



CULTURAL MOBILITY FUNDING GUIDE FOR  
THE INTERNATIONAL MOBILITY OF ARTISTS  
AND CULTURE PROFESSIONALS

# GERMANY

## CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS **GERMANY**

This section is part of the joint ARS BALTICA–On the Move initiative to create the first [Baltic Sea Region \(BSR\) Cultural Mobility Funding Guide](#). The section builds up on previous research carried out for the [Guide to funding opportunities for the international mobility of artists and culture professionals in Europe](#)<sup>1</sup> produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

This present [section](#) specifically focused on [Germany](#) includes:

- Mobility funding opportunities open to [Germany nationals and residents](#) in most artistic and cultural disciplines > [Outgoing mobility \(OM\)](#);
- Mobility funding opportunities open to [nationals from other countries than Germany](#) in most artistic and cultural disciplines > [Incoming mobility \(IM\)](#)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the [Guide to funding opportunities for the inter- national mobility of artists and culture professionals in](#)

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, [first updated by ITI-Germany via its touring-artists.info website and then again in 2021 by researcher Claire Rosslyn Wilson](#), and coordinated by [On the Move and ARS BALTICA](#), is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: [mail@arsbaltica.net](mailto:mail@arsbaltica.net) / [mobility@on-the-move.org](mailto:mobility@on-the-move.org)

Thanks to ITI-Germany (International Theatre Institute) and IGBK, the two organisations coordinating and updating the website: <http://touring-artists.info>

Web-links last checked August-October 2021

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund inter- national cultural exchange, we invite you to subscribe [for free](#) to the monthly newsletter of [on-the-move.org](http://on-the-move.org).

For regional or other international sources of funding, we may suggest you to consult:

- [FUND FINDER](#), A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe – commissioned by IETM to On the Move [https://www.ietm.org/sites/default/files/150630\\_fund-finder\\_v2.pdf](https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf)
- The guide [“Open to any nationality”](#) under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia- Europe Foundation (ASEF) through its portal [culture360.org](http://culture360.org)<sup>3</sup>.

<sup>1</sup> <http://on-the-move.org/funding/europe>

<sup>2</sup> See above web-link.

<sup>3</sup> <http://culture360.org/asef-news/mobility/>

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| <u>1.1.</u>                  | <u>Scholarships for artists and musicians (IM)</u>  |
| Type of mobility             | Scholarships/postgraduate training courses (Pub.)   |
| Sector                       | Music<br>Visual arts  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Students with Bachelor degree and<br>postgraduate<br>Students; university teachers  |
| Destination                  | Incoming: Germany   |
| Size of grants               | Monthly grants from EUR 861 to 2 150 EUR, as well as<br>other support for some grants, such as travel allowance,<br>once-off study payment, insurance   |
| Last viewed                  | 31/08/2021  |
| URL                          | <a href="https://www.daad.de/en/study-and-research-in-germany/scholarships/daad-scholarships/">https://www.daad.de/en/study-and-research-in-germany/scholarships/daad-scholarships/</a>   |
| <u>1.2.</u>                  | <u>Berlin Artists-in-Residence Programme (Berliner<br/>Künstlerprogramm) (IM)</u>   |
| Type of mobility             | Artists/writers in residence (Pub.)   |
| Sector                       | Visual arts<br>Audiovisual and media – film<br>Music<br>Literature  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Individual artists  |
| Destination                  | Incoming: Berlin (Germany)  |
| Other                        | The scholarship targets internationally established and<br>outstanding artists from abroad who would like to<br>come to Berlin in order to work on their art and<br>interact with fellow artists. German nationals and<br>residents of the Federal Republic of Germany may not<br>apply.  |
| Size of grants               | The scholarship provides monthly payments that allow<br>for an appropriate living standard; furnished residences<br>and studios are provided. Travel and baggage expenses<br>(including for partners and children, if they accompany<br>the artist to Berlin for the full duration of the invitation)<br>are covered, as are health and accident insurance and<br>German lessons. |
| Last viewed                  | 31/08/2021  |
| URL                          | <a href="https://www.daad.de/en/study-and-research-in-germany/scholarships/programmes-music-art/daad-artists-in-berlin-program/">https://www.daad.de/en/study-and-research-in-germany/scholarships/programmes-music-art/daad-artists-in-berlin-program/</a>   |

## 2. Funding organisation      Foundation Kuenstlerdorf Schöppingen – Stiftung Kuenstlerdorf Schöppingen

### 2.1. Künstlerdorf Schöppingen Residency Programme (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence (PP)   |
| Sector                       | Visual arts<br>Music<br>Literature<br>Cross-disciplinary arts   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | German; International   |
| Profession                   | Individual artists  |
| Destination                  | Incoming: Schoppingen, Germany  |
| Other                        | The scholarships provide a stay in the artists' village of 2 to 6 months each. The scholarship is designed as a residence scholarship; the residence obligation in the artists' village applies for the duration of the scholarship. The workshops of the artists' village can be used during the stay. The grant is not designed as a production grant and there is no obligation to present work results. There is, however, the possibility of using exhibition opportunities after consultation and availability. Accommodation for family members can be provided by arrangement and availability. |
| Size of grants               | 1,500 EUR per month, minus around 100 to 200 EUR in rental and operating costs. Travel, insurance or material costs are not covered.  |
| Last viewed                  | 31/08/2021  |
| URL                          | <a href="https://stiftung-kuenstlerdorf.com/de/home">https://stiftung-kuenstlerdorf.com/de/home</a>   |

## 3. Funding organisation      German Federal Cultural Foundation – Kulturstiftung des Bundes

### 3.1. General Funding (OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production grants (Pub.)  |
| Sector                       | All   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Not specified   |
| Nationality                  | German; International   |
| Profession                   | Organisations, associations and foundations   |
| Destination                  | Outgoing: International   |
| Other                        | Under this stream, innovative projects in an international context can be considered.   |
| Size of grants               | General Project Funding will only consider projects that require at least EUR 50,000 and that at least 20% of own and / or third-party funds must be secured when submitting the application. |
| Last viewed                  | 30/08/2021  |
| URL                          | <a href="https://www.kulturstiftung-des-bundes.de/de/foerderung/allgemeine_projektfo">https://www.kulturstiftung-des-bundes.de/de/foerderung/allgemeine_projektfo</a>                         |

[erderung.html](#)

### 3.2. Programme-based funding (IM/OM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production grants (Pub.)   |
| Sector                       | All  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Various  |
| Nationality                  | German; International  |
| Profession                   | Organisations  |
| Destination                  | Outgoing: International<br>Incoming: Germany   |
| Other                        | There are a number of special programmes funded by the Foundation. Some examples include: 360 ° Fund for Cultures of the New Urban Society (to support multicultural arts workers in organisations); Dive In (the development and implementation of digital projects and formats for cultural institutions); Jupiter (performing arts for young audiences with an element of international professional development); Digital Fund; Tanzland (to support guest performers in regional areas); TURN (artistic collaboration between Germany and African countries); and the Doppelpass fund (a two-year residency programme for artistic collaborations between an independent group and theaters). |
| Size of grants               | Various, depending on funding scheme   |
| Last viewed                  | 31/08/2021   |
| URL                          | <a href="https://www.kulturstiftung-des-bundes.de/de/foerderung/programmfoerderung.html">https://www.kulturstiftung-des-bundes.de/de/foerderung/programmfoerderung.html</a>  |

## 4. Funding organisation      Performing Arts Fund – Fonds Darstellende Künste

### 4.1 Grant Programme (OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production grants<br>Initial funding and conceptual funding (Pub.)  |
| Sector                       | Performing arts   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Not specified   |
| Nationality                  | German citizenship or work focus in Germany   |
| Profession                   | Individuals and artist groups   |
| Destination                  | Outgoing: International   |
| Other                        | The Performing Arts Fund focuses on concrete and conceptual projects. Some funding streams include recovery grants (to mitigate the effects of the pandemic), the Global Village programme (aimed specifically at actors in rural areas who want to realise an artistic project with a global perspective) and the Autonom programme (for projects on artificial intelligence and performing arts). |
| Size of grants               | Various, depending on the funding scheme.   |
| Last viewed                  | 31/08/2021  |
| URL                          | <a href="https://www.fonds-daku.de/programme/">https://www.fonds-daku.de/programme/</a>   |

## 5. Funding organisation Initiative Musik

### 5.1 Grant Programme (OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production grants (Pub.)  |
| Sector                       | Music   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Not specified   |
| Nationality                  | German citizenship or work focus in Germany   |
| Profession                   | Individuals and artist groups   |
| Destination                  | Outgoing: International   |
| Other                        | The fund provides artist grants and tour grants for travel and marketing costs that help musicians and bands from Germany perform abroad (showcases, support tours, press and promotional appearances). |
| Size of grants               | Not specified.  |
| Last viewed                  | 27/10/2021  |
| URL                          | <a href="https://www.initiative-musik.de/en/grants/">https://www.initiative-musik.de/en/grants/</a>   |

## 6. Funding organisation World Cinema Fund

### 6.1. Production and Distribution Grants (OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production (PP)   |
| Sector                       | Film  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Latin America, Central America, the Caribbean, Africa, the Near and Middle East / Central Asia, Southeast Asia, the Caucasus as well as Bangladesh, Nepal, Mongolia and Sri Lanka.  |
| Nationality                  | German; International   |
| Profession                   | Film production companies; Distributors   |
| Destination                  | Outgoing: International   |
| Other                        | Together with the Federal Cultural Foundation and in cooperation with the Goethe Institute, the Foreign Office and German producers, the <i>World Cinema Fund</i> is committed to the development and promotion of cinema in regions with poor film infrastructure and to cultural diversity in German cinemas. The <i>World Cinema Fund</i> supports films that could not be made without support: films that surprise with an unusual aesthetic, tell strong stories and convey an authentic picture of their cultural origins. The World Cinema Fund only supports the production and distribution of feature films and full-length creative documentaries. The final contract can only be concluded with a German partner. The German partner must guarantee that all funds will be spent in the <i>WCF</i> regions and they may use a maximum of 7.5% of the funding amount for their own handling costs (including auditing costs, etc.). |
| Size of grants               | Maximum 60 000 EUR, no more than 50% of production costs, the total production costs of the projects to be  |

|             |  |
|-------------|--|
|             | funded should be between EUR 200 000 and EUR 1 400 000. German distribution companies can apply for distribution funding of up to 10,000 euros for the distribution of films from the <i>WCF</i> regions in Germany. The funding amount must not exceed 50% of the total rental costs. |
| Last viewed | 31/08/2021   |
| URL         | <a href="https://www.berlinale.de/de/world-cinema-fund/funding-programmes/production-support/wcf-classic/wcf-classic.html">https://www.berlinale.de/de/world-cinema-fund/funding-programmes/production-support/wcf-classic/wcf-classic.html</a>  |

## 7. Funding organisation Goethe Institute – Goethe Institut

### 7.1 Visual Arts Project Fund (OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production grants  |
| Sector                       | Visual arts<br>Design<br>Architecture (Pub.)   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany; International   |
| Nationality                  | German; International  |
| Profession                   | Professional artists, curators and cultural practitioners  |
| Destination                  | Outgoing: International  |
| Other                        | Goethe provide funding for the development of exhibitions and discursive formats with transnational cooperative working structures from the fields of visual art, architecture, design and art education/cultural mediation as well as interdisciplinary projects. The fund is aimed at professional artists, curators and cultural practitioners working abroad and in Germany. The application, which must be submitted by two or more partners of whom one must live and work abroad, should show that working contacts already exist. Projects with transition countries are preferred |
| Size of grants               | Up to 25 000 EUR   |
| Last viewed                  | 31/08/2021   |
| URL                          | <a href="https://www.goethe.de/en/index.html">https://www.goethe.de/en/index.html</a>  |

### 7.2 International Coproduction Fund (IM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production grants (Pub.)   |
| Sector                       | Performing arts<br>Music   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | International; Germany   |
| Nationality                  | International; German  |
| Profession                   | Individual artists   |
| Destination                  | Incoming: Germany  |
| Other                        | Funding is for co-productions with hybrid and interdisciplinary formats and the use of digital media. It's important to build a high artistic calibre, which have considerable public impact. The results of the collaborative efforts are to be presented in a professional setting abroad, if possible also in Germany. An application should include a feasible financial plan which, |



in addition to third-party funding, should show the substantial contributions of all the project partners involved. Projects between German and non-European partners, in particular from transition countries, are preferred.

Size of grants Up to EUR 25,000

Last viewed 31/08/2021

URL

[https://www.goethe.de/en/uun/auf/mus/ikf.html?wt\\_%20sc=ikf](https://www.goethe.de/en/uun/auf/mus/ikf.html?wt_%20sc=ikf)

### 7.3 Research Trips for Curators from Germany (OM)

Type of mobility Travel (Pub.)

Research

Sector Visual arts

Eligibility of beneficiaries

Geographical criteria Germany; International

Nationality German or German residents

Profession Curators

Destination Outgoing: International

Size of grants Not specified

Last viewed 31/08/2021

URL <https://www.goethe.de/en/uun/auf/bku.html>

### 7.4 Grants for Musicians (IM/OM)

Type of mobility Project and production grants  
Travel  
Study and professional development  
Presentation at events  
Networking  
Residency (Pub.)

Sector Music

Eligibility of beneficiaries

Geographical criteria International; Germany

Nationality International; German

Profession Individual artists, groups

Destination Incoming: Germany

Outgoing: International

Other There are a range of grants available for German and international musicians including: travel grants; residencies in Germany and abroad; and international music education projects.

Size of grants Not specified

Last viewed 31/08/2021

URL <https://www.goethe.de/en/uun/auf/mus.html>

### 7.5 Grants for Performers (IM/OM)

Type of mobility Project and production grants  
Travel

|                              |   |
|------------------------------|---|
|                              | Presentation at events<br>Networking<br>Residency (Pub.)  |
| Sector                       | Performing arts   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | International; Germany  |
| Nationality                  | International; German   |
| Profession                   | Individual artists, groups  |
| Destination                  | Incoming: Germany<br>Outgoing: International  |
| Other                        | There are a range of grants available for German and international performers including guest performer grants, research trips and residencies in Germany and abroad. |
| Size of grants               | Not specified   |
| Last viewed                  | 31/08/2021  |
| URL                          | <a href="https://www.goethe.de/en/uun/auf/tut.html">https://www.goethe.de/en/uun/auf/tut.html</a>   |

#### 7.6 Grants for Translators (IM/OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production grants<br>Travel<br>Residency (Pub.)  |
| Sector                       | Literature   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | International; Germany   |
| Nationality                  | International; German  |
| Profession                   | Individual artists, groups   |
| Destination                  | Incoming: Germany<br>Outgoing: International   |
| Other                        | There are translation grants as well as the European Translators' Residency Programme. The latter offers 6 working scholarships in Germany for literary translators from abroad. |
| Size of grants               | Not specified  |
| Last viewed                  | 31/08/2021   |
| URL                          | <a href="https://www.goethe.de/en/uun/auf/lit.html">https://www.goethe.de/en/uun/auf/lit.html</a>  |

## 8. Funding organisation

Ifa – Institute for Foreign Cultural Relations –  
Institut für Auslandsbeziehungen

### 8.1 Artists' Contacts programme (IM/OM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Networking<br>Travel<br>Event participation (Pub.)                |
| Sector                       | Visual arts<br>Architecture<br>Photography<br>Media art<br>Design |
| Eligibility of beneficiaries |   |

|                       |   |
|-----------------------|---|
| Geographical criteria | Germany; International  |
| Nationality           | German; German resident with at least 5 years of residency in Germany   |
| Profession            | Cultural actors; artists  |
| Destination           | Outgoing: transformation or developing countries<br>Incoming: Germany   |
| Size of grants        | Various, depending on project costs and funding criteria  |
| Last viewed           | 31/08/2021  |
| URL                   | <a href="https://www.ifa.de/en/fundings/artists-contacts/">https://www.ifa.de/en/fundings/artists-contacts/</a> |

### 8.2 Exhibition Funding Programme (OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Event participation grants<br>Project and production grants (Pub.)   |
| Sector                       | Visual arts  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | International  |
| Nationality                  | German citizenship or permanent residence in Germany (at least 5 years)  |
| Profession                   | Individual artists and groups, institutions, curators  |
| Destination                  | Outgoing: International  |
| Other                        | Programme supports international exhibition projects in public museums, cultural institutions and galleries abroad. Funding is available for solo exhibitions, group exhibitions, participation in an international exhibition project or a biennial abroad. There must be an invitation by a non-commercial foreign exhibition institution (not a private gallery). |
| Size of grants               | Various, depending on project costs and funding criteria   |
| Last viewed                  | 31/08/2021   |
| URL                          | <a href="https://www.ifa.de/en/fundings/exhibition-funding/">https://www.ifa.de/en/fundings/exhibition-funding/</a>  |

### 8.3 CrossCulture Programme (CCP) Synergy (OM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Event participation grants<br>Project and production grants<br>Networking (Pub.)  |
| Sector                       | All   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Algeria, Armenia, Azerbaijan, Bahrain, Bangladesh, Belarus, Bhutan, Bolivia, Brazil, Chile, Colombia, Cuba, Egypt, Georgia, Germany, Guatemala, Haiti, India, Indonesia, Iran, Iraq, Jordan, Kazakhstan, Kuwait, Kyrgyzstan, Lebanon, Libya, Malaysia, Mauritania, Mexico, Morocco, Nepal, Oman, Pakistan, Palestinian Territory, Qatar, Republic of Moldova, Russia, Saudi Arabia, Sri Lanka, Sudan, Tajikistan, Tunisia, Ukraine, United Arab Emirates, Uzbekistan. |
| Nationality                  | German or International   |
| Profession                   | Organisations   |
| Destination                  | Outgoing: International   |
| Other                        | Civil society organisations from Germany and from a partner country are supported to work together on an activity to create a lasting network. Funding for short stays is provided to employees of the two cooperating organisations. Aims of the cooperation can be the  |

|                |   |
|----------------|---|
|                | development and the expansion of joint activities, publications or events. this funding can be used to finance employees' reciprocal short visits, fact finding missions, workshops and so on. The exchange covers between 7 and 30 days. |
| Size of grants | 4 500 EUR or 2 250 EUR for each organisation  |
| Last viewed    | 31/08/2021  |
| URL            | <a href="https://www.ifa.de/en/fundings/ccp-synergy/">https://www.ifa.de/en/fundings/ccp-synergy/</a>   |

#### 8.4 Social Media Travel Grant (OM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Travel<br>Networking (Pub.)   |
| Sector                       | All   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Eastern Europe or the Commonwealth of Independent States (CIS)  |
| Nationality                  | Based in Armenia, Azerbaijan, Belarus, Croatia, Czech Republic, Estonia, Hungary, Kazakhstan, Kyrgyzstan, Latvia, Lithuania, Poland, Republic of Moldova, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, the Ukraine or Uzbekistan.   |
| Profession                   | Members and employees of an association, organisation or editorial office of German minorities  |
| Destination                  | Outgoing: International   |
| Other                        | The Social Media Travel Grant enables people that are active in German minority organisations to take a two-week trip to countries of Eastern Europe or the Commonwealth of Independent States (CIS). Throughout the journey, grant recipients share their experiences on the <i>Mind_Netz</i> social media platforms. In so doing, they can network with German minorities in other countries and gain further qualifications in the area of social media. Afterwards, these travel reporters can integrate their experience into the work at their German minority organisation. Each year, four travel grants are awarded. |
| Size of grants               | Between 1 500 to 1 800 EUR per person   |
| Last viewed                  | 31/08/2021  |
| URL                          | <a href="https://www.ifa.de/en/fundings/social-media-reisestipendium/">https://www.ifa.de/en/fundings/social-media-reisestipendium/</a>   |

#### 8.5 CrossCultural Programme (CCP) Fellowships (IM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Training and professional development (Pub.)  |
| Sector                       | All   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | International   |
| Nationality                  | International   |
| Profession                   | Professionals and volunteers  |
| Destination                  | Incoming: online  |
| Other                        | The programme funds around 120 professionals and volunteers from 46 countries each year. During 6 months of online-based training with host organisations in Germany or in CCP partner countries, participants deepen their expertise and acquire intercultural skills. In turn, the host organisations benefit from the expertise, |

|                |  |
|----------------|--|
|                | regional knowledge and networks of the CCP fellows. The participants then bring their gained experiences into their home organisation. The applicant must be between the ages of 23 and 45 at the time of the application. |
| Size of grants | A monthly stipend of 350 EUR over 6 months   |
| Last viewed    | 31/08/2021   |
| URL            | <a href="https://www.ifa.de/en/fundings/ccp-fellowships/">https://www.ifa.de/en/fundings/ccp-fellowships/</a>  |

## 9. Funding organisation City Council of Berlin, Senate Department for Culture and Europe – Berliner Senatskanzlei

### 9.1 International Cultural Exchange (OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Scholarship/professional development<br>Residency<br>Travel grants (Pub.)  |
| Sector                       | Performing arts<br>Visual arts<br>Music<br>Literature (including graphic novel and comics)<br>Cultural management  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | International  |
| Nationality                  | German citizenship or permanent residence in Germany (for at least 5 years); Berlin residents  |
| Profession                   | Individuals  |
| Destination                  | Outgoing: International  |
| Other                        | Scholarships are for various residencies around the world and can last from 1 to 11 months. The opportunity should be created to acquire knowledge of the culture of the host country, to study the local scene, to make new contacts and to realize an artistic project. The programs are also intended to help present the cultural work of Berlin's artists and the city's contemporary art scene abroad. Artists of non-European nationality can only apply if their passport contains a note from the immigration authorities that allows them to work independently. |
| Size of grants               | Residencies offer between 1 500 EUR and 3 000 EUR stipend per month; travel grants for foreign projects offer travel and transport costs.  |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/internationaler-kulturaustausch/">https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/internationaler-kulturaustausch/</a>  |

### 9.2 IMPACT Funding (IM)

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|                              |                                       |
|------------------------------|---------------------------------------|
| Type of mobility             | Project and production (Pub.)         |
| Sector                       | All                                   |
| Eligibility of beneficiaries |                                       |
| Geographical criteria        | Germany                               |
| Nationality                  | Berlin residents for at least 2 years |

|                |   |
|----------------|---|
| Profession     | Individuals and groups  |
| Destination    | Incoming: Berlin (Germany)  |
| Other          | The non-divisional IMPACT funding is intended to promote the diversity development of Berlin's cultural industry, especially in the field of the liberal arts. It addresses artists and groups in Berlin whose artistic perspectives have so far been insufficiently represented in the cultural scene. These perspectives should be made more visible and their development enabled. |
| Size of grants | A total of € 400,000 is available.  |
| Last viewed    | 04/09/2021  |
| URL            | <a href="https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/interkulturelle-projekte/artikel.82020.php">https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/interkulturelle-projekte/artikel.82020.php</a>   |

### 9.3 Cross-sectorial Grants (IM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production<br>Research (Pub.)  |
| Sector                       | All<br>Festivals   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Berlin   |
| Nationality                  | Berlin resident  |
| Profession                   | Artist, curator, festival  |
| Destination                  | Incoming: Berlin (Germany)   |
| Other                        | There are a number of funding streams available, including for festivals. The 4-year festival stream, for example, places emphasis on festivals that have supra-regional/international characteristics (e.g. through corresponding cooperation, networks or participants). |
| Size of grants               | Various.   |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/spartenoffene-foerderung/">https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/spartenoffene-foerderung/</a>  |

### 9.4 Working grants for non-German literature

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|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production (Pub.)   |
| Sector                       | Literature  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Berlin  |
| Nationality                  | Berlin resident   |
| Profession                   | Writer  |
| Destination                  | Not specified   |
| Other                        | The scholarships are intended for the artistic development of professional authors who do not write in German. Time-limited work projects or the continuation or completion of certain work are funded. The criteria for awarding a scholarship are primarily quality, ability to develop and continuity. The purpose of the grant is also to keep Berlin's literary scene alive by promoting innovative texts and their authors. |

|                |   |
|----------------|---|
| Size of grants | 24 000 EUR over 12 months.  |
| Last viewed    | 04/09/2021  |
| URL            | <a href="https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/literatur/artikel.621412.php">https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/literatur/artikel.621412.php</a> |

### 9.5 Literarisches Colloquium Berlin - Residence grants for young German-speaking authors (IM)

---

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production (Pub.)   |
| Sector                       | Literature  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Berlin  |
| Nationality                  | German-speaker  |
| Profession                   | Writer  |
| Destination                  | Incoming: Berlin (Germany)  |
| Other                        | The Swiss cultural foundation Pro Helvetia, the Austrian Ministry for Education, Art and Culture, the cultural administration of the Berlin Senate and the Art Foundation Liechtenstein invite young German-speaking authors to a 1 to 3 month stay at the Literary Colloquium Berlin am Wannsee. |
| Size of grants               | Not specified.  |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/literatur/artikel.84347.php">https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/literatur/artikel.84347.php</a>   |

## 10. Funding organisation Theatertreffen Berliner Festspiele

### 10.1. International Forum (IM)

---

|                              |   |
|------------------------------|---|
| Type of mobility             | Participation in events (Pub.)  |
| Sector                       | Performing arts   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany; Worldwide  |
| Nationality                  | International   |
| Profession                   | Theatre professionals   |
| Destination                  | Incoming: Germany   |
| Other                        | Apart from the ten remarkable productions, each year the Theatertreffen invites 35 emerging artists from all parts of the world to attend and reflect the festival, to exchange ideas and experiences across artistic and national boundaries and to search for progressive aesthetics for tomorrow in exclusive workshops. |
| Size of grants               | Participants are supported by a fellowship programme and applications are welcome after an open call each autumn.   |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://www.berlinerfestspiele.de/en/theatertreffen/das-festival/internationales-forum/start.html">https://www.berlinerfestspiele.de/en/theatertreffen/das-festival/internationales-forum/start.html</a>   |

## 11. Funding organisation Capital Cultural Fund – Hauptstadtkulturfonds

### 11.1. Project and event funding (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production grants (Pub.)  |
| Sector                       | All   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany; Worldwide  |
| Nationality                  | Natural and legal persons   |
| Profession                   | Organisations   |
| Destination                  | Incoming: Berlin (Germany)  |
| Other                        | The Capital Cultural Fund finances individual projects and events of special significance for Berlin, which also have a national and international impact or a special innovative character. Financing is available for almost every area of cultural activity. The projects must be realised and/or presented in Berlin. International cooperation partnerships are permitted and desirable. |
| Size of grants               | Not specified.  |
| Last viewed                  | 04/08/2021  |
| URL                          | <a href="https://www.hauptstadtkulturfonds.berlin.de/en/funding/funding-areas-and-criteria">https://www.hauptstadtkulturfonds.berlin.de/en/funding/funding-areas-and-criteria</a>   |

## 12. Funding organisation Bavarian State Ministry for Education and Culture, Science and Art

### 12.1. Artist Funding (OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Residency (Pub.)  |
| Sector                       | Visual arts<br>Music<br>Architecture<br>Literature  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany; USA; France  |
| Nationality                  | German  |
| Profession                   | Artists   |
| Destination                  | Outgoing: Paris (France) and USA  |
| Other                        | Those who are just starting out can receive a grant for a 6-month stay at either the Cité Internationale des Arts Paris (Bavarian studios) or the USA. There are also study visits to German institutions in Italy. |
| Size of grants               | Not specified.  |
| Last viewed                  | 05/08/2021  |
| URL                          | <a href="https://www.stmwk.bayern.de/kunst-und-kultur/foerderung/kuenstlerfoerderung.html">https://www.stmwk.bayern.de/kunst-und-kultur/foerderung/kuenstlerfoerderung.html</a>                                     |

### 12.2. Music Fund (OM)

|                              |                               |
|------------------------------|-------------------------------|
| Type of mobility             | Project and production (Pub.) |
| Sector                       | Music                         |
| Eligibility of beneficiaries |                               |
| Geographical criteria        | Germany; International        |



|                |   |
|----------------|---|
| Nationality    | German  |
| Profession     | Musicians and ensembles   |
| Destination    | Outgoing: International   |
| Other          | The fund promotes, among other things, the international Exchange of musicians and musical ensembles.   |
| Size of grants | Various.  |
| Last viewed    | 05/08/2021  |
| URL            | <a href="https://www.stmwk.bayern.de/kunst-und-kultur/foerderung/musikfoerderung/musikfonds.html">https://www.stmwk.bayern.de/kunst-und-kultur/foerderung/musikfoerderung/musikfonds.html</a> |

### 12.3. Literature Funding (OM)

---

|                              |  |
|------------------------------|--|
| Type of mobility             | Residency (Pub.)   |
| Sector                       | Literature   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany; International   |
| Nationality                  | German   |
| Profession                   | Writers and translators  |
| Destination                  | Outgoing: Québec   |
| Other                        | The fund awards a 2-month residency grant from mid-September to mid-November for writers, comic/graphic novel artists and literary translators. A prerequisite is that at least one work has already been published or a publishing contract or the binding option of a publisher to publish the work in progress can be proven. |
| Size of grants               | Not specified.   |
| Last viewed                  | 05/08/2021   |
| URL                          | <a href="https://www.stmwk.bayern.de/kunst-und-kultur/foerderung/literaturfoerderung.html">https://www.stmwk.bayern.de/kunst-und-kultur/foerderung/literaturfoerderung.html</a>  |

## 13. Funding organisation City of Munich

### 13.1. Residencies (IM)

---

|                              |   |
|------------------------------|---|
| Type of mobility             | Residency (Pub.)  |
| Sector                       | Visual arts<br>Literature   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Artists, curators, writers  |
| Destination                  | Incoming: Munich (Germany)  |
| Size of grants               | Accommodation and a monthly stipend of 1 200 EUR.   |
| Last viewed                  | 05/09/2021  |
| URL                          | <a href="https://www.artistinresidence-munich.de/">https://www.artistinresidence-munich.de/</a> |

## 14. Funding organisation Landesverband Lippe

### 14.1. Project Funding (IM/OM)

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|                  |                               |
|------------------|-------------------------------|
| Type of mobility | Project and production (Pub.) |
|------------------|-------------------------------|

|                              |   |
|------------------------------|---|
| Sector                       | All   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | German  |
| Profession                   | Associations, initiatives, artists  |
| Destination                  | Not specified   |
| Other                        | Project funding can include cultural exchange, internationality and promoting diversity.  |
| Size of grants               | Not specified.  |
| Last viewed                  | 21/10/2021  |
| URL                          | <a href="https://www.landesverband-lippe.de/angebote/kulturfoerderung/projektfoerderung/">https://www.landesverband-lippe.de/angebote/kulturfoerderung/projektfoerderung/</a> |

## 15. Funding organisation Stadt Düsseldorf

### 15.1. International Artist Exchange (IM/OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Residencies (Pub.)   |
| Sector                       | Visual arts  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | International; Germany   |
| Nationality                  | German; International  |
| Profession                   | Artists  |
| Destination                  | Outgoing: International<br>Incoming: Germany   |
| Other                        | As a rule, the artist exchange programs consist of a two-month stay in a guest studio of the respective partner organizations. Applications from foreign artists are only to be sent to the state capital Düsseldorf via the respective partner organization in the other country. |
| Size of grants               | Not specified.   |
| Last viewed                  | 21/10/2021   |
| URL                          | <a href="https://www.duesseldorf.de/kulturamt/foerderung/bilde-nde-kunst.html">https://www.duesseldorf.de/kulturamt/foerderung/bilde-nde-kunst.html</a>  |

## 16. Funding organisation Federal Ministry of Transport and Digital Infrastructure

### 16.1. Funding for Computer Games (OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production<br>Travel (Pub.)  |
| Sector                       | Games  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | German   |
| Profession                   | Organisation   |
| Destination                  | Outgoing: International  |
| Other                        | In 2019, the pilot phase for federal computer games funding was implemented for smaller projects up to 200,000 euros in funding. Funding takes the form of share financing as a non-repayable grant and is |

|                |   |
|----------------|---|
|                | aimed at companies with their registered office, permanent establishment or branch in Germany. Travel costs can be covered in the budget.   |
| Size of grants | Not specified.  |
| Last viewed    | 21/10/2021  |
| URL            | <a href="https://www.bmvi.de/DE/Themen/Digitales/Computerspielefoerderung/computerspielefoerderung.html">https://www.bmvi.de/DE/Themen/Digitales/Computerspielefoerderung/computerspielefoerderung.html</a> |

## 17. Funding organisation Stadt Köln

### 17.1. Music Export (OM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Tours<br>Event attendance<br>Travel (Pub.)   |
| Sector                       | Music  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | International  |
| Nationality                  | German   |
| Profession                   | Musicians and pop culture actors   |
| Destination                  | Outgoing: International  |
| Other                        | You can apply for support for projects that are planned outside of Germany. It is important that the project is suitable for throwing a special spotlight on the pop culture city of Cologne or that it has important networking effects for Cologne or its actors (e.g. opening up new markets for Cologne artists). It can be a concert series in a territory that is new to the artists, playing top-class support shows or concert planning at international festivals and their surroundings. Participation in trade fairs, congresses or the like can be funded if these are related to the representation of the pop culture location Cologne or if the content is specifically tailored to the city of Cologne. Eligible expenses are expenses in the area of organization and marketing (travel, visa, technology, etc.). |
| Size of grants               | Not specified.   |
| Last viewed                  | 21/10/2021   |
| URL                          | <a href="https://www.stadt-koeln.de/leben-in-koeln/kultur/kulturfoerderung/popkultur#">https://www.stadt-koeln.de/leben-in-koeln/kultur/kulturfoerderung/popkultur#</a>  |

## 18. Funding organisation Stadt Hamburg

### 18.1. Foreign Scholarships (OM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Artist residencies (Pub.)                          |
| Sector                       | Music<br>Literature<br>Visual arts<br>Architecture |
| Eligibility of beneficiaries |  |

|                       |  |
|-----------------------|--|
| Geographical criteria | International  |
| Nationality           | German   |
| Profession            | Individuals  |
| Destination           | Outgoing: International  |
| Other                 | Highly gifted and exceptionally qualified artists in the fields of architecture, visual arts, literature and music can be supported through study visits to the Villa Massimo in Rome, the Casa Baldi in Olevano Romana and the German Study Center in Venice. For artists who are still open in their artistic development, there is also the possibility of applying for a scholarship at the Cité Internationale des Arts in Paris in the "Federal Ateliers". |
| Size of grants        | Not specified.   |
| Last viewed           | 26/10/2021   |
| URL                   | <a href="https://www.hamburg.de/bkm/stipendien/179882/auslands-stipendien/">https://www.hamburg.de/bkm/stipendien/179882/auslands-stipendien/</a>  |

### 18.2. Residencies for International Artists (IM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Artist residencies (Pub.)   |
| Sector                       | Visual arts   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | International   |
| Nationality                  | German  |
| Profession                   | Individuals   |
| Destination                  | Incoming: Hamburg (Germany)   |
| Other                        | The Hamburg Authority for Culture and Media advertises 4 three-month residencies at the Westwerk artist house in Hamburg. The residence is a living and working grant that requires the living and the presence of artists in the Westwerk and serves both to work on an artistic project and to network with the Hamburg cultural scene. |
| Size of grants               | Accommodation, 800 EUR per month plus travel expenses for one return journey.   |
| Last viewed                  | 26/10/2021  |
| URL                          | <a href="https://www.hamburg.de/bkm/stipendien/13997592/westwerk-residency/">https://www.hamburg.de/bkm/stipendien/13997592/westwerk-residency/</a>   |

### 18.3. Achterhaus Residency Hamburg (IM)

---

|                              |  |
|------------------------------|--|
| Type of mobility             | Artist residencies (Pub.)  |
| Sector                       | Visual arts  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | International  |
| Nationality                  | German   |
| Profession                   | Individuals  |
| Destination                  | Incoming: Hamburg (Germany)  |
| Other                        | Hamburg institutions will suggest foreign artists from the field of visual arts for a stay in the Achterhaus studio community in Ruhrstraße 88 and to enable them to work on artistic projects in Hamburg. |

|                |   |
|----------------|---|
| Size of grants | Accommodation, 1,000 EUR per month plus travel expenses for one return journey (máximum 1,000 EUR).   |
| Last viewed    | 26/10/2021  |
| URL            | <a href="https://www.hamburg.de/bkm/stipendien/4340918/achterhaus-residency/">https://www.hamburg.de/bkm/stipendien/4340918/achterhaus-residency/</a> |

#### 18.4. Project Funding for the Visual Arts (OM)

---

|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production (Pub.)  |
| Sector                       | Visual arts  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany, International   |
| Nationality                  | Hamburg residents  |
| Profession                   | Individuals  |
| Destination                  | Outgoing: International  |
| Other                        | The project funding supports professional visual artists residing in Hamburg in the realization of projects such as the conception and production of new works, exhibitions or publications. Projects are funded that are to be implemented either in Hamburg or outside Hamburg (in Germany or abroad) and can include travel expenses. |
| Size of grants               | 5,000 EUR to 10,000 EUR  |
| Last viewed                  | 27/10/2021   |
| URL                          | <a href="https://www.hamburg.de/bkm/projektfoerderung/">https://www.hamburg.de/bkm/projektfoerderung/</a>  |

#### 18.5. Promotion of Intercultural Exchange (IM/OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production   |
|                              | Networking   |
|                              | Professional development (Pub.)  |
| Sector                       | All  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany, International   |
| Nationality                  | Hamburg residents  |
| Profession                   | Individuals  |
| Destination                  | Not specified  |
| Other                        | The aim of the funding is to make art visible and tangible with a focus on intercultural discussions. For this purpose, funding is available for artists with and without a migration background, and supports them in implementing projects, developing oneself, creating spaces for intercultural encounters and networking. |
| Size of grants               | Not specified  |
| Last viewed                  | 27/10/2021   |
| URL                          | <a href="https://www.hamburg.de/bkm/kulturaustausch-interkulturell/">https://www.hamburg.de/bkm/kulturaustausch-interkulturell/</a>  |

#### 18.6. Promotion of International Cultural Exchange (IM/OM)

---

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production (Pub.)   |
| Sector                       | All   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany, International  |
| Nationality                  | Hamburg residents   |
| Profession                   | Individuals, organisations  |
| Destination                  | Incoming: Hamburg (Germany)<br>Outgoing: International  |
| Other                        | The fund supports artistic projects of exchange between Hamburg and abroad, the implementation of which there is a significant cultural-political interest. In particular, projects by Hamburg's cultural workers abroad and projects by international cultural workers in Hamburg are supported. |
| Size of grants               | Not specified   |
| Last viewed                  | 27/10/2021  |
| URL                          | <a href="https://www.hamburg.de/bkm/international/">https://www.hamburg.de/bkm/international/</a>   |

### 18.7. ELB Kultur Fonds (IM/OM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production (Pub.)   |
| Sector                       | All (except film)   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany, International  |
| Nationality                  | Not specified   |
| Profession                   | Individuals, organisations  |
| Destination                  | Incoming: Hamburg (Germany)   |
| Other                        | Cross-disciplinary projects as well as collaborations between various nationally and internationally active artists are possible and desirable. The projects are to be developed for Hamburg and presented in the city. At the same time, the works should develop an audience beyond the city. |
| Size of grants               | Not specified   |
| Last viewed                  | 27/10/2021  |
| URL                          | <a href="https://elbkulturfonds.hamburg/wer-oder-was-wird-gefoerdert/">https://elbkulturfonds.hamburg/wer-oder-was-wird-gefoerdert/</a>   |

## 19. Funding organisation City of Freiburg

### 19.1. International and cross-border projects (OM)

---

|                              |  |
|------------------------------|--|
| Type of mobility             | Artist residencies (Pub.)                          |
| Sector                       | Music<br>Literature<br>Visual arts<br>Architecture |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany, International                             |
| Nationality                  | German   |
| Profession                   | Individuals, organisations                         |
| Destination                  | Outgoing: International                            |

|                |   |
|----------------|---|
| Size of grants | Incoming: Freiburg<br>Past projects have ranged from 700 EUR to 1,140 EUR.                    |
| Last viewed    | 27/10/2021  |
| URL            | <a href="https://www.freiburg.de/pb/1432817.html">https://www.freiburg.de/pb/1432817.html</a> |

## 20. Funding organisation Deutsch-Tschechischer Zukunftsfonds – German-Czech Future Fund

### 20.1. Cooperation Projects (IM/OM)

---

|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production (Pub.)  |
| Sector                       | All  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany; Czech Republic  |
| Nationality                  | German; Czech  |
| Profession                   | Organisation   |
| Destination                  | Outgoing: International<br>Incoming: Germany   |
| Other                        | Applicants who want to carry out a project together with a Czech or German partner can receive financial support from the German-Czech Future Fund. The project duration should not exceed one year. The future fund does not support any commercial projects and does not support ongoing operating costs. The grant applied for from the future fund may not exceed 50% of the total costs of the project. |
| Size of grants               | Not specified.   |
| Last viewed                  | 21/10/2021   |
| URL                          | <a href="https://www.fondbudoucnosti.cz/de/fur-antragsteller/antragstellung/was-muss-man-beachten">https://www.fondbudoucnosti.cz/de/fur-antragsteller/antragstellung/was-muss-man-beachten</a>  |

## II. PRIVATE FOUNDATIONS/ORGANISATIONS (INCLUDING RESIDENCIES)

### 21. Funding organisation Künstlerhaus Lukas

#### 21.1. Künstlerhaus Lukas Scholarships (IM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Artists/writers in residence<br>Project and production grants (Pri.)   |
| Sector                       | Performing arts – dance<br>Visual arts<br>Music<br>Literature<br>Cross-disciplinary arts   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | Residence from Germany or the other Baltic littoral states (Poland, Lithuania, Latvia, Russian Federation, Estonia, Finland, Sweden, Denmark) as well as from Norway, Iceland and the UK |
| Profession                   | Individual artists, curators   |
| Destination                  | Incoming: Ahrenshoop (Germany)   |
| Other                        | Grants will be awarded for 1-month work stays, 2-month curator grants and 2-week workshop stays.   |
| Size of grants               | 1 000 EUR per month plus free accommodation.<br>Travel expenses are included in this allocation.   |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="https://www.kuenstlerhaus-lukas.de/?Stipendien">https://www.kuenstlerhaus-lukas.de/?Stipendien</a>  |

### 22. Funding organisation Akademie Schloss Solitude

#### 22.1. Akademie Schloss Solitude Fellowship (IM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Artists/writers in residence<br>Project and production grants (PP)   |
| Sector                       | Performing arts<br>Visual arts<br>Audiovisual and media<br>Music<br>Literature<br>Research<br>Architecture and design                  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | International  |
| Profession                   | Artists, artist groups, scientists, scholars, and business representatives   |
| Destination                  | Incoming: Stuttgart (Germany)  |
| Other                        | The candidates should not be older than 40. Knowledge of either German and/or English and/or French is a prerequisite for application. |
| Size of grants               | Offers a stipend amounting to 1 200 EUR monthly (plus one-time expenses incurred by the fellowship holder)                             |



|             |   |
|-------------|---|
|             | travelling to and from Stuttgart from his or her primary place of residence) and living/working studio  |
| Last viewed | 04/09/2021  |
| URL         | <a href="https://www.akademie-solitude.de/en/fellowship/fellowship-programs/solitude-fellowship/">https://www.akademie-solitude.de/en/fellowship/fellowship-programs/solitude-fellowship/</a> |

## 22.2. Web Residencies

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|                              |  |
|------------------------------|--|
| Type of mobility             | Artists/writers in residence<br>Project and production grants (PP)   |
| Sector                       | All<br>Digital practice  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Online   |
| Nationality                  | International  |
| Profession                   | Artists, collectives, designers, cyborgs, hackers and researchers  |
| Destination                  | Online   |
| Other                        | The curators select four people or collectives to participate a four-week web residency within the framework of each call. The work processes and results are presented online. Akademie Schloss Solitude also awards the annual HASH Production Prize to an outstanding web residency project. The prize is endowed with 8,000 euros and supported by the foundation Stiftung Landesbank Baden-Württemberg. |
| Size of grants               | 750 EUR  |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="https://www.akademie-solitude.de/en/project/web-residencies-en/">https://www.akademie-solitude.de/en/project/web-residencies-en/</a>  |

## 22.3. Eastern European Network (IM/OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Artists/writers in residence<br>Project and production grants (PP)   |
| Sector                       | All  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany, Poland, Hungary, Croatia, Bulgaria and Romania  |
| Nationality                  | International  |
| Profession                   | Artists  |
| Destination                  | Incoming: Stuttgart (Germany)<br>Outgoing: Poland, Hungary, Croatia, Bulgaria and Romania  |
| Other                        | A living/working studio is available in each of these cities within the context of the respective exchange programs. One artist from each city comes to Akademie Schloss Solitude for three months, and Akademie Schloss Solitude sends one artist each year for a three-month stay in the cities mentioned. |
| Size of grants               | Not specified  |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="https://www.akademie-solitude.de/en/fellowship/fellowship-programs/eastern-european-network/">https://www.akademie-solitude.de/en/fellowship/fellowship-programs/eastern-european-network/</a>  |

## 23. Funding organisation Artist's House Edenkoben – Künstlerhaus Edenkoben

### 23.1. Artist's House Edenkoben Fellowship (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence (PP)   |
| Sector                       | Visual arts<br>Literature   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Individual artists  |
| Destination                  | Incoming: Edenkoben (Germany)   |
| Other                        | The Künstlerhaus Edenkoben annually awards up to seven grants for authors/translators and 2 grants for the visual arts. There are four apartments and a studio in the house – all units are fully furnished and have internet access. |
| Size of grants               | The fellows receive a monthly allowance of 1 200 EUR. In addition, the cost of arrival and departure is refunded.   |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://www.kuenstlerhaus-edenkoben.de/index.php?id=20">https://www.kuenstlerhaus-edenkoben.de/index.php?id=20</a>   |

## 24. Funding organisation Robert Bosch Foundation – Robert Bosch Stiftung

### 24.1. Present Project idea

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production (Pri.)   |
| Sector                       | All   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | International   |
| Nationality                  | Not specified   |
| Profession                   | Not specified   |
| Destination                  | Not specified   |
| Other                        | As a foundation that provides funding and support, they are open to new project ideas, provided they are in line with the strategic and funding principles. Applicants must be able to clearly state project targets. |
| Size of grants               | Not specified.  |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://www.bosch-stiftung.de/en/support-we-offer#2optionstogetsupport">https://www.bosch-stiftung.de/en/support-we-offer#2optionstogetsupport</a>   |

## 25. Funding organisation Schloß Balmoral in Bad Ems

### 25.1. International Residential Scholarships (IM/OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Artists/writers in residence<br>Project and production (PP)  |
| Sector                       | Visual arts<br>Research – curator  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | International  |
| Profession                   | Individual artists   |
| Destination                  | Incoming: Germany<br>Outgoing: International   |
| Other                        | Balmoral Scholarships are awarded for a period of 4 or 8 months. Project grants, as well as foreign and exchange grants, are offered to visual artists related to Rhineland-Palatinate, for a duration of 3 or 6 months. |
| Size of grants               | Offers monthly grants of max. 1 400 EUR. For certain residencies additional travel costs will be covered.  |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="https://www.kulturstiftung-rlp.de/index.php?id=158">https://www.kulturstiftung-rlp.de/index.php?id=158</a>  |

## 26. Funding organisation German Translator Fund – Deutscher Übersetzerfonds

### 26.1. Travel grant (OM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Travel (PP.)  |
| Sector                       | Literature  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | International   |
| Nationality                  | Not specified   |
| Profession                   | Translators   |
| Destination                  | Outgoing: International   |
| Other                        | Travel grants enable translators (into German) either to research a specific book project or to refresh their linguistic and cultural knowledge through a two- to four-week trip to the country of the source language. |
| Size of grants               | Depends on the actual travel costs (travel costs and accommodation, usually between 500 EUR and 4 000 EUR).   |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="http://www.uebersetzerfonds.de/#16/was-ist-ein-reisestipendium-">http://www.uebersetzerfonds.de/#16/was-ist-ein-reisestipendium-</a>   |

### 26.2. Residency grant (OM)

---

|                  |                           |
|------------------|---------------------------|
| Type of mobility | Travel (PP.)<br>Residency |
|------------------|---------------------------|

|                              |  |
|------------------------------|--|
| Sector                       | Literature   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | International  |
| Nationality                  | Not specified  |
| Profession                   | Translators  |
| Destination                  | Outgoing: International  |
| Other                        | The German Translation Fund awards residency grants to literary translators for the European Translators' College in Straelen (North Rhine-Westphalia), in the Collège International des Traducteurs Littéraires (France), in the Baltic Centre for Writers and Translators in Visby (Sweden) and in the Looren Translation House (Switzerland) into German. The scholarships are intended for stays of two to four weeks. |
| Size of grants               | 400 EUR per week.  |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="http://www.uebersetzerfonds.de/#35/was-ist-ein-aufenthaltsstipendium-">http://www.uebersetzerfonds.de/#35/was-ist-ein-aufenthaltsstipendium-</a>  |

### 26.3. Radial Scholarship (OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Travel (PP.)   |
| Sector                       | Literature   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | International  |
| Nationality                  | German resident  |
| Profession                   | Translators  |
| Destination                  | Outgoing: International  |
| Other                        | Radial scholarships provide an impetus for the dissemination of German-language literature around the world. Translators of German-language literature living in Germany in any target language can apply for radial work grants. One element of this stream is mobility scholarships. |
| Size of grants               | Not specified.   |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="http://www.uebersetzerfonds.de/#354/was-ist-ein-radial-stipendium-">http://www.uebersetzerfonds.de/#354/was-ist-ein-radial-stipendium-</a>  |

### 26.4. TOLEDO Translators in the Exchange of Cultures (OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Travel<br>Networking<br>Event attendance (PP.)   |
| Sector                       | Literature   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | International  |
| Nationality                  | Not specified  |
| Profession                   | Translators  |
| Destination                  | Outgoing: International  |
| Other                        | The TOLEDO mobility fund enables professional literary translators to immerse themselves in the language and culture of their source language for two to four weeks. In addition to work phases in a |

|                |  |
|----------------|--|
|                | concentrated atmosphere and the use of libraries and archives, the funding also allows research in novel locations and direct exchange with authors and fellow translators. Stays in European translation and literature centres are possible (see partner institutions). In addition, self-organized work stays at individually selected locations are also eligible if the travel destination shows a clear connection to the translation project. |
| Size of grants | 400 EUR per week, travel costs, insurance.   |
| Last viewed    | 04/09/2021   |
| URL            | <a href="https://www.toledo-programm.de/mobilitaetsfonds/foerderung">https://www.toledo-programm.de/mobilitaetsfonds/foerderung</a>  |

## 27. Funding organisation Allianz Kulturstiftung

### 27.1. Project Grants

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production grants (Pri.)  |
| Sector                       | Cross-disciplinary arts<br>All  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Europe  |
| Nationality                  | German citizenship or permanent residence in Germany  |
| Profession                   | Cultural organisations, associations and foundations  |
| Destination                  | Not specified   |
| Other                        | As a European cultural foundation, they are looking for projects that are designed to be translocal, i.e. in which partners from different countries or regions work together. They are looking for projects that look beyond one's own sphere of activity from an artistic perspective, that enter into new, unusual alliances and address as many different actors as possible and allow them to cooperate with one another. They are interested in projects at the intersection of art and digitisation that develop inclusive and participatory offers. |
| Size of grants               | Between 40,000 and 80,000 EUR. The funding amount may not exceed 50% of the total costs.  |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://kulturstiftung.allianz.de/de_DE/foerderung-und-projekte/call-for-projects-2021.html">https://kulturstiftung.allianz.de/de_DE/foerderung-und-projekte/call-for-projects-2021.html</a>   |

### 27.2. Artists at Risk (IM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production (Pri.)  |
| Sector                       | Literature   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | German residents or asylum seekers   |
| Profession                   | Writers  |
| Destination                  | Incoming: Germany  |
| Other                        | The grant enables an author to work on their own literary projects for six months. Writers from Europe and the Mediterranean region who are at risk in their home country or country of residence can apply. Due to 2021 |

|                |   |
|----------------|---|
|                | events, the scholarship is also open to authors from Afghanistan. |
| Size of grants | A monthly scholarship of 2 000 EUR for 6 months.                  |
| Last viewed    | 04/09/2021  |
| URL            |   |

[https://kulturstiftung.allianz.de/de\\_DE/projects/torschreiber-am-pariser-platz.html](https://kulturstiftung.allianz.de/de_DE/projects/torschreiber-am-pariser-platz.html)

### 27.3. Turkish-German coproduction grants (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production grants (Pri.)  |
| Sector                       | Cross-disciplinary arts<br>All  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany; Turkey   |
| Nationality                  | German citizenship or permanent residence in Germany; Turkish   |
| Profession                   | Artists   |
| Destination                  | Incoming: Germany   |
| Other                        | The grants are aimed at artists from Turkey who implement projects in tandems with partners from Germany at the Tarbaya Culture Academy. With this, the Allianz Kulturstiftung wants to strengthen artistic freedom and exchange in cultural Turkish-German cooperation. The Goethe Institute is responsible for the scholarships from the German co-production partners. The project is being implemented in cooperation with the Goethe Institute and the Federal Foreign Office. |
| Size of grants               | Monthly cash scholarship as well as a residency programme.  |
| Last viewed                  | 04/09/2021  |
| URL                          |   |

[https://kulturstiftung.allianz.de/de\\_DE/projects/tarabya-koproduktionsstipendien.html](https://kulturstiftung.allianz.de/de_DE/projects/tarabya-koproduktionsstipendien.html)

### 27.4. Culture Action Alliances (IM/OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production grants<br>Training and professional development (Pri.)   |
| Sector                       | All   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany; Austria  |
| Nationality                  | German or Austrian residence  |
| Profession                   | Non-profit organisations  |
| Destination                  | Incoming: Germany<br>Outgoing: Austria  |
| Other                        | The Allianz Kulturstiftung also supports smaller regional art and cultural projects in Germany and Austria, in which children and young people in particular are involved. Projects that target young people or promote European exchange are particularly promising. |
| Size of grants               | Depends on Project costs. Up to 10% overhead costs can be estimated. Furniture as well as renovation or remodelling work, are not funded.   |
| Last viewed                  | 04/09/2021  |
| URL                          |   |

[https://kulturstiftung.allianz.de/de\\_DE/foerderung-](https://kulturstiftung.allianz.de/de_DE/foerderung-)

[und-projekte/aktion-kultur-allianzen.html#TabVerticalNegative352135565](https://www.musikrat.de/und-projekte/aktion-kultur-allianzen.html#TabVerticalNegative352135565)

## 28. Funding organisation Germany Music Council – Deutscher Musikrat

They currently only have temporary grants that respond to the pandemic (for example the digitalisation of music stores or classical music grants), as well as their regional programme. Please refer to their website for future grants:

<https://www.musikrat.de/>

## 29. Funding organisation Edith Russ Site for Media Art – Edith-Ruß-Haus für Medienkunst

### 29.1. Media Art Grants (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence<br>Scholarships/postgraduate training courses (Pri.)   |
| Sector                       | Audiovisual and media   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Artists and groups  |
| Destination                  | Incoming: Oldenburg (Germany)   |
| Size of grants               | 12 500 EUR for 6 months   |
| Last viewed                  | 04/08/2021  |
| URL                          | <a href="https://www.edith-russ-haus.de/en/grants/grants/current.html">https://www.edith-russ-haus.de/en/grants/grants/current.html</a> |

## 30. Funding organisation Villa Aurora

### 30.1. Residency grants (OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence (Pri.)   |
| Sector                       | Visual arts<br>Film<br>Music – Composition<br>Literature  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany; worldwide (USA)  |
| Nationality                  | German citizenship or permanent residence in Germany  |
| Profession                   | Individual artist   |
| Destination                  | Outgoing: Los Angeles (Germany)   |
| Other                        | The artist must be based in Germany and had works published, exhibited or otherwise publicly shown. It is generally not possible to take family members with you. In the visual arts, an application is only possible upon request. |
| Size of grants               | Offers grants of max. amount EUR 2,500 per month, travel costs, accommodations in the Villa Aurora  |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://www.vatmh.org/de/va-stipendium.html">https://www.vatmh.org/de/va-stipendium.html</a>   |

### 31. Funding organisation City of Baden-Baden

#### 31.1. Baldreit Scholarship (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence (PP)   |
| Sector                       | Visual arts<br>Literature<br>Music – composition  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | Not specified   |
| Profession                   | Individual artists  |
| Other                        | Good knowledge of German  |
| Destination                  | Incoming: Baden-Baden (Germany)   |
| Other                        | The scholarship is for 6 months   |
| Size of grants               | Free accommodation, a monthly grant of 760 EUR and a monthly additional costs allowance of 60 EUR.  |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://www.baden-baden.de/stadtportrait/kultur/baldreit-stipendium/">https://www.baden-baden.de/stadtportrait/kultur/baldreit-stipendium/</a> |

### 32. Funding organisation Artists Unlimited

#### 32.1. Residency Programme (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence (Pri.)   |
| Sector                       | Visual arts<br>Design   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Individual artists  |
| Destination                  | Incoming: Bielefeld (Germany)   |
| Size of grants               | The programme covers accommodation, studio and a grant of 600 EUR per month. They do not cover travel expenses. |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="http://www.artists-unlimited.de/1985/stipendium/">http://www.artists-unlimited.de/1985/stipendium/</a> |

### 33. Funding organisation Künstlerhaus Dortmund

#### 33.1. Summer Artist Residency (IM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Artists/writers in residence (PP)  |
| Sector                       | Visual arts  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | International  |
| Profession                   | Individual artists   |
| Destination                  | Incoming: Dortmund (Germany)   |
| Other                        | The residency is for 4-6 weeks from mid-July.  |
| Size of grants               | Offers rent-free studio and accommodation, and a grant of 500 EUR for travel expenses to and from the Künstlerhaus. Moreover, project costs can be supported up to an amount of 500 EUR (after consultation) and 10 EUR per day for living expenses. |



Last viewed 04/09/2021  
 URL <https://www.kh-do.de/en/residencies/summer-residency>

### 34. Funding organisation PACT Zollverein

#### 34.1. Residency programme (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence (PP)   |
| Sector                       | Performing arts – theatre, dance<br>Audiovisual and media<br>Music<br>Research  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Individual artists  |
| Destination                  | Incoming: Essen (Germany)   |
| Other                        | Residencies are for a period of 3 to 6 weeks.   |
| Size of grants               | Residency recipients are able to receive a grant to cover their living expenses and travel costs. The host also provides artists with technical equipment, professional open class and professional advice. |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://www.pact-zollverein.de/en/artists-centre/residencies">https://www.pact-zollverein.de/en/artists-centre/residencies</a>   |

#### 34.2. ATELIER (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence (PP)   |
| Sector                       | Performing arts – dance<br>Visual arts<br>Music   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Individual artists – choreographers, dancers, performers, fine artists and musicians  |
| Destination                  | Incoming: Essen (Germany)   |
| Other                        | The ATELIER offers the possibility of artists to present their work to the general public during a shared evening length exhibition and stage programme. Both completed works as well as works in progress are welcome from artists working in all disciplines. |
| Size of grants               | Recipients are able to receive a grant to cover their living expenses and travel costs. The host also provides artists with technical equipment, professional open class and professional advice.   |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://www.pact-zollverein.de/en/artists-centre/atelier">https://www.pact-zollverein.de/en/artists-centre/atelier</a>   |

### 35. Funding organisation Tanzplan Potsdam Artist in Residence

#### 35.1. Residency programme (IM/OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence<br>Project and production<br>Research (Pri.)   |
| Sector                       | Performing arts – dance   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Individual dancers and groups   |
| Destination                  | Incoming: Potsdam (Germany)<br>Outgoing: Québec, Paris, Bologna   |
| Other                        | There are a number of residencies, including Studio Québec (a residency programme of several seeks taking place in Germany and Québec enabling the exchange of choreographers), Étape Danse (a trilateral project for international choreographic residencies, that supports three talented companies – Italian, German and French – selected by the partners every year) and DiR – Dance in Residence Brandenburg (a supra-regional cooperation and network project that has an international call for dancers or teams for a 4-week residency). |
| Size of grants               | Various, depending on the residency.  |
| Last viewed                  | 25/04/2017  |
| URL                          | <a href="https://www.fabrikpotsdam.de/format/13">https://www.fabrikpotsdam.de/format/13</a><br><a href="https://www.fabrikpotsdam.de/format/28">https://www.fabrikpotsdam.de/format/28</a><br><a href="https://www.fabrikpotsdam.de/format/12">https://www.fabrikpotsdam.de/format/12</a>   |

### 36. Funding organisation Contemporary And (C&)

#### 36.1. Mentoring Programme

|                              |   |
|------------------------------|---|
| Type of mobility             | Professional development (PP.)  |
| Sector                       | Visual arts<br>Cultural management  |
| Eligibility of beneficiaries |   |
| Age                          | Young writers   |
| Geographical criteria        | Germany; Africa and the Global Diaspora   |
| Nationality                  | Africa and the Global Diaspora  |
| Profession                   | Curating and research   |
| Destination                  | Online  |
| Other                        | The programme establishes a mentor-student relationship with senior arts writers. Over the course of half a year, the mentees produce one text per month which they submit to and work through with their mentor online (via e-mail, skype or else). The idea is to support the young art critics in developing their experiences and skills. |
| Size of grants               | Mentees receive a small stipend and the possibility of publishing selected texts in the online editorial sections of C& and C& AL.  |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://contemporaryand.com/mentoring-program/">https://contemporaryand.com/mentoring-program/</a>   |

### 37. Funding organisation Association of Arts and Culture of the German Economy at the Federation of German Industries – Kulturkreis der deutschen Wirtschaft im BDI e. V.

#### 37.1. Support (IM/OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production<br>Professional development (Pub)  |
| Sector                       | Visual arts<br>Music<br>Literature<br>Heritage<br>Architecture<br>Arts management   |
| Eligibility of beneficiaries |   |
| Age                          | Young and emerging artists  |
| Geographical criteria        | European Union  |
| Nationality                  | German citizenship or permanent residence in Germany, Germany-based organisations   |
| Profession                   | Individual artists and groups   |
| Destination                  | Not specified   |
| Other                        | The philanthropic support of the Kulturkreis is focused in the areas of architecture, fine arts, literature, dramatic script writing and music. The Kulturkreis supports these areas by the allocation of awards, stipends and assignments for artists, by organising concerts, exhibitions, readings, symposia or through the acquisition of art and the publishing of books and catalogues. |
| Size of grants               | Not specified.  |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://www.kulturkreis.eu/kuenstlerfoerderung">https://www.kulturkreis.eu/kuenstlerfoerderung</a>   |

### 38. Funding organisation Fritz Thyssen Foundation – Fritz Thyssen Stiftung

#### 38.1 Project funding (IM/OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production grants (Pri)   |
| Sector                       | Research – Visual arts, Literature, Sound   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Not specified   |
| Nationality                  | German/EU citizenship or permanent residence in EU/Germany  |
| Profession                   | Universities and non-profit research institutes   |
| Destination                  | Not specified   |
| Size of grants               | Cost plan can include: staff costs, travel costs, equipment costs, administrative costs, and other expenses   |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/projektfoerderung/">https://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/projektfoerderung/</a> |

**38.2 Post-Doc Grants (OM)**

|                              |  |
|------------------------------|--|
| Type of mobility             | Scholarships/postgraduate training courses (Pri)   |
| Sector                       | Research – Visual arts, Literature, Sound  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Not specified  |
| Nationality                  | German/EU citizenship or permanent residence in EU/Germany   |
| Profession                   | Post-doctoral researchers  |
| Destination                  | Not specified  |
| Other                        | The grants serve to familiarise oneself with a new field of research and/or to be able to write a scientific publication. This instrument is intended to enable excellent postdocs to concentrate exclusively on the project they have chosen for a maximum of one year. The applicant should not have been awarded a doctorate more than one to two years ago.                        |
| Size of grants               | The base amount is 1 800 EUR per month. In addition, a lump sum of 200 EUR per month can be granted to cover material and travel costs (e.g. for books, information trips to other working groups) that are directly related to the academic work. There is a partial scholarship and a child allowance as family-related benefits. A subsidy can also be granted for travel expenses. |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="https://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/postdoc-stipendien/">https://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/postdoc-stipendien/</a>  |

**38.3****Travel grants (OM)**

|                              |   |
|------------------------------|---|
|                              | Type of   |
| mobility                     | Travel grants (Pri)   |
| Sector                       | Research – Visual arts, Literature, Sound   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Not specified   |
| Nationality                  | German/EU citizenship or permanent residence in EU/Germany  |
| Profession                   | Universities and non-profit research institutions   |
| Destination                  | Not specified   |
| Other                        | Applicants must have a doctorate. Educational trips, excursions as well as lecture and congress trips are not funded.   |
| Size of grants               | Cost plan: covers travel expenses directly related to the research, as well as per diem rates are taken into account, based on an amount set by the Foundation.           |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/reisebeihilfen/">https://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/reisebeihilfen/</a> |

**39. Funding organisation Künstlerhaus Lauenburg-am-Elbe****39.1. Residency programme (IM)**

|                  |                                   |
|------------------|-----------------------------------|
| Type of mobility | Artists/writers in residence (PP) |
|------------------|-----------------------------------|

|                              |   |
|------------------------------|---|
| Sector                       | Music<br>Visual arts Literature<br>Music – composition  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Individual artists  |
| Destination                  | Incoming: Lauenburg (Germany)   |
| Other                        | The grant is for 4 months.  |
| Size of grants               | The support and work bursary includes free use of living accommodation and studios. Each bursary holder receives 1 000 EUR for the duration of the scholarship. |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://kuenstlerhaus-lauenburg.org/stipendium_start_2021/">https://kuenstlerhaus-lauenburg.org/stipendium_start_2021/</a>                             |

#### 40. Funding organisation GEDOK Association of Artists and Art Funders – GEDOK Schleswig-Holstein

##### 40.1. Residency programme (IM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Artists/writers in residence (Pri)   |
| Sector                       | Visual arts<br>Performing arts<br>Music<br>Literature  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | International  |
| Profession                   | Individuals  |
| Destination                  | Incoming: Lübeck (Germany)   |
| Other                        | This is a 2-month residency for female artists only.   |
| Size of grants               | Gedok offers a stipend of 1 100 EUR per month, from which 500 EUR will be deducted for the rent and operating costs. |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="http://www.gedok-sh.de/stipendien/">http://www.gedok-sh.de/stipendien/</a>                                  |

#### 41. Funding organisation Heinrich-Heine-Haus

##### 41.1. Residency programme (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence (Pub)  |
| Sector                       | Literature  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | German speaking writers   |
| Profession                   | Writers   |
| Destination                  | Incoming: Germany   |
| Other                        | The Heinrich Heine Scholarship is awarded to German-speaking writers as an award for previous publications and to promote further literary work. The scholarship holders can pursue their literary work in a three-month stay. The Heinrich Heine Scholarship is not awarded to translators or non-fiction authors. |

|                |  |
|----------------|--|
| Size of grants | The federal Land of Lower Saxony offers a monthly stipend of EUR 1 400 EUR, as well as free accommodation and study. A monthly flat rate is charged for the ancillary costs. |
| Last viewed    | 04/08/2021   |
| URL            | <a href="https://www.literaturbuero-lueneburg.de/heinrich-heine-stipendium/">https://www.literaturbuero-lueneburg.de/heinrich-heine-stipendium/</a>                          |

## 42. Funding organisation Mecklenburgischer Künstlerhaus Schloss Plüschow

### 42.1. Residency programme (IM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Artists/writers in residence (PP)  |
| Sector                       | Visual arts – painting, sculpture<br>Audiovisual and media – new media<br>Performing arts – theatre  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | International  |
| Profession                   | Individual artists   |
| Destination                  | Incoming: Germany  |
| Other                        | The programme awards 3-month work grants for the period October to December 2021. The grant is linked to a work stay at Schloss Plüschow during this time.       |
| Size of grants               | Offers accommodation and studio space. The individual monthly grants are 1 000 EUR, from which the monthly cost of electricity and telephone rates are deducted. |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="https://www.plueschow.de/kuenstler/bewerbung/arbeitsstipendium/">https://www.plueschow.de/kuenstler/bewerbung/arbeitsstipendium/</a>                    |

### 42.2. Travel Grant (OM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Artists/writers in residence<br>Travel (PP)  |
| Sector                       | Visual arts  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Austria  |
| Nationality                  | Residents of Mecklenburg-Western Pomerania   |
| Profession                   | Individual artists   |
| Destination                  | Outgoing: Austria  |
| Other                        | The grant is for visual artists from Mecklenburg-Western Pomerania. The Atelierhaus Salzamt is a cultural institution of the city of Linz in a central location on the Danube. International and Austrian artists work simultaneously in the nine studios. |
| Size of grants               | The amount of the travel grant as a subsidy for travel and accommodation costs is 1 000 EUR.   |
| Last viewed                  | 04/09/2021   |
| URL                          | <a href="https://www.plueschow.de/kuenstler/bewerbung/reisestipendium/">https://www.plueschow.de/kuenstler/bewerbung/reisestipendium/</a>  |

#### 43. Funding organisation ACC Galerie Weimar

##### 43.1. International Studio Programme (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence (PP)   |
| Sector                       | Visual arts<br>Audiovisual and media  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Individual artists and groups   |
| Destination                  | Incoming: Weimar (Germany)  |
| Other                        | The residency is for 4 months. The aim is to promote international cultural exchange and reduce prejudices. A selection of works produced during the residency period may be presented in a group exhibition in the following year. The artists are also expected to hold a lecture or talk at the ACC Galerie Weimar at the end of his/her stay in Weimar. |
| Size of grants               | The selected artists will receive a monthly stipend of 1 000 EUR, as well as free accommodation and a studio. The participants must cover their own travel costs.   |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="https://acc-weimar.de/atelier/">https://acc-weimar.de/atelier/</a>   |

#### 44. Funding organisation Künstlerhof Schreyahn

##### 44.1. Residency Programme (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Artists/writers in residence (PP)   |
| Sector                       | Music<br>Literature   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Writers and composers   |
| Destination                  | Incoming: Schreyahn (Germany)   |
| Other                        | There are 3, 6 or 9-month residency periods. For the music stream, applicants undertake to present the work results of the planned project at 2 concerts at different locations in the event of funding over a period of 6 or 9 months. The Künstlerhof is very lonely in a village with around 100 inhabitants. The transport connections are only very poorly developed, so that a car to reach the surrounding places for errands is an advantage. |
| Size of grants               | Offers accommodation, studio and monthly grants of 1 400 EUR.   |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="http://kuenstlerhof-schreyahn.de/?page_id=66">http://kuenstlerhof-schreyahn.de/?page_id=66</a>   |

## 45. Funding organisation Dachverband Tanz Deutschland

### 45.1 Kreativ-Transfer II (OM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Event participation grants<br>Networking (Pri.)   |
| Sector                       | Performing arts – dance<br>Visual arts<br>Gaming (Pub)  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Worldwide (international dance fairs and platforms)   |
| Nationality                  | German  |
| Profession                   | Individual artists  |
| Other priorities             | The programme supports artists, creative people and their representatives in building up and expanding their international network and improving the visibility of their work on the international market. To this end, the programme promotes participation in international trade fairs, festivals and platforms, with workshops, networking meetings and informal get-togethers. |
| Destination                  | Outgoing: specific international dance fairs and platforms  |
| Size of grants               | Up to 70 percent of travel, accommodation and food costs can be funded.   |
| Last viewed                  | 04/09/2021  |
| URL                          | <a href="http://www.kreativ-transfer.de/home">http://www.kreativ-transfer.de/home</a>   |

## 46. Funding organisation National Performance Netz

### 46.1. Guest Performances (IM/OM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production grants (Pub.)  |
| Sector                       | Performing arts – dance   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | German resident   |
| Profession                   | Dancers, cultural institutions, theatres  |
| Destination                  | Incoming: Germany<br>Outgoing: International  |
| Other                        | The aim is to promote the exchange and dissemination of contemporary dance and theater within Germany, as well as to create incentives for a stronger (inter) national rotation of existing and new productions. As part of the guest performance funding for dance and guest performance funding, guest performances of contemporary dance and theater productions within Germany can be funded. The co-production funding for dance and the guest performance funding for dance international want to strengthen the exchange between artists living in Germany and international organisers. |
| Size of grants               | The NPN subsidizes 50% of the production costs in line with the share that the inviting organizer pays as a fee based on the NPN minimum fee limits.  |



Last viewed 04/09/2021  
 URL <https://www.jointadventures.net/nationales-performance-netz/>

#### 46.1. Co-production Funding for Dance (IM)

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Type of mobility Project and production grants (Pub.)  
 Sector Performing arts – dance  
 Eligibility of beneficiaries  
   Geographical criteria Germany  
   Nationality German resident  
   Profession Company, artist  
 Destination Incoming: Germany  
 Other The NPN co-production funding for dance requires that at least 2 partners cooperate with each other and a co-production partner from a German federal state cooperates with one from another federal state or from abroad. At least one of the producers must be an event location, production house, festival or similar. Third parties and other co-producers are not absolutely necessary, but increase the chances of approval.  
 Size of grants Funding is usually within the range of 10,000 to 50,000 EUR, but up to a maximum of 50% of the total costs.  
 Last viewed 04/09/2021  
 URL <https://www.jointadventures.net/nationales-performance-netz/koproduktionen-tanz/>

### 47. Funding organisation LCB – Literarisches Colloquium Berlin

#### 47.1. Author grants (IM)

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Type of mobility Residencies (PP.)  
 Sector Literature  
 Eligibility of beneficiaries  
   Geographical criteria Germany  
   Nationality International  
   Profession Writers and translators  
 Destination Incoming: Berlin (Germany)  
 Other There are a number of grants available, such as one for young German speakers (also listed under the City Council of Berlin funding programme), and the Albrecht Lempp grant for German and Polish writers and translators.  
 Size of grants Various scholarship programmes.  
 Last viewed 04/09/2021  
 URL <https://lcb.de/foerderungen/autorinnen-und-autoren/>

#### 47.2. Translator grants (IM)

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Type of mobility Residencies (PP.)  
 Sector Literature  
 Eligibility of beneficiaries  
   Geographical criteria Germany

|                |  |
|----------------|--|
| Nationality    | International  |
| Profession     | Translators  |
| Destination    | Incoming: Berlin (Germany)   |
| Other          | There are a number of grants available, such as the summer academy of translators of German, the international meeting of translators of German-language literature, Elmar Tophoven mobility fund (for French-German translation projects), the Steps grants (for German language translation from Turkey and Southeast Europe) and the Georges Arthur Goldschmidt programme (for translators from France, Germany and Switzerland). |
| Size of grants | Various scholarship programmes.  |
| Last viewed    | 04/09/2021   |
| URL            | <a href="https://lcb.de/foerderungen/uebersetzerinnen-und-uebersetzer/">https://lcb.de/foerderungen/uebersetzerinnen-und-uebersetzer/</a>  |

#### 48. Funding organisation Europäisches Übersetzer-Kollegium Nordrhein-Westfalen in Straelen

##### 48.1. Residencies (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Residencies (Pub.)  |
| Sector                       | Literature  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Translators   |
| Destination                  | Incoming: Germany   |
| Other                        | The European College of Translators has the opportunity to award residency grants from funds and on behalf of third parties. Fixed cooperation agreements exist between the European College of Translators and the respective grant providers to enable professional literary translators to stay at the EÜK for several weeks. This offer is valid worldwide and attracts more applications than can be considered. |
| Size of grants               | Various scholarship programmes.   |
| Last viewed                  | 23/07/2021  |
| URL                          | <a href="https://www.euk-straelen.de/deutsch/das-kollegium/translators-in-residence">https://www.euk-straelen.de/deutsch/das-kollegium/translators-in-residence</a>   |

#### 49. Funding organisation Fleetstreet Theater Hamburg

##### 49.1. Residencies (IM)

|                              |                      |
|------------------------------|----------------------|
| Type of mobility             | Residencies (PP.)    |
| Sector                       | Theatre              |
| Eligibility of beneficiaries |                      |
| Geographical criteria        | Germany              |
| Nationality                  | Not specified        |
| Profession                   | Young theatre groups |
| Destination                  | Incoming: Germany    |

|                |   |
|----------------|---|
| Other          | The Fleetstreet Residency Program is designed to support young groups which put up productions with reasonable means which is suitable for smaller theatres. The artist groups have the possibility to work for a period of 1 to 3 months at the Fleetstreet Theatre in Hamburg.  |
| Size of grants | If the group doesn't live in Hamburg, a studio apartment (3 rooms, kitchen, bathroom) is provided and a cash grant for the group in the total amount of 1 000 EUR per month will be paid. For all groups the Hamburger Kulturstiftung and the Rudolf Augstein Stiftung will grant the amount of 1 000 EUR per month each. |
| Last viewed    | 31/08/2021  |
| URL            | <a href="https://www.fleetstreet-hamburg.de/en/residenz/about">https://www.fleetstreet-hamburg.de/en/residenz/about</a>   |

## 50. Funding organisation S. Fischer Foundation

### 50.1. TRADUKI Grants (IM/OM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production (Pub.)  |
| Sector                       | Literature   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Europe   |
| Nationality                  | Not specified  |
| Profession                   | Publishers   |
| Destination                  | Incoming: Germany<br>Outgoing: Europe  |
| Other                        | TRADUKI promotes the exchange between the German-language and Southeast European literary scenes as well as the exchange between Southeast European literary scenes respectively. It primarily supports translations from German into Southeast European languages, vice versa, and between Southeast European languages, with emphasis on 20th and 21st century literature. Grants are for German into Albanian, Bosnian, Bulgarian, Croatian, Macedonian, Montenegrin, Romanian, Serbian and Slovenian; these languages into German; translation between these languages; and translations of Swiss authors writing in Italian, French and Rhaeto-Romansh into Albanian, Bosnian, Bulgarian, Croatian, Macedonian, Montenegrin, Romanian, Serbian and Slovenian. |
| Size of grants               | Translation support by Traduki covers the costs of the license fee and of the translation fee in line with customary local rates.  |
| Last viewed                  | 05/09/2021   |
| URL                          | <a href="https://traduki.eu/grants/">https://traduki.eu/grants/</a>  |

## 51. Funding organisation Berlin Film Residency

### 51.1. Berlin Artist-in-Residency (IM/OM)

|                  |                |
|------------------|----------------|
| Type of mobility | Residency (PP) |
| Sector           | Film           |

|                              |  |
|------------------------------|--|
| Eligibility of beneficiaries |  |
| Geographical criteria        | International  |
| Nationality                  | International  |
| Profession                   | Filmmakers   |
| Destination                  | Incoming: Germany<br>Outgoing: International   |
| Other                        | The programme offers international filmmakers creative time in some of the world's most inspiring cities. The BERLIN AiR is specifically designed to meet individual needs (for example, script consultants, networking possibilities). The Medienboard is a door opener in the local film and media industry. Fellowships are for 2 or 3 months (depending on the partner agreement). |
| Size of grants               | The programme includes travel expenses, accommodation, as well as a monthly cash allowance of 1 200 EUR.   |
| Last viewed                  | 05/09/2021   |
| URL                          | <a href="https://berlinfilmresidencies.de/programmes/artist-in-residence-programme/">https://berlinfilmresidencies.de/programmes/artist-in-residence-programme/</a>  |

### 51.2. Nipkow Programme (IM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Professional development (PP)   |
| Sector                       | Film  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Filmmakers  |
| Destination                  | Incoming: Germany   |
| Other                        | The programme is an à-la-carte project development to enhance international co-productions. In addition to one-to-one mentoring by experts from the European film industry, participants are given the opportunity to attend special training seminars and workshops held by seasoned professionals, focussing on various aspects of packaging, promotion, sales and new technologies. The fellowship has a duration of 3 months. |
| Size of grants               | The programme includes a cash allowance of 1 500 EUR per month; travel and accommodation must be organised by the participants themselves.  |
| Last viewed                  | 05/09/2021  |
| URL                          | <a href="https://berlinfilmresidencies.de/programmes/nipkow-programm/">https://berlinfilmresidencies.de/programmes/nipkow-programm/</a><br><a href="https://nipkow.de/">https://nipkow.de/</a>  |

### 51.3. Haus am See International Residency Programme (IM)

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|                              |                       |
|------------------------------|-----------------------|
| Type of mobility             | Residency (PP)        |
| Sector                       | Film                  |
| Eligibility of beneficiaries |                       |
| Geographical criteria        | Germany               |
| Nationality                  | International; German |
| Profession                   | Filmmakers            |

|                |   |
|----------------|---|
| Destination    | Incoming: Bad Saarow (Germany)  |
| Other          | HAUS AM SEE supports filmmakers who have outstanding fictional or documentary projects that are in the treatment phase. Applications are available to either non-German filmmakers with projects relevant to Berlin/Brandenburg (thematically linked or to be filmed or post-produced there) or to German filmmakers from Berlin/Brandenburg working on an international film project. Participants will receive the unique opportunity to present their film project during the FILM OHNE GRENZEN Festival in a moderated panel to an audience of representatives of the film industry and filmgoers. The fellowship has a duration of 3 months. |
| Size of grants | The programme includes accommodation on the estate of Eibenhof in Bad Saarow, as well as a cash allowance of 12 000 EUR in total.   |
| Last viewed    | 05/09/2021  |
| URL            | <a href="https://berlinfilmresidencies.de/programmes/haus-am-see-programme/">https://berlinfilmresidencies.de/programmes/haus-am-see-programme/</a><br><a href="https://haus-am-see-stipendium.org/">https://haus-am-see-stipendium.org/</a>  |

## 52. Funding organisation Arts Foundation Baden-Württemberg – Kunststiftung Baden-Württemberg

### 52.1. Grant Programme (OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production (PP)   |
| Sector                       | Visual arts<br>Performing arts<br>Literature<br>Music – classical, jazz, composition, pop, rock, experimental and computer-generated music<br>Art criticism<br>Art management   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | International   |
| Nationality                  | German  |
| Profession                   | Individual artists  |
| Destination                  | Not specified   |
| Other                        | The programme provides targeted support to young artists whose permanent residence or focus of work is in Baden-Württemberg, or who have spent a significant part of their life in Baden-Württemberg, which has been decisive for their artistic work. The provision of financial support is intended to enable young creative talents to conduct 'basic research into the arts' and to further develop their work. The purpose of the Foundation is to provide 'start capital' to young artists and cultural producers during the often difficult, initial phases of their careers by offering them financial flexibility and introducing them to a broader public audience through publications, exhibitions and events. Grantees are therefore not restricted in their choice of where to live and produce work. |

|                |   |
|----------------|---|
| Size of grants | Up to 12 000 EUR.   |
| Last viewed    | 05/09/2021  |
| URL            | <a href="https://www.kunststiftung.de/call-for-applications.html">https://www.kunststiftung.de/call-for-applications.html</a> |

## 52.2. Exchange Programme (IM/OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Residency (Pub.)   |
| Sector                       | Visual arts<br>Performing arts<br>Literature<br>Music – classical, jazz, composition, pop, rock, experimental and computer-generated music<br>Art criticism<br>Art management  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany; Europe  |
| Nationality                  | German   |
| Profession                   | Individual artists   |
| Destination                  | Incoming: Stuttgart (Germany)<br>Outgoing: Europe  |
| Other                        | Artists from Baden-Württemberg can apply for residencies in Strasbourg, Valence, Barcelona and Milan. In return, the Foundation in Stuttgart provides a studio and living space for guest artists from the partnership institutions. Length of residencies vary depending on location (generally 2 to 3 months). |
| Size of grants               | Various, but generally studio space and accommodation.   |
| Last viewed                  | 05/09/2021   |
| URL                          | <a href="https://www.kunststiftung.de/exchange-programme.html">https://www.kunststiftung.de/exchange-programme.html</a>  |

## 53. Funding organisation Beisheim Foundation

### 53.1. Grant Programme (OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production (Pri)   |
| Sector                       | All  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | German   |
| Profession                   | Non-profit organisations   |
| Destination                  | Not specified  |
| Other                        | Grant proposals have to be non-profit and address the Foundation's target groups: younger people or older people. Although travel is not directly mentioned, in their special Covid funding scheme they suggested possible funding could go towards staff training or digitalisation. Some successful grants included a digital tour and online film festival. |
| Size of grants               | Not specified.   |
| Last viewed                  | 05/09/2021   |
| URL                          | <a href="https://www.beisheim-stiftung.com/de/de/was-wir-">https://www.beisheim-stiftung.com/de/de/was-wir-</a>  |

[foerdern](#)

## 54. Funding organisation Mercator Foundation – Stiftung Mercator

### 54.1. Fellowship Programme (IM/OM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Professional Development (Pri)   |
| Sector                       | Research   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | International  |
| Profession                   | Non-profit organisations   |
| Destination                  | Incoming: Germany<br>Outgoing: International   |
| Other                        | The Mercator Fellowship Programme enables individuals from all over the world to do research on a specific academic or practice project and pursue explorative and unconventional fellow ideas, which address aspects relevant to the work of Stiftung Mercator. Their thematic areas include 'Europe in the World' and they have particular links with Turkey and China. Fellowships are awarded for at least 3 and no more than 12 months. Fellows usually complete their fellowship either freely or in an established host institution in Germany or abroad. |
| Size of grants               | The Fellowship includes a stipend to cover livelihood and material costs as well as a lump-sum to cover travel, publication and event costs.   |
| Last viewed                  | 05/09/2021   |
| URL                          | <a href="https://www.stiftung-mercator.de/en/tenders/mercator-fellowship-program/">https://www.stiftung-mercator.de/en/tenders/mercator-fellowship-program/</a>  |

## 55. Funding organisation Fonds Soziokultur

### 55.1. Jonge Art (IM/OM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production (Pub.)  |
| Sector                       | All  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany; the Netherlands   |
| Nationality                  | German and Dutch residents   |
| Profession                   | Cultural actors  |
| Destination                  | Incoming: Germany<br>Outgoing: the Netherlands   |
| Other                        | Joint funding of German-Dutch cooperation projects institution in Germany or abroad. Project activities should take place in Germany and the Netherlands, German and Dutch participants should be able to actively participate in the project. |
| Size of grants               | A maximum of 25,000 euros, in special exceptional cases up to 50,000 euros (as a combined amount of both funds); usually not more than 50% of the total costs.   |
| Last viewed                  | 05/09/2021   |

URL <https://www.fonds-soziokultur.de/foerderung/foerderprogramme/jonge-kunst.html>

## 55.2. General Project Funding (OM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Project and production (Pub.)  |
| Sector                       | All  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Not specified  |
| Nationality                  | Not specified  |
| Profession                   | Initiatives, associations, individuals, civil law companies, non-profit companies with limited liability, entrepreneurial companies, private foundations and also church or public institutions  |
| Destination                  | Not specified  |
| Other                        | The Socioculture Fund only supports projects that are limited in time and have a limited content. The active participation of non-artists working with a cultural medium is very important. The choice of a socio-political topic/dealing with social issues also play a major role in the selection of funding projects. Travel and accommodation expenses can be included in the Budget. |
| Size of grants               | At least 3,000 euros - a maximum of 30,000 euros, but not more than 80% of the total budget of the project applied for.  |
| Last viewed                  | 05/09/2021   |
| URL                          | <a href="https://www.fonds-soziokultur.de/foerderung/foerderprogramme/allgemeine-projektfoerderung.html">https://www.fonds-soziokultur.de/foerderung/foerderprogramme/allgemeine-projektfoerderung.html</a>  |

## 56. Funding organisation ZKM Centre for Art and Media

### 56.1. Guest Artists, Scholars and Residencies (IM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Residency (PP.)   |
| Sector                       | Electronic media  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | German and Dutch residents  |
| Profession                   | Cultural actors   |
| Destination                  | Incoming: Karlsruhe (Germany)   |
| Other                        | The program aims to support all genres of artworks that involve electronic media. At the same time, it promotes scientific research that critically examines electronic arts, media technology, and their theory and history, and the changes in culture, everyday life, and politics in the face of technological transformation. There are a number of residencies available. |
| Size of grants               | Various, see each residency for details.  |
| Last viewed                  | 05/09/2021  |
| URL                          | <a href="https://zkm.de/en/research-production/guest-artists-quest-scholars">https://zkm.de/en/research-production/guest-artists-quest-scholars</a>   |



## 57. Funding organisation LitProm

### 57.1. Translation Promotion Programme (OM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Project and production (PP.)  |
| Sector                       | Literature  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany, Switzerland, Africa, Asia, Latin America, the Arab world and Turkey  |
| Nationality                  | German and Swiss  |
| Profession                   | Publishers  |
| Destination                  | Not specified   |
| Other                        | The program is intended to stimulate and strengthen literary cultural exchange and promote the publication of important works by contemporary authors from the aforementioned regions of the world. |
| Size of grants               | Publishers interested in funding must pay the translators a minimum fee of 19 euros per standard page. A minimum fee of 3 euros per line of poetry applies to poetry.                               |
| Last viewed                  | 05/09/2021  |
| URL                          | <a href="https://www.litprom.de/foerderung/uebersetzungsfoerderung/litprom-suedkulturfonds/">https://www.litprom.de/foerderung/uebersetzungsfoerderung/litprom-suedkulturfonds/</a>                 |

## 58. Funding organisation Künstlerhaus Bremen

### 58.1. Visiting Curators Programme (IM)

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|                              |   |
|------------------------------|---|
| Type of mobility             | Professional development<br>Networking (Pub.)   |
| Sector                       | Visual Arts   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Curators  |
| Destination                  | Incoming: Bremen (Germany)  |
| Other                        | Visiting Curators enables Bremen artists to meet and exchange ideas with international curators. The aim is to network artists from Bremen with curators and to give them professional feedback on their artistic work through one-on-one discussions in their studios (or in a room in the Künstlerhaus Bremen). |
| Size of grants               | Not specified.  |
| Last viewed                  | 05/09/2021  |
| URL                          | <a href="https://www.kuenstlerhausbremen.de/de/foerderung/visiting-curators/">https://www.kuenstlerhausbremen.de/de/foerderung/visiting-curators/</a>   |

### 58.2. Helsinki Artist Residency (OM)

---

|                  |                  |
|------------------|------------------|
| Type of mobility | Residency (Pub.) |
|------------------|------------------|

|                              |  |
|------------------------------|--|
| Sector                       | Visual Arts  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Finland  |
| Nationality                  | German   |
| Profession                   | Artists  |
| Destination                  | Outgoing: Helsinki (Finland)   |
| Other                        | The Helsinki Artist Residency offers Bremen artists a platform to freely try out and network. In addition to financial support, the residency program promotes exchange and new approaches to the production of artistic works. HIAP allows time and space for open research and experimentation without necessarily having to complete a project. The local institution supports the artists in establishing contact with local artists and organizations. In addition, at the end of their residency they offer the artists the chance to present their project ideas and work at an Open Studios event. |
| Size of grants               | Not specified.   |
| Last viewed                  | 05/09/2021   |
| URL                          | <a href="https://www.kuenstlerhausbremen.de/de/foerderung/vi-siting-curators/">https://www.kuenstlerhausbremen.de/de/foerderung/vi-siting-curators/</a>  |

### 58.3. Visiting Scholarship (IM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Residency (Pub.)   |
| Sector                       | Visual Arts  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | International  |
| Profession                   | Artists  |
| Destination                  | Incoming: Bremen (Germany)   |
| Other                        | The Helsinki Artist Residency offers Bremen artists a platform to freely try out and network. In addition to financial support, the residency program promotes exchange and new approaches to the production of artistic works. HIAP allows time and space for open research and experimentation without necessarily having to complete a project. The local institution supports the artists in establishing contact with local artists and organizations. In addition, at the end of their residency they offer the artists the chance to present their project ideas and work at an Open Studios event. |
| Size of grants               | Not specified.   |
| Last viewed                  | 05/09/2021   |
| URL                          | <a href="https://www.kuenstlerhausbremen.de/de/foerderung/vi-siting-curators/">https://www.kuenstlerhausbremen.de/de/foerderung/vi-siting-curators/</a>  |

## 59. Funding organisation K3 - Center for Choreography | Tanzplan Hamburg auf Kampnagel

### 59.1. K3 Residency (IM)

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|                              |  |
|------------------------------|--|
| Type of mobility             | Residency<br>Professional development (PP.)  |
| Sector                       | Dance  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | International  |
| Profession                   | Choreographers   |
| Destination                  | Incoming: Hamburg (Germany)  |
| Other                        | K3 provides 3 choreographers with a chance to work on site for 8 months. This programme is intended for artists currently at the beginning of their professional careers, who have produced some choreographic work of their own. The residency begins middle of August and runs until middle of April of the following year. The goal of the residency is to develop and strengthen the connections between choreographic practice, research, artistic production, and qualification. Over the course of the residency the 3 choreographers will each develop a full-length piece that is presented towards the end of the residency. |
| Size of grants               | Choreographers-in-residence receive a monthly grant, a production budget, mentoring, dramaturgical support, and opportunities to acquire additional skills and qualifications.   |
| Last viewed                  | 05/09/2021   |
| URL                          | <a href="https://www.k3-hamburg.de/en/residence/k3residency/">https://www.k3-hamburg.de/en/residence/k3residency/</a>  |

## 60. Funding organisation CAT (Community Art Team) Cologne

### 60.1. Residency (IM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Residency (Pri.)   |
| Sector                       | Visual art   |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Germany  |
| Nationality                  | International  |
| Profession                   | Artists  |
| Destination                  | Incoming: Cologne (Germany)  |
| Other                        | Open call for international emerging artists working in the field of social practice and community engaged work. |
| Size of grants               | A small artist fee, travel expenses, production costs and accommodation are provided.                            |
| Last viewed                  | 05/09/2021   |
| URL                          | <a href="http://www.catcologne.org/en/call-for-artists/">http://www.catcologne.org/en/call-for-artists/</a>      |

## 61. Funding organisation Schloss Bröllin

### 61.1. Residency (IM)

|                  |  |
|------------------|--|
| Type of mobility | Residency (PP.)                              |
| Sector           | Performing arts – dance, theatre, and circus |

|                              |   |
|------------------------------|---|
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Artists   |
| Destination                  | Incoming: Fahrenwalde (Germany)   |
| Other                        | International artist groups and artists can apply for a residency for the production of dance, theatre, circus and performance projects for a maximum of two weeks. |
| Size of grants               | In some cases a travel grant is awarded.  |
| Last viewed                  | 21/10/2021  |
| URL                          | <a href="https://www.broellin.de/de/projekte/residenzprogramm">https://www.broellin.de/de/projekte/residenzprogramm</a>   |

## 62. Funding organisation BKM, Deutsche Akademie Rom: Villa Massimo und Casa Baldi

### 62.1. Residency (OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Residencies (Pub.)  |
| Sector                       | Visual arts<br>Architecture<br>Literature<br>Music – composition                                      |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Rome (Italy)  |
| Nationality                  | German  |
| Profession                   | Artists   |
| Destination                  | Outgoing: Italy   |
| Other                        | The scholarship is for a 2-month stay at the German Academy Rome Villa Massimo.                       |
| Size of grants               | Not specified.  |
| Last viewed                  | 21/10/2021  |
| URL                          | <a href="https://www.villamassimo.de/de/stipendiaten">https://www.villamassimo.de/de/stipendiaten</a> |

## 63. Funding organisation Deutsches Studienzentrum in Venedig

### 63.1. Residency (OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Residencies (Pub.)  |
| Sector                       | Visual arts<br>Architecture<br>Literature<br>Music – composition  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Venice (Italy)  |
| Nationality                  | German  |
| Profession                   | Artists   |
| Destination                  | Outgoing: Venice  |
| Other                        | Each year eight artists from the fields of architecture, composition, literature and all visual arts (from drawing, painting and sculpture to video and performance art) can spend a 3-month scholarship stay at the German Study Centre. |

|                |   |
|----------------|---|
| Size of grants | Not specified.  |
| Last viewed    | 21/10/2021  |
| URL            | <a href="https://www.villamassimo.de/de/stipendiaten">https://www.villamassimo.de/de/stipendiaten</a> |

#### 64. Funding organisation Villa Romana

##### 64.1. Residency (OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Residencies (PP.)   |
| Sector                       | Visual arts   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Florence (Italy)  |
| Nationality                  | German  |
| Profession                   | Artists   |
| Destination                  | Outgoing: Venice  |
| Other                        | The Villa Romana in Florence hosts 4 fellows for a 10-month stay.   |
| Size of grants               | Free use of a studio and a fully equipped apartment as well as a monthly stipend of 1,500 EUR.  |
| Last viewed                  | 21/10/2021  |
| URL                          | <a href="https://www.villaromana.org/front_content.php?idcat=19&amp;changelang=2&amp;idart=17">https://www.villaromana.org/front_content.php?idcat=19&amp;changelang=2&amp;idart=17</a> |

#### 65. Funding organisation Berliner Künstler Programm – DAAD

##### 65.1. Residency (IM)

|                              |  |
|------------------------------|--|
| Type of mobility             | Residencies (PP.)  |
| Sector                       | Visual arts<br>Literature<br>Music<br>Sound<br>Film  |
| Eligibility of beneficiaries |  |
| Geographical criteria        | Berlin   |
| Nationality                  | International  |
| Profession                   | Artists  |
| Destination                  | Incoming: Berlin (Germany)   |
| Other                        | Every year around 20 artists with different cultural backgrounds are invited to Berlin for the Berlin artist program of the German Academic Exchange Service. For visual arts, literature and music divisions, the residency lasts 12 months, for film 6 months. |
| Size of grants               | Monthly grant, travel costs, and an apartment.   |
| Last viewed                  | 21/10/2021   |
| URL                          | <a href="https://www.berliner-kuenstlerprogramm.de/de/auszeichnungsstipendien/">https://www.berliner-kuenstlerprogramm.de/de/auszeichnungsstipendien/</a>  |

## 66. Funding organisation Upper Palatinate Künstlerhaus

### 66.1. Residency (OM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Residencies (Pri.)  |
| Sector                       | Visual arts   |
| Eligibility of beneficiaries |   |
| Geographical criteria        | International   |
| Nationality                  | German  |
| Profession                   | Artists   |
| Destination                  | Outgoing: International   |
| Other                        | Every year around 15 Bavarian artists to spend several weeks abroad or in the two German partner institutions.                        |
| Size of grants:              | Travel costs are not provided but there is a daily allowance.   |
| Last viewed                  | 21/10/2021  |
| URL                          | <a href="https://www.kebbelvilla.de/de/internationales-kuenstlerhaus">https://www.kebbelvilla.de/de/internationales-kuenstlerhaus</a> |

## 67. Funding organisation Heinrich-Böll Stiftung

### 67.1. Heinrich-Böll-Haus Langenbroich: Scholarships (IM)

|                              |   |
|------------------------------|---|
| Type of mobility             | Residencies (PP.)   |
| Sector                       | Visual arts<br>Music<br>Literature  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Germany   |
| Nationality                  | International   |
| Profession                   | Authors, painters, composers  |
| Destination                  | Incoming: Germany   |
| Other                        | Since 1989, the house in Langenbroich has housed artists from countries in which working conditions are politically and economically difficult. Authors, painters and composers are welcome. Preference is given to authors from countries in which working conditions are politically and economically difficult, in which publication opportunities are hindered or even prevented, and residency is normally for 4 months. |
| Size of grants:              | 950 EUR per month and free accommodation.   |
| Last viewed                  | 21/10/2021  |
| URL                          | <a href="https://www.boell.de/de/navigation/heinrich-boell-566.html">https://www.boell.de/de/navigation/heinrich-boell-566.html</a>   |

## 68. Funding organisation Impuls Neue Musik

### 68.1. Project funding (IM/OM)

|                              |                              |
|------------------------------|------------------------------|
| Type of mobility             | Project and production (PP.) |
| Sector                       | Music                        |
| Eligibility of beneficiaries |                              |

|                       |   |
|-----------------------|---|
| Geographical criteria | Germany, France, Switzerland  |
| Nationality           | International   |
| Profession            | Artists, ensembles, venues, festivals, universities, associations, etc.   |
| Destination           | Incoming: Germany<br>Outgoing: France, Switzerland  |
| Other                 | The projects funded by Impuls Neue Musik must include contemporary works by German, French or Swiss composers and/or composer-performers and/or sound artists. In terms of artistic research, Impuls Neue Musik also promotes the development of such cross-border projects. A public presentation of the project is not mandatory in this case, but should, if possible, be aimed for in the long term. The projects must be developed and implemented in Germany, France or Switzerland, whereby the idea of exchange between the German-speaking and Francophone cultural areas must be the core of the project. |
| Size of grants:       | Not specified.  |
| Last viewed           | 27/10/2021  |
| URL                   | <a href="https://www.impulsneuemusik.com/foerderung/foerderkriterien/">https://www.impulsneuemusik.com/foerderung/foerderkriterien/</a>   |



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