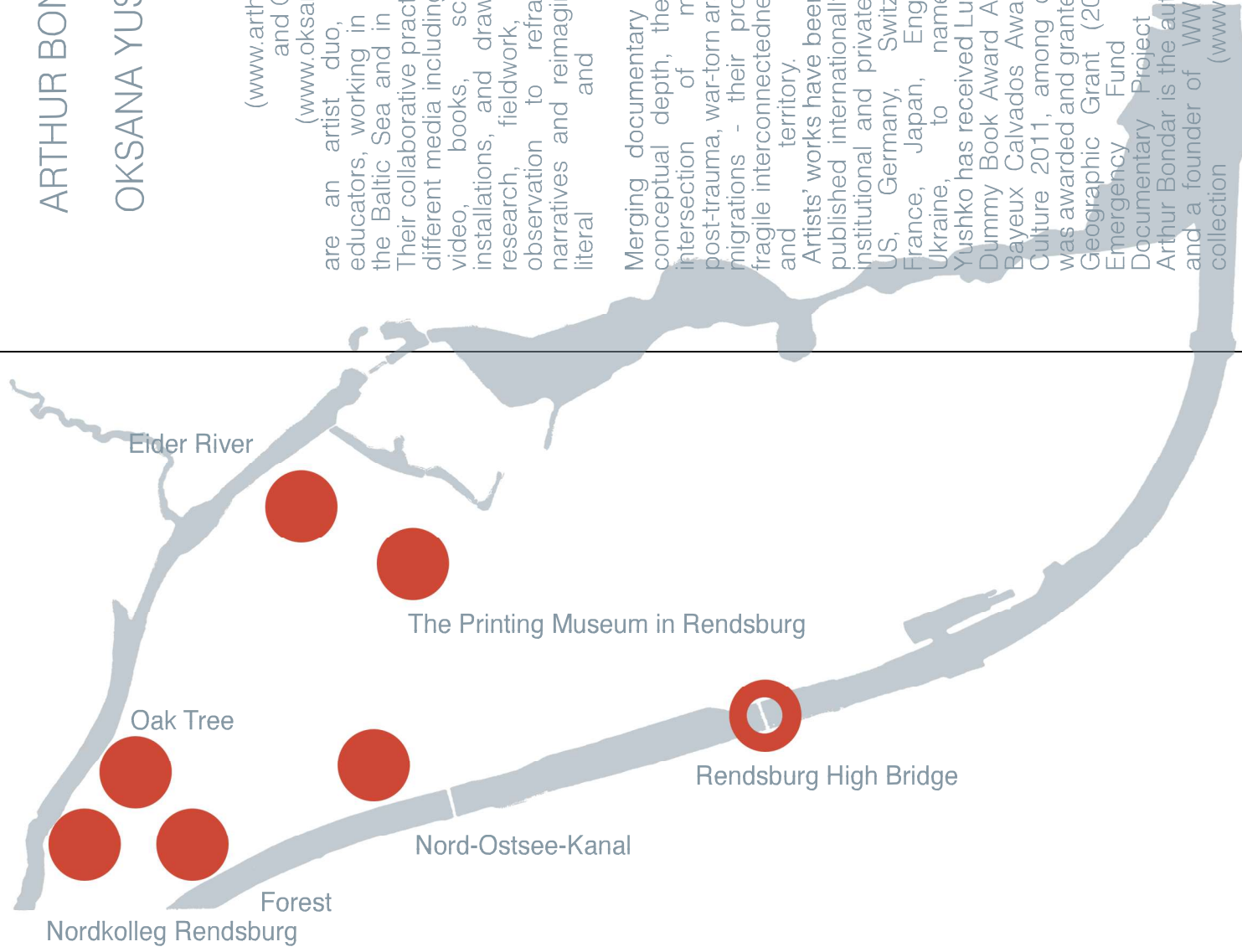
A BRIDGE TOO FAR

By Arthur Bondar and
Oksana Yushko

"A Bridge Too Far" project explores existing and new interactions, finding out interconnectedness of various elements beyond the simple dichotomy of the complex world. It symbolically addresses ambitious yet essential actions, urging small steps toward broader political and ecological awareness.

The new iteration of "A Bridge Too Far" in Rendsburg (Germany) acts as a multidimensional installation, echoing across physical structures, ecological systems, personal histories, and collective memories. Each component is placed across the city and serves as a 'pillar,' both literally and figuratively, highlighting links across time and space.

These individual pillars merge into a rhizomatic artistic object, functioning like an ecosystem, simultaneously fragile and resilient.



ARTHUR BONDAR

OKSANA YUSHKO

Arthur Bondar
(www.arthurbondar.com)
and Oksana Yushko
(www.oksanayushko.com)

are an artist duo, curators and educators, working in Europe across the Baltic Sea and in the Caucasus. Their collaborative practice expands to different media including photography, video, books, sculpture and installations, and draws on archival research, fieldwork, and poetic observation to reframe forgotten narratives and reimagine borders — literal and symbolic.

Merging documentary research with conceptual depth, they explore the intersection of memory and post-trauma, war-torn archives and bird migrations - their projects uncover fragile interconnectedness across time and territory.

Artists' works have been exhibited and published internationally, and held in institutional and private collections in US, Germany, Switzerland, Italy, France, Japan, England, Russia, Ukraine, to name a few. Yushko has received Luma Rencontres Dummy Book Award Arles 2017, Prix Bayeux Calvados Award 2014, Lens Culture 2011, among others. Bondar was awarded and granted with National Geographic Grant (2011), Magnum Emergency Fund (2012), The Documentary Project Fund (2013). Arthur Bondar is the author of 7 books and a founder of WWII/ABC archival collection (www.w2abc.com).