



Research Study on CCI/Cultural Funding accessibility in the BSR

Focus on Mobility Funding and Cooperation Funding Tools

ARS BALTICA is launching a call for proposals for developing a research study on CCI/Cultural Funding tools supporting CCI Internationalisation covering the whole Baltic Sea Region including the following 11 countries: Denmark, Estonia, Finland, Germany, Iceland; Latvia, Lithuania, Norway, Poland, Russia, Sweden.

(1) Key outcome/focus of the research study is to **map all relevant/existing Funding tools** on Mobility Funding and Cooperation Funding for the CCI Sector within the BSR in order to be used as a basis to create a digital BSR CCI/Cultural Funding Guide. The data have to be collected in suitable format for further processing. (To be defined in accordance with client)

(2) Second pillar of the research study is to **develop a possible structure**, mapping all existing Funding categories relevant to the CCI sector in the BSR to be used for creating the back-bones of a digital BSR CCI/Cultural Funding Guide.

(3) Third pillar of the research study is to develop a **sustainable data updating system** to be applied for the future with focus on national/regional network-systems including possible collaboration partnerships.

(4) As fourth pillar of the research study a **written Policy recommendation for future equal accessibility on funding tool/knowledge** for all involved BSR countries with focus on mobility and cooperation funding should be developed that (1) defines gaps and lack of accessibility by geographical means within the BSR as well as (2) proposals of possible solution to those.

Key Activities/Outcomes:

- Research on CCI Mobility/Cooperation Funding possibilities/Data in the BSR
- Develop a structure of funding categories for a BSR digital CCI/Cultural Funding Guide
- Develop an Updating system for a BSR digital CCI/Cultural Funding Guide
- Develop a policy recommendation on future accessibility on BSR CCI/Cultural Funding

Time-Frame/Budget

- All outcomes should be delivered latest until 1st September 2021.
- The available budget for this action is **max. 9.800,00€ (incl. VAT)**
- Deadline for submitting proposals is **12 May 2021 6pm (CET)**
- **Contact:** mail@arsbaltica.net

Please find the terms of Reference underneath!

Terms of Reference

Background & Purpose

The main purpose of the research study is to map and set the base for a wider and equal accessibility on funding instruments for the CCI sector within the Baltic Sea Region (BSR) including all 11 countries within the scope of ARS BALTICA (Estonia, Denmark, Finland, German, Iceland, Latvia, Lithuania, Norway, Poland, Russia, Sweden,). Within the INTERREG funded project Creative Ports the main focus lies on the internationalization of the CCI sector in the Baltic Sea Region. In this context an important aspect is the capacity building and knowledge-sharing on mobility and cooperation funding possibilities to allow the sector to develop.

Objectives

The first step of the research study involves a (1) mapping of all relevant existing funding tools on Mobility Funding and Cooperation Funding for the CCI Sector within the Baltic Sea region. Further actions include the (2) developing of a possible structure for a digital BSR CCI/Cultural Funding Guide as well as a (3) sustainable data updating system with focus on national/regional network-systems including possible collaboration partnerships. A further outcome is a (4) written Policy recommendation for future equal accessibility on funding tool/knowledge for all above mentioned countries.

The call is organized within the international INTERREG project Creative Ports.

Tasks

- Research on CCI Mobility/Cooperation Funding accessibility in the BSR
- Research on CCI Mobility/Cooperation Funding Data in the BSR
- Develop a structure of funding categories for a BSR digital CCI/Cultural Funding Guide
- Develop an updating system for a BSR digital CCI/Cultural Funding Guide
- Develop a policy recommendation on future accessibility on BSR CCI/Cultural Funding

Proposed structure (the percentages listed are approx. to help defining work-load/offer)

Part 1

- Research/List of full data on CCI Funding schemes relevant to the BSR (40%)
- Structure of Funding schemes as back-bone for a Digital Funding Guide. (5%)
- Proposal updating system BSR for future digital CCI/Cultural Funding Guide (5%)

Part 2

- Analysis on accessibility for grant schemes in the BSR per country/region (20%)
- Gaps on accessibility for grant schemes in the BSR per country/region (15%)
- Recommendation for policy makers about accessibility of the funding schemes (15%)

Appendix

- Research methods, sources, list of partners and contacts involved in research.

Application proposal submission

The successful applicant(s) will be selected according to their profile and the quality of their proposal including the financial offer handed in.

- Experience and Background: CVs of the proposed researchers and experience in this field of focus, familiar with the mobility and funding schemes and the region.
- Proposed research approach and research method(s)
- Budget proposal: details of all cost, including break-down of cost per phase / deliverable including hourly rates and number of hours involved.

Please send your proposals to: mail@arsbaltica.net

About ARS BALTICA

ARS BALTICA stands for international co-operation between cultural practitioners from across the Baltic Sea Region. ARS BALTICA facilitates and encourage co-operation with the aim to emphasize the importance of culture for our modern societies, advocate for the significance of arts and culture on the political level and promotes the cultural life around the Baltic Sea.

Activities are based on the three key terms: Exchange, Expertise and Outreach with Capacity Building and Cultural Sustainability as driving force.

www.arsbaltica.net

About Creative Ports

The project Creative Ports aims to improve and encourage collaboration between the Cultural and Creative Industries (CCI) actors of the participating countries and to further develop strategies and processes around internationalization. The project is comprised of 14 partners from the countries around the Baltic Sea – funding agencies, municipalities, international cultural institutes, and universities – who joined forces in a consortium led by the Goethe-Institut (DE). Creative Ports is a project funded by the Interreg Baltic Sea Region Program of the European Union. It is a flagship project of the EU Strategy for the Baltic Sea Region (EUSBSR) and PA Culture.

www.creativeports.eu