



CULTURAL MOBILITY FUNDING GUIDE FOR
THE INTERNATIONAL MOBILITY OF ARTISTS
AND CULTURE PROFESSIONALS

ESTONIA

CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS **ESTONIA**

This section is part of the joint ARS BALTICA-On the Move initiative to create the first [Baltic Sea Region \(BSR\) Cultural Mobility Funding Guide](#). The section builds up on previous research carried out for the [Guide to funding opportunities for the international mobility of artists and culture professionals in Europe](#)¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and first published online in September 2011.

This present [section](#) on Cultural Mobility in [Estonia](#) includes:

- ▶ Mobility funding opportunities open to [Estonian nationals and residents](#) in most artistic and cultural disciplines > [Outgoing mobility \(OM\)](#);
- ▶ Mobility funding opportunities open to [nationals from other countries than Estonia](#) in most artistic and cultural disciplines > [Incoming mobility \(IM\)](#)

The guide lists national, local and international resources, be they public or private. [Only regular opportunities accessible online are listed](#); funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the [Guide to funding opportunities for the inter- national mobility of artists and culture professionals in](#)

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by ARS BALTICA and then again in 2021 by researcher [Claire Rosslyn Wilson](#), and in collaboration with [On the Move](#), is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mail@arsbaltica.net / mobility@on-the-move.org

Web-links last checked July-October 2021.

The Guide is divided in public and private funding. Where there is public/private funding this is indicated (PP).

For regular and one-off calls for projects, collaborations and other opportunities to fund inter- national cultural exchange, we invite you to subscribe [for free](#) to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ [FUND FINDER](#), A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point). https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- ▶ The guide “[Open to any nationality](#)” under the Mobility Funding Guides – Funding opportunities for international cultural exchange in Asia, commissioned by the Asia- Europe Foundation (ASEF) through its portal culture360.org³.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ <http://culture360.asef.org/asef-news/mobility/>

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I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation	Cultural Endowment of Estonia – Eesti Kultuurkapital
1.1	<u>Literature Endowment (OM)</u>
Type of mobility	Event participation grants Participation of professionals in transnational networks Project and production grants Scholarships for further/postgraduate training courses Travel grants Research grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	National; International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Writers, translators and publishers, organisations and associations
Destination	Outgoing: International
Other	Depending on the type of funding several times a year.
Size of grants	Not specified.
Last viewed	22/07/2021
URL	http://www.kulka.ee/endowments/literature/introduction
1.2.	<u>Visual and Applied Arts Endowment (OM)</u>
Type of mobility	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Travel grants Research grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	National; International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artists, curators, organisations, associations, etc.
Destination	Outgoing: International
Other	At least 10% of the project must be co-financed. Depending on the type of funding several times a year.
Size of grants	Grants range from EUR 1 300 to EUR 10 000.
Last viewed	22/07/2021
URL	https://www.kulka.ee/endowments/visual-and-applied-arts/introduction
1.3.	<u>Architecture Endowment (OM)</u>
Type of mobility	Event participation grants

	Scholarships/postgraduate training courses Project and production grants Travel grants Research grants
Sector	Heritage Architecture
Eligibility of beneficiaries	
Geographical criteria	National; International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Architects, organisations, associations, etc.
Destination	Outgoing: European Union, International
Other	Architecture, interior architecture, design, art research and theory, landscape architecture, protection of historical architecture and other areas are supported. At least 10% of the project must be co-financed.
Size of grants	Grants range from EUR 300 to EUR 10 000.
Last viewed	22/07/2021
URL	https://www.kulka.ee/endowments/architecture/introduction

<u>1.4.</u>	<u>Music Endowment (OM)</u>
Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	National; International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Composers, musicians, organisations, associations, etc.
Destination	Outgoing: International
Other	Depending on the type of funding applications are several times several times a year. At least 10% of the project must be co-financed.
Size of grants	Grants range from EUR 500 to EUR 16 000
Last viewed	22/07/2021
URL	http://www.kulka.ee/endowments/music/introduction

<u>1.5.</u>	<u>Dramatic Arts Endowment (OM)</u>
Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants Professional development
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	National; International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artists, actors, dancers, choreographers, organisations, etc.
Destination	Outgoing: International

Other	There are several application periods throughout the year.
Size of grants	Not specified for every grant, although grants start at EUR 400.
Last viewed	22/07/2021
URL	https://www.kulka.ee/endowments/dramatic-arts/introduction
<u>1.6.</u>	<u>Folk Culture Endowment (OM)</u>
Type of mobility	Event participation grants Project and production grants Research grants Travel grants (valid for different purposes) Professional development
Sector	Performing arts Visual arts Audiovisual and media Music Research Heritage
Eligibility of beneficiaries	
Geographical criteria	National; International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artists, organisations, groups, associations, etc.
Destination	Outgoing: International
Other	There are various application dates throughout the year.
Size of grants	A range of costs are supported, grants start at EUR 320.
Last viewed	22/07/2021
URL	https://www.kulka.ee/endowments/folk-culture/introduction
<u>1.7.</u>	<u>Audio-Visual Art Endowment (OM)</u>
Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	National; International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Individuals, organisations, associations, etc.
Destination	Outgoing: International
Other	There are various application dates throughout the year. At least 10% of the project must be co-financed.
Size of grants	Grants range from EUR 300 to EUR 120 000.
Last viewed	22/07/2021
URL	https://www.kulka.ee/endowments/audio-visual-arts/introduction

1.8 Traducta (OM)

Type of mobility	Project and production grants Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Estonian citizenship or permanent residence in Estonia; International
Profession	Translators and foreign publishers.
Destination	Outgoing: International
Other	Traducta offers grants to translators and foreign publishers translating Estonian literature for publication outside Estonia. As a rule, only translations of an entire literary work are eligible, but a translation of an excerpt may also be supported. There is also a special programme, Norsk Pengepung (Norwegian Wallet) that supports the translation of Estonian literary works into Norwegian, Icelandic, Swedish and Danish languages and their publication in Norway, Iceland, Sweden, Denmark and Finland.
Size of grants	Translators will be paid for their translations. Publishers can apply for financial support to cover a part of their printing costs. The grant amount will be based on the direct printing costs of the translated book.
Last viewed	22/07/2021
URL	https://www.kulka.ee/endowments/audio-visual-arts/introduction

2. Funding organisation Estonian National Culture Foundation – Eesti Rahvuskultuuri Fond

2.1. Support (OM)

Type of mobility	Scholarships/postgraduate training courses Project and production grants Research grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	National; International (varies depending on grant)
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Individuals, non-profit organisations and associations
Destination	Outgoing: International
Other	There are a number of funds and foundations in each discipline, which have their own conditions.
Size of grants	Grant varies for each category.
Last viewed	22/07/2021
URL	http://www.erkf.ee/allfondid (in Estonian) Overview in English: http://www.erkf.ee/en

3. Funding organisation

Estonian Film Institute – Eesti Filmi Instituut

3.1. Grants (OM)

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research and digitalising grants Travel grants (valid for different purposes)
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	National; International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Individuals, organisations, companies, filmmakers, producers, etc.
Destination	Outgoing: International
Other	Applicant must be a legal entity registered in Estonia by the moment of the payment of support at the latest.
Size of grants	Grant range vary but can range from between EUR 2 500 and EUR 800 000.
Last viewed	22/07/2021
URL	https://www.filmi.ee/en/funding/categories-of-support/script-support

3.2. Italian-Baltic Development Award (IM/OM)

Type of mobility	Co-production Project and production grants
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Permanent residence in the Baltic States or Italy
Profession	Individuals, organisations, companies, filmmakers, producers, etc.
Destination	Outgoing: Baltic States and Italy Incoming: Baltic States
Other	The running time of a film must be at least 52 minutes. At least one of the producers must be registered in Italy while at least one producer must be registered in one of the Baltic States. The contribution of one country must form a maximum of 80% and a minimum of 20% of the budget of the development.
Size of grants	Maximum of EUR 60 000
Last viewed	22/07/2021
URL	https://www.filmi.ee/en/funding/italian-baltic-development-award

4. Funding organisation City of Tartu Department of Culture

4.1 Mobility Support (IM/OM)

Type of mobility	Travel Professional development
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Estonia; International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Non-profit cultural associations or foundations
Destination	Outgoing: International Incoming: Estonia
Other	Outgoing mobility is for a maximum of 10 people per mission.
Size of grants	Grant range varies from EUR 100 to EUR 600, depending on the countries involved. Support for bringing one foreign expert to Tartu can be made up to twice a year. Applications for mobility support can be submitted on an ongoing basis. The application for support must be submitted at least one month before the secondment or bringing the expert to Tartu.
Last viewed	22/07/2021
URL	https://tartu.ee/et/kultuuri-toetusmeetmed#mobiilsustoetus-

5. Funding organisation Film Estonia

5.1 Cash Rebate (IM)

Type of mobility	Project and production
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Estonia
Nationality	Estonian citizenship or permanent residence in Estonia; European
Profession	Individual or company
Destination	Incoming: Estonia
Other	Film Estonia production incentive supports the production of feature films, feature documentaries, animation films, animation series, high-end TV-drama and the post-production of all beforementioned works. An application can be made for international production service or co-production to receive a cash rebate.
Size of grants	Up to 30% on eligible production costs.
Last viewed	20/10/2021
URL	https://filmestonia.eu/index.php/film-estonia-cash-rebate/

5.2 Tartu Film Fund (IM)

Type of mobility	Project and production
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Estonia
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Production company
Destination	Incoming: Estonia
Other	Estonian production companies providing production services for international film projects are eligible to apply for funding.
Size of grants	Under the scheme, the cash rebate for a single project is 10-20% of eligible costs incurred in the Tartu area.
Last viewed	20/10/2021
URL	https://filmestonia.eu/index.php/tartu-film-fund/

5.3 Viru Film Fund (IM)

Type of mobility	Project and production
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Estonia
Nationality	Estonian citizenship or permanent residence in Estonia; European; Russian
Profession	Production company
Destination	Incoming: Estonia
Other	Viru Film Fund co-funds feature films, documentaries, TV series and music videos filmed in Ida-Viru county. Applications for co-funding are welcome from Europe and Russia. A local partner is required.
Size of grants	Up to 40% of local costs.
Last viewed	20/10/2021
URL	https://filmestonia.eu/index.php/viru-film-fund/

II. PRIVATE FOUNDATIONS/ORGANISATIONS

6. Funding organisation Estonian Centre for Contemporary Arts (CCA)

6.1 Funding for artist residencies (OM)

Type of mobility	Residency (PP.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artist
Destination	Outgoing: Belgium
Other	The residency is at WIELS Contemporary Art Centre for 6 months. The collaboration between CCA and WIELS started in 2017.
Size of grants	Monthly stipend of EUR 1 300.
Last viewed	22/07/2021
URL	https://www.cca.ee/en/competitions/open-call-to-wiels-residency-programme-for-estonian-artists

7. Funding organisation Estonian Performers Union (EEL) – Eesti Esitajate Liit

7.1 Scholarships (OM)

Type of mobility	Scholarships/postgraduate training courses Project and production grants Research Travel grants (valid for different purposes)
Sector	Performing arts Other creative sectors
Eligibility of beneficiaries	
Geographical criteria	National; International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artists
Destination	Outgoing: International
Other	In 2021 the scholarship was cancelled to direct money to Covid-19 effected artists.
Size of grants	Not specified.
Last viewed	22/07/2021
URL	http://www.eel.ee/et/esitajad/stipendiumid/

8. Funding organisation Kai Art Centre

8.1 Residency (IM)

Type of mobility	Art residency
Sector	Visual arts
Eligibility of beneficiaries	

Geographical criteria	Estonia
Nationality	International
Profession	Artists
Destination	Incoming: Estonia
Other	Kai Residency, a research-based international residency program which annually provides the opportunity for twelve visual artists, curators and writers to live and work in Tallinn.
Size of grants	Not specified.
Last viewed	27/07/2021
URL	https://kai.center/en/residency

8.2 ISCP Residency Grant (OM)

Type of mobility	Art residency Travel grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	USA
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artists
Destination	Outgoing: USA
Other	Every year, ECADC offers one artist a two-month grant for a residency at the ISCP studio in Brooklyn, New York. The residency takes place from October to November. The ISCP residency program is meant for internationally-active Estonian artists whose artistic activities would benefit from networking with the New York art community.
Size of grants	The grant covers travel, accommodation, and living expenses.
Last viewed	27/07/2021
URL	https://kai.center/en/residency#residency



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For more information please contact mail@arsbaltica.net/mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format:

ARS BALTICA/On the Move, *BSR Cultural Mobility Funding Guide – Estonia (2021)*.