



CULTURAL MOBILITY FUNDING GUIDE FOR
THE INTERNATIONAL MOBILITY OF
ARTISTS AND CULTURE PROFESSIONALS

FINLAND

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This section is part of the joint ARS BALTICA-On the Move initiative to create the first [Baltic Sea Region \(BSR\) Cultural Mobility Funding Guide](#). The section builds up on previous research carried out for the [Guide to funding opportunities for the international mobility of artists and culture professionals in Europe](#)¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and first published online in September 2011.

This present section specifically focused on Finland includes:

- ▶ Mobility funding opportunities open to [Finnish nationals and residents](#) in most artistic and cultural disciplines > [Outgoing mobility \(OM\)](#);
- ▶ Mobility funding opportunities open to [nationals from other countries](#) than Finland in most artistic and cultural disciplines > [Incoming mobility \(IM\)](#)

The guide lists national, local and international resources, be they public or private. [Only regular opportunities accessible online are listed](#); funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the [Guide to funding opportunities for the inter- national mobility of artists and culture professionals in](#)

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, [updated by EUNIA](#)³ and then again in 2021 by researcher [Claire Rosslyn Wilson](#), and in collaboration with [On the Move](#) and [ARS BALTICA](#), is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mail@arsbaltica.net / mobility@on-the-move.org

Web-links last checked in July-October 2021

The Guide is divided in public and private funding. Where there is public/private funding this is indicated (PP).

For regular and one-off calls for projects, collaborations and other opportunities to fund inter- national cultural exchange, we invite you to subscribe [for free](#) to the monthly newsletter of [on-the-move.org](#).

For regional or other international sources of funding, we may suggest you to consult:

- ▶ [FUND FINDER](#), A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point). https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- ▶ The guide [“Open to any nationality”](#) under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Eu- rope Foundation (ASEF) through its portal [culture360.org](#)⁴.

1 <http://on-the-move.org/funding/europe>

2 See above web-link.

3 <http://eunia.se/>

4 <http://culture360.asef.org/asef-news/mobility/>

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I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Arts Promotion Centre Finland

<u>1.1.</u>	<u>Artist Grants (OM)</u>
Type of mobility	Project and production Work costs
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	State artist grants are intended for professional artists and art journalists in different fields of the arts.
Destination	Outgoing: International
Other	The number and duration of awarded grants vary by artform from six months to five years. Particularly distinguished artists may be awarded ten-year grants, which can also be granted for five-year periods.
Size of grants	The amount of each artist grant is 1 980.85 EUR per month.
Last viewed	18/08/2021
URL	https://www.taike.fi/en/grants-for-artists https://www.taike.fi/en/grants-for-artists/-/stipend/9rRrDr7eX4XI/viewStipend/11179
<u>1.2.</u>	<u>Project Grants (OM)</u>
Type of mobility	Event participation grants Project or production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Individual artists, professional groups formed by artists and private persons carrying on trade
Destination	Outgoing: International
Other priorities	Project grants are intended for individual projects in different fields of the arts to be realised in the given year. The grant can cover material, production or working costs. Artist or expert in different fields of the arts can be awarded a project grant for international mobility and networking. The grant cannot be used for study.
Size of grants	The amount of the grant is no less than 2500 euros.
Last viewed	18/08/2021
URL	https://www.taike.fi/en/grants-for-artists https://www.taike.fi/en/grants-for-artists/-/stipend/9rRrDr7eX4XI/viewStipend/11179

</stipend/9rRrDr7eX4XI/viewStipend/11163>

<u>1.3.</u>	<u>Grants for Mobility (OM)</u>
Type of mobility	Travel grants Presentation Production
Sector	All
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish residents
Profession	Professional artists or working groups formed by them, as well as for experts in different fields of the arts
Destination	Outgoing: International
Other:	The objective of grants for mobility is to promote the international mobility and networking of artists and art experts living in Finland. Grants for mobility are intended to cover the costs of trips abroad. These trips must be connected to projects that are significant artistically or in terms of a specific artform. Costs may include: travel tickets (using the least expensive form of public transport), reasonable accommodation costs, artist residence costs, other direct travel costs, reasonable living costs (working costs). reasonable living costs mean working costs of no more than 1000 euros. Grants for mobility may not be used to cover: material costs, production costs, freight charges, daily allowances, trips within or to Finland, familiarisation trips, competition trips, studies abroad leading to a degree.
Size of grants	Grants for mobility are generally awarded for the amounts of 1000, 2000, 3000, 4000 or 5000 euros. Grants awarded to working groups may be for larger amounts. Grants amounting to less than 1000 euros are generally not awarded.
Last viewed	18/08/2021
URL	https://www.taike.fi/en/grants-and-subsidies https://www.taike.fi/en/grants-and-subsidies/-/stipend/W65wBanBpVuo/viewStipend/11172

<u>1.4.</u>	<u>Grants for promoting cultural diversity</u>
Type of mobility	Project and production
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	Not specified.
Profession	Professional artists or working groups formed by them and private persons carrying on trade.
Destination	Not specified.
Other	The purpose of grants for promoting cultural diversity is to enhance the opportunities of artists with immigrant backgrounds to carry out artistic activities and to participate in Finnish art life on an equal basis and to support art and cultural projects in Finland that promote cultural diversity and intercultural dialogue and combat racism and hate speech. Grants are for material, production, working or publication costs.

Size of grants	The amount of the grant is no less than 2500 euros.
Last viewed	18/08/2021
URL	https://www.taike.fi/en/grants-for-artists/ https://www.taike.fi/en/grants-for-artists/-/stipend/9rRrDr7eX4Xl/viewStipend/11165

1.5. Public display grants

Type of mobility	Presentation
Sector	Visual arts Design
Eligibility of beneficiaries	
Geographical criteria	Not specified.
Nationality	Finish residents.
Profession	Public display grants are intended for professional artists in the fields of the visual arts, media art and design whose works may be displayed publicly.
Destination	Not specified.
Other	Grants are awarded as six-month working grants.
Size of grants	Approximately 11,400 euros.
Last viewed	18/08/2021
URL	https://www.taike.fi/en/grants-for-artists/ https://www.taike.fi/en/grants-for-artists/-/stipend/9rRrDr7eX4Xl/viewStipend/11175

1.6 Library grants for writers and translators (OM)

Type of mobility	Project and production
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Not specified.
Nationality	Finish residents.
Profession	Writers and translators
Destination	Destination: Outgoing
Other	Library grants are intended for writers, non-fiction writers and translators who live or have lived permanently in Finland and whose literary works enrich Finnish cultural life.
Size of grants	From 7,500 to 15,000 EUR.
Last viewed	20/10/2021
URL	https://www.taike.fi/fi/apurahat-yksityisille/-/stipend/tgKLCqgRUWQf/viewStipend/11006

1.7 Regional Grants (OM)

Type of mobility	Project and production
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Not specified.
Nationality	Finish residents.
Profession	Professional artists, art journalists and groups active in the region.
Destination	Destination: Outgoing
Other	Working grants are intended for professional

	artistic work lasting 4-6 months without interruption.
Size of grants	1,900 EUR per month.
Last viewed	20/10/2021
URL	https://www.taike.fi/en/grants-for-artists/-/stipend/9rRrDr7eX4XI/viewStipend/11177

2. Funding organisation

Frame Contemporary Art Finland – Näyttelyvaihtokeskus FRAME

<u>2.1.</u>	<u>Project Grant for international art publication (OM)</u>
Type of mobility	Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish citizenship or permanent residence in Finland; international publications
Profession	Artists; publications
Destination	Outgoing: International
Other	The purpose of the grant is to promote the international career development of Finnish artists. This project grant may be applied for foreign-language publications with international distribution that present the work of Finnish artists or artists based in Finland, or Finnish art in general. The costs covered include printing, writers' fees and translation fees.
Size of grants	Not specified.
Last viewed	22/08/2021
URL	https://frame-finland.fi/en/grants/
<u>2.2.</u>	<u>Travel Grant (IM/OM)</u>
Type of mobility	Travel grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Finland, international
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad; international experts
Profession	Visual artists, professional arts experts
Destination	Incoming: Finland Outgoing: International
Other	The grant is for artists for exhibiting abroad, art experts for travelling abroad, foreign art experts for travelling to Finland. There are a number of grant schemes with a similar scope and make-up. Grants cover costs relating to personal travel, transport, accommodation and insurance of artwork during transport. Applications can be submitted continuously with decisions made 2 months after submission. In some cases applications may be

	submitted by a group of individuals.
Size of grants	Not specified, depends on the scheme and the purpose of the mobility
Last viewed	22/08/2021
URL	https://frame-finland.fi/en/grants/

2.3 Project grant for contemporary art organisations to exhibit work by Finnish artists abroad (OM)

Type of mobility	Project and production Event participation
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish or international organisations
Profession	Art organisations
Destination	Outgoing: International
Other	The purpose of the grant is to strengthen the international position of Finnish contemporary art by supporting the presentation of Finnish art abroad. Project grants can be awarded for exhibitions held abroad when one or more Finnish artists or artists based in Finland participate in the exhibition. Exhibition activities include, inter alia, appearances by the artist or presentation of their work in a solo or group exhibition, biennale, triennale, festival or other contemporary art event. The grant covers costs related to installation, travel, accommodation, transport and insurance.
Size of grants	Not specified
Last viewed	22/08/2021
URL	https://frame-finland.fi/en/grants/

2.4 Project grant for organisations to participate in art fairs abroad (OM)

Type of mobility	Event participation Project and production
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish organisations
Profession	Galleries; artist-run organisations
Destination	Outgoing: International
Other	The purpose of the grant is to strengthen the international position of Finnish contemporary art by supporting the opportunities of galleries to participate in major international art fairs. The grant can be awarded for the presentation at art fairs abroad of work by Finnish artists or artists based in Finland. Costs covered by the grant include booth rental, participation fees, travel, accommodation, transport and insurance.
Size of grants	Not specified
Last viewed	22/08/2021

URL <https://frame-finland.fi/en/grants/>

3. Funding organisation FILI

3.1. Sample translation grant (OM)

Type of mobility	Project and production Translation
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Finland; International
Nationality	Finnish; international
Profession	Publishers; literary agents
Destination	Outgoing: International
Other	The purpose of the sample translation grant programme is to promote the translation and publication of Finnish literature abroad. The aim is to secure publishers abroad for works to be translated. The grant is for sample translation grants for sample translations of works published in Finland from Finnish, Finland-Swedish or Sámi directly into another language. Sample translation grants can be awarded only for the translator's fee.
Size of grants	Not specified
Last viewed	22/08/2021
URL	https://fili.fi/en/grants/

3.2. Grants for Foreign Publishers (OM)

Type of mobility	Project and production Translation
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Finland; Nordic countries; International
Nationality	International
Profession	Publishers and literary journals; publishers in Nordic countries
Destination	Outgoing: International
Other	The FILI translation grant programme promotes the translation and publication of literature from Finland abroad. There are grants for translation of Finnish, Finland-Swedish and Sámi fiction and non-fiction into other languages; Finnish fiction and non-fiction into Nordic languages; and Finnish children's picture books and comics into other languages
Size of grants	Not specified
Last viewed	22/08/2021
URL	https://fili.fi/en/grants/

3.3. Grants for Finnish Publishers (IM)

Type of mobility	Project and production Translation
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Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	Finish
Profession	Finish publishers
Destination	Incoming: Finland
Other	Finnish publishers may apply for a grant for the translation of foreign fiction and non-fiction into Finnish.
Size of grants	Not specified
Last viewed	22/08/2021
URL	https://fili.fi/en/grants/

3.4. Promotional grant (OM)

Type of mobility	Event participation
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	International
Profession	Publishers; organisations
Destination	Outgoing: International
Other	The purpose of the grant is to support promotional activities for new or recently published translations of Finnish books abroad. These grants have typically been used to cover travel and accommodation costs of the author. The grants can cover the costs of virtual author events, video production and marketing materials for bookstores, for example. The grants can be applied to marketing expenses that are justified and legitimate.
Size of grants	Not specified
Last viewed	22/08/2021
URL	https://fili.fi/en/grants/

4. Funding organisation Finnish Film Foundation – Suomen elokuväsäätiö

4.1. International Promotion (OM)

Type of mobility	Event participation grants Scholarships/postgraduate training courses Travel grants
Sector	Film Audiovisual and media Literature
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Producers, filmmakers and companies
Destination	Outgoing: International
Other	There are a number of grants for international promotion, including project and material support, and travel support. Support for international promotion may

be primarily granted for films that have received production support from the Foundation. The support covers completed and soon to be completed feature films, short or serialised drama, documentary, animation or children's films and combinations thereof.

Travel support for international promotion is intended for filmmakers (artistically responsible crew member) or production companies to cover travel expenses to an international film event outside of Finland where the applicant's film is competing or being screened.

Material support for international promotion is aimed at the manufacturing costs of international screening copies of Finnish films, the films' international press and marketing material (including trailers, press kits, posters) and operations aimed at supporting internationalisation.

Project support for international promotion may be granted to a production company that has the professional and financial means to market and distribute films or to a corporation registered in Finland that holds the film's international commercial rights, or a domestic filmmaker or group of filmmakers. Project support can be granted also for digitisation of previously released films if there is significant international interest which advances Finnish film culture.

Size of grants	Various.
Last viewed	23/08/2021
URL	https://www.ses.fi/en/funding/how-to-apply/

4.2. Scriptwriting grant

Type of mobility	Project and production
Sector	Film Audiovisual and media Literature
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Professional scriptwriter or a team of writers
Destination	Not specified
Other	The scriptwriting grant is meant for the writing and related research of a fictional short, feature or serial film, animation, children's film or combination thereof. There is also a grant for the writing and related research of a documentary film based on an artistic plan. Although travel is not specified, it might be feasible as part of the research.
Size of grants	The monthly support is EUR 1 900 per month and the maximum support is 12 months / EUR 20 400.
Last viewed	23/08/2021
URL	https://www.ses.fi/en/funding/how-to-apply/

4.3. Production grants (IM)

Type of mobility	Project and production
Sector	Film Audiovisual and media Literature
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Producers, filmmakers and companies
Destination	Incoming: Finland
Other	There are a number of production grants, including for international co-productions. International fiction, documentary and animation projects are eligible for Production Support from the Finnish Film Foundation when a Finnish production company is attached to the production. Support is available for both majority and minority co-productions. They fund 8 to 10 minority co-productions every year with a total of around one million euros. Funding can range anywhere between 50 000 and 500 000 euros per project depending on the size of the production and the Finnish technical or artistic input.
Size of grants	Various, although the maximum amount of production support is EUR 1 000 000.
Last viewed	23/08/2021
URL	https://www.ses.fi/en/funding/how-to-apply/ https://www.ses.fi/en/international-activities/international-co-productions/

4.4. Exhibition and distribution grants (IM/OM)

Type of mobility	Project and production Marketing Training
Sector	Film Audiovisual and media Literature
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Producers, filmmakers, companies and distributors
Destination	Incoming: Finland Outgoing: International
Other	There are a number of grants under this field, including marketing and distribution, subtitling, festival support, training support and import support. For film import support, the aim is to promote the import and effective distribution, marketing and presentation of high-quality, diverse film programmes that are broadly representative of world cinema culture and different film genres. The focus of the support is on those films that are not being distributed by international distribution companies, and that would not be imported without the support. Support may be granted to the import of a film meant for cinema release, amounting to up to 15,000 EUR and up to 70%

of the actual import, distribution and marketing costs approved by the Foundation.

For training support, the aim is to promote the development of the professional skills and competence of people working in the exhibition and distribution of films. Training support can be granted for the participation of people working in exhibition and distribution, for international training programmes aimed at developing professional skills, and for training events or online courses. Support can be granted to cover the fee for participating in a training programme and for reasonable travel and accommodation expenses without daily allowance.

Size of grants Various
Last viewed 23/08/2021
URL <https://www.ses.fi/en/funding/how-to-apply/>

5. Funding organisation HIAP – Helsinki International Artist Programme

<u>5.1.</u>	<u>HIAP Residency Programme (IM/OM)</u>
Type of mobility	Artists/writers in residence
Sector	Visual arts All
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	International; Finnish
Profession	Artists, arts professionals
Destination	Incoming: Finland Outgoing: International
Other	The HIAP residency programme offers time and support for developing new work in dialogue with the local art scene. The goal is to offer space for experimental, cross-disciplinary art practices and to actively contribute to topical debates within and around the context of art. The residency durations are 3 months (international residencies), 11 months (local residencies) and 1 month (curator residencies). The residencies are arranged with numerous partner organisations and the residents are chosen via open calls or by invitation. HIAP is also involved in residency exchanges and collaborations which offer residencies for Finland-based art practitioners at numerous residency centres abroad.
Size of grants	For international residents, the programme offers an apartment and working space, travel costs and a working grant. The local residents are provided an apartment and a working space.
Last viewed	23/08/2021
URL	https://www.hiap.fi/residency/ https://www.hiap.fi/open-calls/
<u>5.2.</u>	<u>Villa Eläintarha residency programme (IM)</u>
Type of mobility	Artists/writers in residence

Sector	Visual arts All
Eligibility of beneficiaries criteria	Geographical Finland
Nationality	International
Profession	Cultural organisations, individual artists
Destination	Incoming: Finland
Other	Villa Eläintarha is an artist residency in a wooden villa in the centre of Helsinki, next to Töölönlahti bay. The minimum duration of a residency is one week and the maximum two months. production residencies (residencies that aim for a realisation or presentation of a piece of work in Helsinki) are prioritised.
Size of grants	HIAP does not provide support for the realisation of projects or for local networking, this support is provided by the organisations that invite the residents (festivals, galleries, museums, etc).
Last viewed	23/08/2021
URL	https://www.hiap.fi/villa/

6. Funding organisation KulturÖsterbotten

6.1. Ateljé Stundars Residency (IM)

Type of mobility	Artist residency
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	International
Profession	Individuals
Destination	Incoming: Finland
Other	3 artists to live and work at the residence for a period of four months each. The residency expects the artist to deliver 1 artists talk. Additionally artists pay all their travel expenses to and from the residence as well as their living expenses (the grant of 11 EUR a day is for artist's supplies and materials only).
Size of grants	They provide artist studio, accommodation and 11 EUR a day to cover expenses for artist's supplies and materials.
Last viewed	31/08/2021
URL	https://www.kulturosterbotten.fi/index.php?option=com_content&view=article&id=21

7. Funding organisation Swedish Cultural Foundation in Finland

7.1. Scholarships (IM)

Type of mobility	Project and production
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	Training and education
	Event participation
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	Must have a clear connection to Swedish in Finland.
Profession	Individuals, working groups and organisations
Destination	Incoming: Finland
Other	The Swedish Cultural Fund supports Swedish culture and education, the Swedish language and activities in Swedish in Finland.
Size of grants	Various, depending on the grant.
Last viewed	30/08/2021
URL	https://www.kulturfonden.fi/stipendierobidrag/

II. PRIVATE FOUNDATIONS/ORGANISATIONS

8. Funding organisation – The Alfred Kordelin Foundation – Alfred Kordelinin säätiö

8.1. Arts Grants

Type of mobility	Artists/Writers residencies Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants
Sector	Visual arts Music Cross-disciplinary arts Architecture Research
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Finnish citizens or residents
Profession	Arts and culture professionals; working groups and collectives; Researchers and doctoral candidates
Destination	Not specified
Other	The purpose of Alfred Kordelin Foundation is to promote Finnish science and culture or their internationalisation. The Foundation awards primarily personal working grants with a duration of 12 or 6 months. Groups can apply for working grants which will, if awarded, be divided amongst group members.
Size of grants	Full-year scholarships up to EUR 24,000, half-year scholarships up to EUR 12,000. Project grants can be awarded up to EUR 30,000.
Last viewed	23/08/2021
URL	https://kordelin.fi/en/grants/

8.2. Major cultural projects

Type of mobility	Project and production grants Research
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Finnish citizens or residents
Profession	Collectives, registered associations, and companies
Destination	Not specified
Other	A Major cultural project grant can be awarded to a research and/or cultural project with a contemporary focus. The objective is to finance efforts which, when successful, lead to exceptionally significant cultural and societal results, and build the future of

Size of grants	Finnish science, arts, and education. EUR 100 000 to EUR 300 000.
Last viewed	23/08/2021
URL	https://kordelin.fi/en/grants/big-cultural-events

9. Funding organisation Promotion Centre for Audiovisual Culture AVEK – Audiovisuaalisen kulttuurin edistämiskeskus AVEK

9.1. Support for International Promotion Grants (Kulttuurivientituki) (OM)

Type of mobility	Event participation grants Support for the participation of professionals in transnational networks
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Not specified
Profession	Individuals, groups, organisations and companies
Destination	Outgoing: International
Other	Support can be granted for: travel to international festivals; international exports of Finnish audiovisual works; participation of producers and audiovisual makers in international industry events; discretionary support can be awarded for manufacturing costs of materials promoting internationalisation; for other activities required for international distribution
Size of grants	Not specified.
Last viewed	30/08/2021
URL	https://www.kopiosto.fi/en/AVEK/funding/avek-grants-and-support-guidelines/support-for-international-promotion/

9.2. Film and Media art grants: Production support (IM)

Type of mobility	Project and production grants
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	National; International
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Companies
Destination	Incoming: Finland
Other	There are a number of grants available for film production, including support for international co-productions.
Size of grants	There is no fixed support amount for international co-productions (production and post-production support).
Last viewed	30/08/2021
URL	https://www.kopiosto.fi/en/AVEK/funding/avek-grants-and-support-guidelines/films/

10. Funding organisation – Finnish Cultural Foundation – Suomen Kulttuurirahasto

10.1. Mobility Grant (OM)

Type of mobility	Project and production grants Event participation Artist residency Research grants
Sector	Visual arts Research All
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Artist, critic, working groups and organisations
Destination	Outgoing: International
Other	Acceptable uses of the grant include e.g. residency costs, participation in a festival, exhibition project or international collaboration. Applicants must spend a minimum of one week at the destination to qualify for the grant. Expenses from several trips can be collected under a single application, provided that they belong to the same project, occur within one year and include one trip lasting at least one week.
Size of grants	2 000 to 10 000 EUR
Last viewed	30/08/2021
URL	https://skr.fi/en/grants/march-round-applications/mobility-grant-march-round-applications

10.2. Grants for International Artist Residencies (OM)

Type of mobility	Artist residency
Sector	Visual arts Research All
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Individual
Destination	Outgoing: International
Other	There is a list of artist residencies available with various time frames, although most are for 3 months.
Size of grants	Various, although many offer 7 000 EUR per three-month residency, and in some cases 500 EUR to cover travel costs.
Last viewed	30/08/2021
URL	https://skr.fi/en/grants/august-round-applications/grants-artists-residencies

10.3. Post Doc Pool (OM)

Type of mobility	Research
Sector	Research

	All
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Individual
Destination	Outgoing: International
Other	The Pool's aim is to make Finnish research more international by offering young scholars flexible funding from one source that covers all expenses of a research period abroad for at least one academic year. The funding comprises of a working grant which is intended to cover living costs, and an additional expenditure grant which may cover all expenses for conducting research abroad, including travel and moving costs as well as schooling expenses and insurance.
Size of grants	Not specified.
Last viewed	30/08/2021
URL	https://skr.fi/en/grants/other-grants/post-doc-pool https://postdocpooli.fi/en/

10.4. Art² Grant for Large Scale Projects (OM)

Type of mobility	Project and production
Sector	Visual arts All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Finnish citizenship or permanent residence in Finland
Profession institutions	organisations, foundations, and public art
Destination	Outgoing: International
Other	The grant supports high-quality and significant art projects that strive to reach larger audiences. It may be used, for example, to extend the ordinary planning and preparatory work period of an artistic production, and to enable large-scale implementation to reach new or larger audiences. The grant-funded project may, for example, pilot new production models such as carrying out new collaborations between the independent field and art institutions – also internationally – or by developing an already-implemented production through trial runs.
Size of grants	100 000 EUR to 300 000 EUR.
Last viewed	30/08/2021
URL	https://skr.fi/en/art2

11. Funding organisation Hanaholmen Haamsari

11.1 Finnish-Danish Cultural Foundation (IM/OM)

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Project and production grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland; Denmark
Nationality	Finnish or Danish citizenship or permanent residence in Finland or Denmark
Profession	Individuals, organisations and associations
Destination	Incoming: Finland Outgoing: Denmark
Size of grants	Not specified.
Last viewed	30/08/2021
URL	

<https://www.hanaholmen.fi/en/culturalcentre/%20hanaholmen/foundations/>

<https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/the-finnish-danish-cultural-foundation/>

11.2 Finnish-Norwegian Cultural Foundation (IM/OM)

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Project and production grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland; Norway
Nationality	Finnish or Nordic citizenship or permanent residence in Finland or Norway
Profession	Individuals, organisations and associations
Destination	Incoming: Finland Outgoing: Norway
Size of grants	Not specified.
Last viewed	30/08/2021
URL	

<https://www.hanaholmen.fi/en/culturalcentre/%20hanaholmen/foundations/>

<https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/the-finnish-norwegian-cultural-foundation/>

11.3 Icelandic-Finnish Cultural Foundation (IM/OM)

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Project and production grants Research grants
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Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland; Iceland
Nationality	Finnish or Icelandic citizenship or permanent residence in Finland or Iceland
Profession	Individuals, organisations and associations
Destination	Incoming: Finland Outgoing: Iceland
Size of grants	Not specified.
Last viewed	30/08/2021
URL	

<https://www.hanaholmen.fi/en/culturalcentre/%20hanaholmen/foundations/>
<https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/the-icelandic-finnish-cultural-foundation/>

11.4 Swedish-Finnish Cultural Foundation (IM/OM)

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Project and production grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland; Sweden
Nationality	Finnish or Swedish citizenship or permanent residence in Finland or Sweden
Profession	Individuals, organisations and associations
Destination	Incoming: Finland Outgoing: Sweden
Size of grants	Not specified.
Last viewed	30/08/2021
URL	

<https://www.hanaholmen.fi/en/culturalcentre/%20hanaholmen/foundations/>
<https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/the-swedish-finnish-cultural-foundation/>

12. Funding organisation Platform

12.1. Residency Programme (IM)

Type of mobility	Artists/writers in residence
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	International
Profession	Visual artists
Destination	Incoming: Vaasa (Finland)
Other	The artist is expected to give a public talk, performance or workshop about his/her/their work or an introduction to yourself at the beginning of the residency. They require the artist to spend at least 80% of the residency's duration in Vaasa and the working grant is proportional to days spent in Vaasa.

Size of grants	The programme covers accommodation, travel expenses and a working grant (approximately 300 EUR per week) and a small production budget of 1 000 EUR.
Last viewed	30/08/2021
URL	http://www.platform.fi/index.php/residency-program/

13. Funding organisation Kone Foundation

13.1. Saari Residency Program (IM)

Type of mobility	Artists/writers in residence Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	International
Profession	Artists and collectives (minimum 3 people)
Destination	Incoming: Mynämäki (Finland)
Size of grants	Residency includes an apartment, a workspace and a monthly grant depending on the experience of the applicant. The purpose of the grant is to cover the cost of living, travel costs and other expenses. Groups can apply for travel expenses for a work period of two to four weeks.
Last viewed	30/08/2021
URL	https://koneensaatio.fi/en/saari-residence/

13.2. Lauttasaari Manor Residence (IM)

Type of mobility	Artists/writers in residence Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	Finnish business ID
Profession	Organisations, work groups and communities
Destination	Incoming: Helsinki (Finland)
Other	The Lauttasaari Manor Residency programme is an initiative that aims to support international and collaborative projects, research, and networking amongst Finnish and international art and research professionals. The residency period can last 1–4 months and can take place between August 2022 and June 2023. In the application process, small organisations offering fresh initiatives are generally favoured over established institutions. They also prefer initiatives aiming for a longer residency period of 3–4 months.
Size of grants	Accommodation at the residence apartment, a personal monthly working grant and, if necessary, a grant to cover other expenses, as well as a possibility of a separate working space for the guest.
Last viewed	30/08/2021
URL	https://koneensaatio.fi/en/lauttasaari-manor/lauttasaari-manor-residence/

13.2. Grants (IM/OM)

Type of mobility	Project and production Research grants Promotion
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified.
Nationality	Kone Foundation usually provides funding for people of all nationalities working in Finland, and for Finns working abroad. Foreign nationalities working abroad should have some kind of connection with Finland.
Profession	Individuals
Destination	Incoming: Finland Outgoing: International
Other	The Foundation supports research in the humanities, social sciences and environmental sciences, as well as in artistic research. Artistic work in all fields of art can be supported. The Foundation encourages applicants to cross the boundaries between disciplines, between art and research, and between countries. There are various funding schemes and themes.
Size of grants	Not specified.
Last viewed	30/08/2021
URL	https://koneensaatio.fi/en/grants/

14. Funding organisation The Rozentāls Society – Rozentāls-seura

14.1. Artist Residency (IM)

Type of mobility	Residency
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	Latvian
Profession	Artists
Destination	Incoming: Finland
Other	The Rozentāls Society, the Finnish-Latvian friendship association, invites Latvian professionals from all creative fields to apply for a residence in Fiskars village, Finland. The artist must do a presentation of their work to the society.
Size of grants	The accommodation for the resident artist is free of charge in a fully furnished apartment. The residence and artist also receives support to cover the travel expenses.
Last viewed	27/07/2021
URL	https://www.rozentals-seura.fi/rozentals-seura-r-y/

15. Funding organisation The Finnish Artists' Studio Foundation

15.1. Tapiola Guest Studio (IM/OM)

Type of mobility	Residency
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Finland; International
Nationality	Finnish and Finnish residents; International
Profession	Artists
Destination	Incoming: Finland Outgoing: International
Other	One of the 10 studio apartments of the Tapiola Studio Building is used for international artists. The Tapiola Guest Studio provides a peaceful working environment for artists to develop their practice and an opportunity to get acquainted with Finnish artists and art scene. The residencies are mainly self-directed. There are also international residency exchanges for artists from Finland.
Size of grants	Terms of the residency, funding available (if appropriate) and application process varies depending on the specific residency programme.
Last viewed	30/08/2021
URL	https://www.ateljeesaatio.fi/en/guest-studios-and-residencies/tapiola-guest-studio/

16. Funding organisation RaumArs

16.1. Artist Residency (IM)

Type of mobility	Residency
Sector	Visual arts Performing arts Research Literature
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	Finnish and Finnish residents; International
Profession	Individuals
Destination	Incoming: Rauma, Finland
Other	The RaumArs board of directors chooses 6-10 artists per year of which 2-3 artists or a working team will receive a stipend (accommodation free of charge, a small reimbursement for production expenses and some assistance). Stipend will be allotted to the artists who work with local people as community artists minimum for 2 months.
Size of grants	Various.
Last viewed	30/08/2021
URL	https://raumars.org/en/

17. Funding organisation Pro Artibus Foundation

17.1. Residency Programme (IM/OM)

Type of mobility	Residency
Sector	Visual arts Research
Eligibility of beneficiaries	
Geographical criteria	Finland; Sweden
Nationality	Finnish; Nordic countries; International
Profession	Individuals
Destination	Incoming: Tammissaari, Finland Outgoing: Sweden
Other	There are a number of residencies, several aimed at Nordic countries. There is also an Archipelago Residency that links environmental and marine research with art.
Size of grants	Participants receive travel allowances for the most economical return journey, plus production support according to need (according to information on Transartists).
Last viewed	30/08/2021
URL	https://proartibus.fi/en/residencies/

18. Funding organisation School of Arts, Design and Architecture at Aalto University

18.1. Aalto AiR programme (IM)

Type of mobility	Residency
Sector	Visual arts Interdisciplinary Research
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	International
Profession	Individuals
Destination	Incoming: Finland
Other	Aalto University artist-in-residence programme is intended for internationally active and experienced artists that are committed to experimentation, cross-disciplinary work and innovation, especially creating dialogue between art and science. The Aalto Artist in Residence program is on a pause during 2020.
Size of grants	Support includes access to facilities, monthly salary, production budget, workspace, production assistance.
Last viewed	30/08/2021
URL	https://www.aalto.fi/en/research-art/artist-in-residence-programme

19. Funding organisation Bioart Society

19.1. Ars Bioarctica (IM)

Type of mobility	Residency (PP)
Sector	All Research
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	International
Profession	Individuals
Destination	Incoming: Kilpisjärvi, Finland
Other	The programme is a long-term art and science initiative with a focus on the sub-arctic environment. It was started in autumn 2008 together with the Kilpisjärvi Biological Station of the Faculty of Biological and Environmental Sciences, University of Helsinki. Ars Bioarctica fosters projects between artists and scientists to develop new kind of scientific and artistic thinking. There are 2 programmes: 1) Ars Bioarctica residency programme has 4 residency periods length of 2 or 4 weeks in different seasons of the year and 2) Field_Notes, an art and science field laboratory at the Kilpisjärvi Biological Station in Lapland where 5 groups work for 1 week in the sub-Arctic Lapland to develop, test and evaluate specific interdisciplinary approaches on questions located above the ground.
Size of grants	Not specified.
Last viewed	30/08/2021
URL	https://bioartsociety.fi/projects/ars-bioarctica/pages/residency

20. Funding organisation Gösta Serlachius Fine Arts Foundation

20.1. Serlachius Residency (IM)

Type of mobility	Residency
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	International
Profession	Visual artists, art historians, researchers or curators
Destination	Incoming: Finland
Other	Residency applications may be made for a period of 1–4 months. In addition to individual residency periods, applications may also be made for production residencies spread over several consecutive years.
Size of grants	There is no charge for accommodation or working space. Residents are expected to submit a written report.
Last viewed	30/08/2021
URL	https://serlachiusresidency.fi/en/

21. Funding organisation Saastamoinen Foundation

21.1. Residency Programme (OM)

Type of mobility	Residency
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish
Profession	Visual artists
Destination	Outgoing: International
Other	The residency is aimed at the alumni of the Academy of Fine Arts, at the University of Art Helsinki. The partners are Space in London, ISCP – International Studio & Curatorial Program in New York, Jan van Eyck Academie in Maastricht and LIFT – Liason of Independent Filmmakers in Toronto. In addition, if a graduate from the Academy of Fine Arts is accepted to the Rijksakademie van Beldeende Kunsten residency programme in Amsterdam, they will be awarded with a grant. The calls for the residencies are usually open in January/February. Applications are on hold in 2021 due to Covid-19.
Size of grants	12 000 EUR and it covers the accommodation, 24-hour studio and equipment access (shared with other 3 artists in residence), curatorial support and programming opportunities, general support, advice and networking opportunities.
Last viewed	30/08/2021
URL	https://saastamoinenfoundation.fi/en/articles/residencies-abroad/ https://www.uniarts.fi/en/guides/residencies-for-academy-of-fine-arts-alumni/

21.2. Grant Programme (OM)

Type of mobility	Project and production Research Networking
Sector	Visual arts Publishing
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Finnish or resident of Finland
Profession	Organisation with a business ID, a working group or an individual.
Destination	Outgoing: International
Other	The grants support art and artists in Finland and internationally. The focus in grant distribution is increasingly on large individual investments and long-term projects, to which the Foundation commits for 3-5 years. With regard to grants for the arts, the mission of

	the Foundation is to promote the international visibility of Finnish visual art and publishing in this area. The Foundation collaborates with EMMA - Espoo Museum of Modern Art and with artists, art lovers and other art museums.
Size of grants	The project-specific grant can vary from a few thousand euros to a million euros.
Last viewed	30/08/2021
URL	https://saastamoinenfoundation.fi/en/articles/collaboration-models-and-the-distribution-of-grants/

22. Funding organisation Samuel Huber Art Foundation

22.1. Grant Programme (OM)

Type of mobility	Project and production Travel
Sector	Theatre Music Dance Circus Performing arts
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Finnish and residents of Finland
Profession	Individuals, groups
Destination	Outgoing: International
Other	Support is given to domestic projects in all languages and priority is given to freelancers. In past projects some travel costs have been awarded.
Size of grants	A maximum of 1 500 EUR is awarded to private grant applicants. Groups are awarded a maximum of 2 500 EUR.
Last viewed	30/08/2021
URL	http://www.hubersaatio.fi/

23. Funding organisation Jenny and Antti Wihuri Foundation

23.1. Grant Programme

Type of mobility	Project and production Presenting at events Equipment purchase
Sector	Theatre Music Dance Literature
Eligibility of beneficiaries	

Geographical criteria	Not specified
Nationality	Finnish and residents of Finland
Profession	Individuals, working groups and organisations (such as associations)
Destination	Not specified
Other	They award mainly working grants for individuals and expenditure grants for organisations.
Size of grants	Not specified.
Last viewed	30/08/2021
URL	https://wihurinrahasto.fi/grants/hakuaika/?lang=en

24. Funding organisation People's Education Fund

24.1. Grant Programme

Type of mobility	Travel Study Project and production
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Finnish and residents of Finland
Profession	Individuals, working groups and communities
Destination	Not specified
Other	The People's Education Fund supports the cultural efforts of the labour force and the labour movement, as well as information and awareness-raising work that promotes socially oriented research, culture, study and international solidarity.
Size of grants	500 EUR to 2 000 EUR.
Last viewed	30/08/2021
URL	https://www.sivistysrahasto.fi/rahastot/

25. Funding organisation Niilo Helander Foundation

25.1. Scholarships (OM)

Type of mobility	Project and production
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Applicants don't have to be Finnish, but there must be a connection to Finnish culture or research.
Profession	Individuals, working groups and communities
Destination	Outgoing: international
Other	The Foundation is a scholarship foundation operating in Helsinki that promotes Finnish science and art as well as

	industry and trade. The Foundation announces specific areas of focus each year (such as performing arts in 2021). The grant received can be used within two years of the award.
Size of grants	Not specified.
Last viewed	30/08/2021
URL	https://www.niilohelander.net/

26. Funding organisation Swedish Study Fund – Studiefonden

26.1. Grant Scholarships (OM)

Type of mobility	Training and education Travel (PP)
Sector	All Research
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish citizens or permanent residents of Finland and have Swedish as their mother tongue or study language.
Profession	Individuals
Destination	Outgoing: International
Other	The Swedish Study Fund grants scholarships for full-time studies at colleges and universities in Finland and abroad. Grants for full-time study abroad (when the entire degree is taken abroad) are only granted if the corresponding degree cannot be taken at all in Finland.
Size of grants	500 EUR to 2 000 EUR
Last viewed	30/08/2021
URL	https://www.studiefonden.fi/

27. Funding organisation The Art Society – Konstsamfundet

27.1. Scholarships and grants (OM)

Type of mobility	Project and production Networking Event participation Travel Training and professional development
Sector	Performing arts Visual arts Music Interdisciplinary Film
Eligibility of beneficiaries	
Geographical criteria	Finland; Sweden
Nationality	must have a clear connection to Swedish in Finland.
Profession	Individuals, working groups and organisations
Destination	Outgoing

Other	The Foundation supports the visual arts as well as the dramatic arts and sound arts in Finland and also supports the Finnish-Swedish culture and the position of the Swedish language in Finland. There are a number of grants organised by discipline, and film support can be applied for at the same time as the general grant rounds. There is a specific grant for vocational training as well as for interdisciplinary and cross-border projects.
Size of grants	Not specified.
Last viewed	30/08/2021
URL	https://konstsamfundet.fi/stipendier-och-bidrag

28. Funding organisation Ratamo Printmaking and Photography Centre

28.1. Artist Residencies (IM)

Type of mobility	Residency (PP)
Sector	Photography and printmaking
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	International; Finnish
Profession	Individuals, groups
Destination	Incoming: Finland
Other	3 months residency which is organised with The Centre for Creative Photography every second year for the printmakers and every other year for photographers.
Size of grants material costs.	Accommodation and a grant of 300 EUR for living and
Last viewed	30/08/2021
URL	https://www.jyvaskyla.fi/en/ratamo-english/print-workshop-1

29. Funding organisation Arte Artists' Association

29.1. Titanik artist-in-residence programme (IM)

Type of mobility	Residency
Sector	Sound art
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	International; Finnish
Profession	Individuals, groups
Destination	Incoming: Turku, Finland
Other	1 to 3 month residencies for sound artists working in the intersection of sound and contemporary art.
Size of grants	Artists are provided with free accommodation and a studio, which is adjoined to Titanik. The artists must fund all their living and travel expenses.
Last viewed	30/08/2021
URL	http://www.titanik.fi/residency/

30. Funding organisation Suomen Musiikintekijät

30.1. Music Makers Fund (OM)

Type of mobility	Residency Travel Professional development
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish
Profession	Musicians
Destination	Outgoing: International
Other	There are 4 scholarships: work, travel, procurement and special scholarships. The scholarship is intended for the costs of travel for the creative work of musicians, the rent of a residence and the participation fees for events related to a profession or professional qualification in Finland and abroad.
Size of grants	The scholarships are between 500 and 3,000 EUR.
Last viewed	20/10/2021
URL	https://musiikintekijat.fi/ajankohtaista/musiikintekijoiden-rahasto/

31. Funding organisation Musiikin Edistämmissäätiö – Music Promotion Foundation

31.1. Scholarships (OM)

Type of mobility	Project and production Travel Professional development (PP)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish
Profession	Musicians
Destination	Outgoing: International
Other	The foundation distributes grants and scholarships and otherwise promotes and financially supports live music events related to Finnish music, the production of music recordings, music marketing and export, publishing and education. For example, they have choral trip support, production and live music support.
Size of grants	Various, depending on the scholarship.
Last viewed	20/10/2021
URL	https://www.musiikinedistamissaatio.fi/hae-tukea

32. Funding organisation Joensuu Pop Musicians Association

32.1. Grants (OM)

Type of mobility	Project and production Travel Professional development
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish
Profession	Musicians
Destination	Outgoing: International
Other	Grants are awarded for production of recordings, performance tours and participation in training, as well as other projects closely related to pop music. The costs will be reimbursed either in full or in part.
Size of grants	The maximum amount of an individual grant is EUR 1,000, except in exceptional cases.
Last viewed	20/10/2021
URL	http://www.popmuusikot.fi/rahasto/hakuohjeet

33. Funding organisation Tanssin Tiedotuskeskus – Dance into Finland

33.1. Finnish-Russian Dance Exchange Programme (OM)

Type of mobility	Project and production Travel Professional development (PP)
Sector	Dance
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish
Profession	Dancers, companies and organisations
Destination	Outgoing: Russia
Other	Finnish-Russian dance exchange programme has increased the collaboration between Finnish and Russian dance companies, organisations and dance artists, for example in sharing information and know-how, education and dance events. The events for meeting each other and networking have been arranged for Finnish and Russian dance companies and artists, which have led to long-term cooperation.
Size of grants	Not specified.
Last viewed	20/10/2021
URL	https://www.danceinfo.fi/en/projects/finnish-russian-dance-exchange-programme/

33.2. Finnish-Russian Dance Exchange Programme (IM/OM)

Type of mobility	Project and production Travel Professional development (PP)
Sector	Dance
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Finnish
Profession	Dancers, companies and organisations
Destination	Outgoing: Korea Incoming: Nordic countries
Other	The programme is realized as networking and study visits for Nordic and Korean performing arts professionals to Korea and the Nordic countries. The programme offers an opportunity for its participants to exchange experiences while engaging in critical dialogue about their own practice, expanding networks and finding potential partners for future collaboration.
Size of grants	Not specified.
Last viewed	20/10/2021
URL	https://www.danceinfo.fi/en/projects/korea-nordic-connection/



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