



CULTURAL MOBILITY FUNDING GUIDE FOR
THE INTERNATIONAL MOBILITY OF
ARTISTS AND CULTURE PROFESSIONALS

NORWAY

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This section is part of the joint ARS BALTICA-On the Move initiative to create the first [Baltic Sea Region \(BSR\) Cultural Mobility Funding Guide](#). The section builds up on previous research carried out for the [Guide to funding opportunities for the international mobility of artists and culture professionals in Europe](#)¹ produced by the Foundation Interarts, On the Move and PRACTICS and first published online in September 2011.

This present [section](#) specifically focused on [Norway](#) includes:

- Mobility funding opportunities open to [Norwegian nationals and residents](#) in most artistic and cultural disciplines > [Outgoing mobility \(OM\)](#);
- Mobility funding opportunities open to [nationals from other countries than Norway](#) in most artistic and cultural disciplines > [Incoming mobility \(IM\)](#)

The guide lists national, local and international resources, be they public or private. [Only regular opportunities accessible online are listed](#); funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the [Guide to funding opportunities for the international mobility of artists and culture professionals in Europe](#)².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, [updated in 2017 by EUNIA](#),³ and then again in 2021 by researcher [Claire Rosslyn Wilson](#), and coordinated by [On the Move](#) and [ARS BALTICA](#), is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mail@arsbaltica.net / mobility@on-the-move.org

Web-links last checked in July-October 2021

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- [FUND FINDER](#), A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point). https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- The guide [“Open to any nationality”](#) under the Mobility Funding Guides – Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org⁴.

1 <http://on-the-move.org/funding/europe>

2 See above web-link.

3 <http://eunia.se/>

4 <http://culture360.asef.org/asef-news/mobility/>

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1. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Arts Council Norway –
Norsk kulturråd

1.1. Literature Dissemination (IM)

Type of mobility	Dissemination (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Authors, translators, literature festivals, libraries, schools and other organisers and communicators
Destination	Incoming: Norway
Other	Written, oral, live, audiovisual and digital dissemination of literature to a general audience, for example through individual events, series of events, dissemination tours, literature festivals, seminars, conferences, publications (literature on literature), documentaries, websites and other types measures. The dissemination must take place in Norway or be intended for a Norwegian audience.
Size of grants	Grants awarded on the basis of a detailed budget description. The Cultural Council does not normally fully finance projects.
Last viewed	06/09/2021
URL	https://www.kulturradet.no/stotteordning/-/vis/litteraturformidling

1.2. Music Projects (IM/OM)

Type of mobility	Project and production grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups, organisations, institutions and associations
Destination	Not specified
Other	Relevant projects can be preliminary projects, artistic testing of new ideas, concepts and methods, workshops, seminar activities, projects for and with children and young people, as well as documentation and publication of general professional literature on music. Grants are also given for measures that contribute to the preservation and dissemination of the musical heritage in Norway. Grants can be applied for for projects that challenge traditional ways of disseminating music to children and young people, for example by exploring new dissemination formats, the use of new technology or digital platforms.
Size of grants	Grants awarded on the basis of a detailed budget

	description
Last viewed	06/09/2021
URL	https://www.kulturradet.no/stotteordning/-/vis/andre-musikktiltak-prosjektstotte
<hr/>	
1.3. <u>Organiser support music (IM/OM)</u>	
Type of mobility	Project and production grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups, organisations, institutions and concert organisers
Destination	Not specified
Other	This grant is aimed at organisers of public concerts in Norway. The scheme will stimulate increased professionalism in the dissemination of concerts and to develop and maintain organisers throughout the country who in their own way contribute to disseminating.
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	06/09/2021
URL	https://www.kulturradet.no/stotteordning/-/vis/arrangorstotte-musikk
<hr/>	
1.4. <u>Music Festivals (IM)</u>	
Type of mobility	Project and production (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Music festivals
Destination	Not specified
Other	The scheme provides grants for music festivals in Norway with public concerts as its primary area of activity, which is arranged annually or every other year and lasts for at least two days. Priority is normally given to festivals that receive public funding from their own region. Applicants may have different forms of organisation, and it is assumed that any profits from festival operations are returned to the festival's business or equity. Festivals that receive multi-year commitments must have existed for a minimum of three years and have a board and articles of association.
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	06/09/2021
URL	https://www.kulturradet.no/stotteordning/-/vis/musikkfestivaler

1.5 Publishing Support for Music Recordings (OM)

Type of mobility	Project and production (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Publisher
Destination	Not specified
Other	The purpose of the publishing support for music recordings is to increase the knowledge and dissemination of music from Norway, and will contribute to maintaining a broad production of quality releases.
Size of grants	Grants given from the scheme are set at 90 000 NOK per publication
Last viewed	06/09/2021
URL	https://www.kulturradet.no/stotteordning/-/vis/publiseringsstotte-for-musikkinnspillinger

1.6 Sound and Vision Fund – Project Support (OM)

Type of mobility	Project and production Travel/Tours (Pub.)
Sector	Music Film Performing arts Visual arts Interdisciplinary
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Music festivals
Destination	Outgoing: International
Other	The Sound and Vision Fund shall promote the production and dissemination of recording of sound and film recordings and be distributed for the benefit of licensees in music, stage, film and visual arts. The fund is also a collective compensation to rights holders for the legal copying of their works that takes place for private use. For example, the grant can be used for touring activities in Norway or abroad.
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	06/09/2021
URL	https://www.kulturradet.no/stotteordning/-/vis/fond-for-lyd-og-bilde-prosjektstotte

1.7 Norwegian-Icelandic cultural cooperation program (IM/OM)

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; Iceland
Nationality	Icelandic/ Norwegian citizenship or permanent residence in Norway/ Iceland
Profession organisations	Artists, cultural workers, cultural institutions and
Destination	Incoming: Norway Outgoing: Iceland
Other priorities	The aim of the scheme is to contribute to the cultural collaboration between Norway and Iceland. The projects may represent different artistic disciplines. Travel support is not normally granted for tours, participation in festivals, concerts or other events, except when such participation is part of a collaboration.
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	06/09/2021
URL	https://www.kulturradet.no/stotteordning/-/vis/norsk-islandsk-kultursamarbeid

1.8 Scholarships (OM)

Type of mobility	Scholarships/postgraduate training courses Research grants Travel grants (valid for different purposes) (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual artists
Destination	Outgoing: International
Other priorities	The scheme supports activities such as training, travel, study, professionalisation, etc.
Size of grants	Grants of maximum of 80 000 NOK
Last viewed	06/09/2021
URL	https://www.kulturradet.no/stotteordning/-/vis/diversestipend

1.9 Scholarships for Newly Graduated Artists (OM)

Type of mobility	Scholarships/postgraduate training courses Research grants Travel grants (valid for different purposes) (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; International

Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual artists
Destination	Outgoing: International
Other priorities	The scheme supports activities such as training, travel, study, professionalisation, etc.
Size of grants	Grants of maximum of 90 000 NOK
Last viewed	06/09/2021
URL	https://www.kulturradet.no/stotteordning/-/vis/diversestipend-for-nyutdannede-kunstnere

1.10 Guest Accommodation Support (IM)

Type of mobility	Project and production Networking (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Residence in Norway
Profession	Organisations, festivals
Destination	Incoming: Norway
Other priorities	The scheme will give art and cultural arenas in Norway the opportunity to invite curators, program creators, independent organizers or artists to collaborate on program development and art production. The purpose is to strengthen the arenas' opportunities for developing content and competence in programming work and program development.
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	06/09/2021
URL	https://www.kulturradet.no/stotteordning/-/vis/gjesteoppholdsstotte-for-arenaer

1.11 Creative Industry – Business Development (OM)

Type of mobility	Project and production Distribution (Pub.)
Sector	Performing Arts
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Residence in Norway
Profession	Company
Destination	Not specified
Other priorities	The scheme is an incentive for greater financial sustainability and is aimed at smaller companies within the distribution, marketing, dissemination or sale of artistic and cultural expressions. The long-term goal is to strengthen the professional apparatus around creative and performing artists, and contribute to art productions having a larger market or a wider audience, so that the income of the artists is strengthened.
Size of grants	Up to 400 000 NOK

Last viewed 06/09/2021
 URL <https://www.kulturradet.no/stotteordning/-/vis/-naeringsutvikling>

2. Funding organisation Norwegian Arts Abroad – Støtteordninger for internasjonalt kunst- og kultursamarbeid

2.1 Music (IM/OM)

Type of mobility Event participation grants
 Travel grants
 Networking
 Project and production (Pub.)

Sector Music

Eligibility of beneficiaries

Geographical criteria International

Nationality Norwegian citizenship or permanent residence in Norway

Profession Musicians, writers, composers and music groups

Destination Outgoing: International
 Incoming: Norway

Other There are a number of grant schemes, with a focus on concerts/touring, meetings/networking, co-creation of new musical works, work stays (1 to 3 months), large launches, expert visits to Norway and delegate programmes.

Size of grants Not specified. Includes travel and accommodation expenses.

Last viewed 06/09/2021
 URL <https://www.stikk.no/reisestotte/index.php?action=8&kaid=1&lang=nb>

2.2 Performing arts (OM)

Type of mobility Event participation grants
 Touring incentives for groups
 Travel grants (Pub.)

Sector Performing arts

Eligibility of beneficiaries

Geographical criteria International

Nationality Norwegian citizenship or permanent residence in Norway

Profession Performing arts professionals within theatre and dance

Destination Outgoing: International

Other The main focus of the scheme is to promote Norwegian performing arts and create new opportunities internationally, through travel support

Size of grants Not specified. Includes travel and accommodation expenses.

Last viewed 06/09/2021

URL

<https://www.stikk.no/reisestotte/index.php?action=8&kaid=2&lang=nb>

2.3 Visual Arts (OM)

Type of mobility	Event participation grants Travel grants Residency (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators and institutions
Destination	Outgoing: International
Other	There are a number of grant schemes, including travel allowances, gallery support (to present at art fairs) and residency support in New York, Berlin and Brussels.
Size of grants	Various
Last viewed	06/09/2021
URL	

<https://www.stikk.no/reisestotte/index.php?action=8&kaid=4>

2.4 Architecture and Design (OM)

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	Visual arts Heritage Design Architecture
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Professional designers and architects
Destination	Outgoing: International
Other	There are a number of grants, including for presenting at trade fairs and participation in international seminars.
Size of grants	Various
Last viewed	06/09/2021
URL	

<https://www.stikk.no/reisestotte/index.php?action=8&kaid=5&lang=nb>

2.5 Crafts (OM)

Type of mobility	Event participation grants Travel grants Residency (Pub.)
Sector	Craft

Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Professionals
Destination	Outgoing: International
Other	There are a number of grants, including for shipping and travel support and residencies in the USA.
Size of grants	Various
Last viewed	06/09/2021
URL	https://www.stikk.no/reisestotte/index.php?action=8&kaid=3

3. Funding organisation NORLA Norwegian Literature Abroad

There are many grants for translators, agents, publishers and organisers. The grants outlined below are a selection that focus more on elements of travel. See the full list here: <http://norla.no/nb/st%C3%B8tte>

3.1 Travel support for translators, publishers and the press abroad (IM)

Type of mobility	Event participation grants Travel grants Networking (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Professionals, publishers, press
Destination	Incoming: Norway
Other	NORLA can support travel to Norway for translators, publishers and the press for personal meetings with Norwegian publishers, agents and authors. They allow for "digital travel" instead of physical travel, or to carry out digital guidance with a mentor.
Size of grants	Not specified
Last viewed	06/09/2021
URL	http://norla.no/nb/st%C3%B8tte/for-oversettere/reisest%C3%B8tte-til-oversettere-forleggere-og-presse-i-utlandet

3.2 Dissemination grants for translators

Type of mobility	Event participation grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Online
Nationality	Norwegian citizenship or permanent residence in Norway

Profession	Translators
Destination	Online
Other	NORLA announces funding for translators who have ideas for how literature can be disseminated digitally or also in the usual way.
Size of grants	Approximately 5 000 to 7 000 NOK
Last viewed	06/09/2021
URL	http://norla.no/nb/st%C3%B8tte/for-oversettere/formidlingstilskudd-for-oversettere

3.3 Translation Support (OM)

Type of mobility	Project and production Dissemination/Event participation (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	International
Profession	Publisher
Destination	Not specified
Other	The purpose of NORLA's translation support is to contribute to more Norwegian works being translated, published and distributed abroad. NORLA's board reassesses the criteria on a regular basis. NORLA supports translations of Norwegian and Sami languages.
Size of grants	Support normally covers up to 50% of the translation costs, with NOK 100,000 as the upper maximum grant amount. It is assumed that the publisher pays the remaining amount of the translator's fee.
Last viewed	06/09/2021
URL	http://norla.no/nb/st%C3%B8tte/for-agenter-og-forlag/kriterier-for-norlas-oversettelsesstotte

3.4 Travel support for Norwegian authors and lecturers invited to (digital) festivals, book launches and events abroad (OM)

Type of mobility	Event participation (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	International
Profession	Organisations
Destination	Outgoing: International
Other	NORLA can provide travel support for Norwegian authors' book launches and literary events abroad.
Size of grants	The support will normally only cover airline tickets (economy class). Application must be sent by the organiser abroad.
Last viewed	06/09/2021

URL <http://norla.no/nb/st%C3%B8tte/for-agenter-og-forlag/reisest%C3%B8tte-til-norske-forfattere-og-forelesere-inviter-til-festivaler-boklanseringer-og-arrangementer-i-utlandet>

3.5 Grants for export and marketing initiatives abroad for Norwegian books and authors (OM)

Type of mobility	Project and production Dissemination/Event participation (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian registered company
Profession	Agent, publisher
Destination	Outgoing: International
Other	The scheme will contribute to strengthening exports, demand and market development for Norwegian books and authors abroad, and thereby increase earnings for Norwegian players. The projects for which grants are applied for shall be aimed at opening new markets for one or more books or authors, or at further developing existing markets. The grant scheme wants to stimulate good market ideas and sharp initiatives for titles with particular potential for export, as well as to initiate new and strengthen existing collaborative projects with international publishers, sub-agents and other relevant partners.
Size of grants	Up to 50 000 NOK.
Last viewed	06/09/2021
URL	http://norla.no/nb/st%C3%B8tte/for-agenter-og-forlag/eksport-og-markedstiltak

3.6 Author and lecturer visits to higher education institutions abroad (OM)

Type of mobility	Event participation (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian registered company
Profession	Agent, publisher
Destination	Outgoing: International
Other	Visits by lecturers and authors from Norway are intended as a valuable and inspiring supplement to ordinary teaching. NORLA administers the Ministry of Foreign Affairs' scheme for grants for author and lecturer visits to higher education institutions abroad where Norwegian is taught.
Size of grants	Not specified.
Last viewed	06/09/2021
URL	http://norla.no/nb/st%C3%B8tte/for-arrang%C3%B8rer/forfatter-og-foreleserbes%C3%B8k-til-h%C3%B8yere-l%C3%A6resteder-i-utlandet

4. Funding organisation Norwegian Film Institute – Norsk Filminstitutt

There are many grants, organised under the banners of development, production, travel, launch and distribution, viewing and event, competence measures, post-grant, purchasing schemes, incentive schemes and regional schemes. The grants outlined below are a selection that focus more on elements of travel, however, there could be the possibility to include other mobility elements in other streams (such as in the development grants). See the full list at: <https://www.nfi.no/sok-tilskudd>

4.1. Travel Scholarships Abroad (OM)

Type of mobility	Event attendance Networking Study and professional development (Pub.)
Sector	Audiovisual and media – film and gaming
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual professionals
Destination	Outgoing: International
Other priorities	NFI provides grants for travel and participation in courses, festivals and film cultural events abroad. This scholarship scheme is aimed at professional skilled workers who work in the Norwegian film, series and gaming industry.
Size of grants	Grant includes participation fee, accommodation (up to 1500 NOK per night) and travel
Last viewed	06/09/2021
URL	https://www.nfi.no/sok-tilskudd/reise/reisestipend-utland

4.2 Travel Support for International Experts (IM)

Type of mobility	Event attendance Networking (Pub.)
Sector	Audiovisual and media – film and gaming
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations
Destination	Incoming: Norway
Other priorities	NFI provides grants for travel for international experts and the press who are invited to Norwegian festivals and film cultural events. This grant scheme is aimed at organizers of festivals and film cultural events with a focus on Norwegian film, and will help to create international awareness of Norwegian audiovisual works.
Size of grants	Not specified
Last viewed	06/09/2021

URL <https://www.nfi.no/sok-tilskudd/reise/reisestotte-til-internasjonale-eksperter-og-presse>

4.3 Co-production of short film with foreign main producer (IM)

Type of mobility	Project and production (Pub.)
Sector	Audiovisual and media – film and gaming
Eligibility of beneficiaries	
Geographical criteria	Norway; International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Producers
Destination	Incoming: Norway
Other priorities	NFI provides grants for co-production of short films after consultant evaluation. The scheme is aimed at Norwegian short film producers who want to co-produce with foreign producers, and will help to increase short films' opportunities for international financing and potential abroad.
Size of grants	For short films, it is possible to apply for grants of up to 100% of the Norwegian budget.
Last viewed	06/09/2021
URL	https://www.nfi.no/sok-tilskudd/produksjon/samproduksjon-av-kortfilm-med-utenlandsk-hovedprodusent

4.4 Sørfond (IM/OM)

Type of mobility	Project and production (Pub.)
Sector	Audiovisual and media – film and gaming
Eligibility of beneficiaries	
Geographical criteria	Norway; International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Production companies
Destination	Not specified
Other priorities	Grants from Sørfond shall contribute to strengthening film production in countries where production is limited for political or economic reasons. Sørfond will contribute to strengthening film as a cultural expression, promoting diversity and artistic integrity, as well as strengthening freedom of expression. Sørfond will also contribute to increased cooperation between the Norwegian and international film industry.
Size of grants	Maximum of 1 000 000 NOK.
Last viewed	06/09/2021
URL	https://www.nfi.no/sok-tilskudd/produksjon/sorfond

4.5 Launch of films and series abroad (OM)

Type of mobility	Presentation at events (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	International

Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Production companies
Destination	Outgoing: International
Other priorities	NFI provides grants for the launch of films and series abroad, at a festival, sales market or other relevant international arena.
Size of grants	50 000 NOK to 150 000 NOK.
Last viewed	06/09/2021
URL	https://www.nfi.no/sok-tilskudd/lansering-og-distribusjon/lansering-av-film-og-serier-i-utlandet

4.6 Joint launch measures in international arenas (OM)

Type of mobility	Presentation at events (Pub.)
Sector	Audiovisual and media – film and gaming
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Production companies
Destination	Outgoing: International
Other priorities	NFI provides grants for industry initiatives that strengthen the Norwegian film and gaming industry internationally. This grant scheme is aimed at organisations who are to arrange, coordinate and implement joint launch initiatives for the film, series and gaming industries.
Size of grants	Not specified.
Last viewed	06/09/2021
URL	https://www.nfi.no/sok-tilskudd/lansering-og-distribusjon/felles-lanseringstiltak-pa-internasjonale-arenaer

4.7 Launch of games (OM)

Type of mobility	Presentation at events (Pub.)
Sector	Audiovisual and media – gaming
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Production companies
Destination	Outgoing: International
Other priorities	NFI provides grants for the launch of Norwegian games to help Norwegian games assert themselves nationally and internationally, and reach a large audience.
Size of grants	Not specified.
Last viewed	06/09/2021
URL	https://www.nfi.no/sok-tilskudd/lansering-og-distribusjon/lansering-av-spill

4.8 Distribution of Foreign Films (IM)

Type of mobility	Project and production (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Distributors (organizations, foundations or companies)
Destination	Incoming: Norway
Other priorities	NFI provides grants for the distribution and dubbing of foreign quality films at cinemas and other screening platforms in Norway.
Size of grants	From 130 000 NOK to 160 000 NOK.
Last viewed	06/09/2021
URL	https://www.nfi.no/sok-tilskudd/lansering-og-distribusjon/distribusjon-av-utenlandsk-kvalitetsfilm

4.9 Events for dissemination of computer games (IM)

Type of mobility	Project and production (Pub.)
Sector	Audiovisual and media – gaming
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Companies
Destination	Incoming: Norway
Other priorities	NFI provides grants for dissemination measures for computer games. The grant scheme is aimed at organisers of computer game meetings, computer game intermediaries, game developers and others who plan events where computer games are presented to the public in an artistic, cultural, or educational context.
Size of grants	Grants for major computer game events shall not exceed 60% of the organizer's approved, total budget. An event that is defined as larger is normally expected to have a budget of more than NOK 100,000, run over several days and include several partners.
Last viewed	06/09/2021
URL	https://www.nfi.no/sok-tilskudd/visning-og-arrangement/arrangementer-for-formidling-av-dataspill

4. 10 The Incentive Scheme (IM)

Type of mobility	Project and production (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian and international companies
Profession	Companies
Destination	Incoming: Norway
Other priorities	The incentive scheme provides reimbursement for large international film and series productions that are to be produced in whole or in part in Norway. The scheme is

	aimed at Norwegian and foreign production companies and will help to promote Norwegian culture, history and nature.
Size of grants	Up to 25% of the production's approved costs.
Last viewed	06/09/2021
URL	https://www.nfi.no/sok-tilskudd/insentivordningen/insentivordningen

5. Funding organisation Filmkraft Rogaland

5.1. Festival Distribution (OM)

Type of mobility	Presentation at events (Pub.)
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Producers
Destination	Outgoing: International
Other	The grant will help to profile regional short and documentary films nationally and internationally
Size of grants	Up to 10 000 NOK in support of registration fees and work related to the application process for festival distribution.
Last viewed	06/09/2021
URL	https://filmkraft.no/soknad/

6. Funding organisation Midtnorsk Filmsenter

6.1 Travel support (OM)

Type of mobility	Professional development Travel (Pub.)
Sector	Film, TV and gaming
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Links to Trøndelag
Profession	Individuals
Destination	Outgoing: International
Other	The purpose of the travel support is mainly internationalization, including professional development and financing. We prioritize applications from filmmakers who have been selected for a pitching forum or have a film included in the program at a recognized film festival.
Size of grants	For travel in Norway without accommodation, you can apply for up to NOK 1,500 in support, and for travel with accommodation: up to NOK 3,000. Travel outside Norway is normally supported with up to NOK 4,000, but can exceptionally be granted up to NOK 10,000. The travel support applies to expenses for travel,

	accommodation and participation fee. Diet or other expenses for food are not covered.
Last viewed	07/09/2021
URL	https://midnorskfilm.no/reisestotte

6.2 International Co-productions (IM/OM)

Type of mobility	Project and production (Pub.)
Sector	Film, TV and gaming
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Based in Trøndelag
Profession	Production company
Destination	Outgoing: International Incoming: Norway
Other	Midnorsk Filmsenter can support co-production of short films and documentaries with foreign main producers. The application must apply to production costs in Norway and include the use of creative and technical resources in the professional film industry in Trøndelag.
Size of grants	Up to 150 000 NOK
Last viewed	07/09/2021
URL	https://midnorskfilm.no/internasjonale-samproduksjoner

7. Funding organisation Nordnorsk Filmsenter

7.1 Travel Grants and Scholarships (OM)

Type of mobility	Professional development Travel (Pub.)
Sector	Film, TV and gaming
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian residents
Profession	Individuals
Destination	Outgoing: International
Other	Travel grants are provided to cover participation fees, travel and accommodation for courses and competence-enhancing measures at national and international level, and for participation in festivals. Support for festival participation is primarily given to producers and directors of films selected for festivals.
Size of grants	Not specified
Last viewed	07/09/2021
URL	https://www.nnfs.no/tilskudd/

8. Funding organisation Filmfond Nord

8.1 Internationalisation (OM)

Type of mobility	Project and production (Pub.)
Sector	Film, TV and gaming
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Resident in Nordland, Troms or Finnmark county
Profession	Companies
Destination	Outgoing: International
Other	The grant will contribute to the financing of ongoing projects and international cooperation. Costs can include participation fee, travel and accommodation.
Size of grants	Up to 7 000 NOK
Last viewed	07/09/2021
URL	https://filmfondnord.no/?id=931015691&Article=59

9. Funding organisation Filminvest

9.1 Internationalisation (OM)

Type of mobility	Project and production (Pub.)
Sector	Film, TV and gaming
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Residents of the region
Profession	Professional producers and game developers
Destination	Outgoing: International
Other	The grant supports financing forums and other internationalisation projects. Costs can include participation fee and travel and accommodation.
Size of grants	Up to approximately 5 000 NOK
Last viewed	07/09/2021
URL	https://filminvest.no/internasjonalisering/

9.2 Co-productions (OM)

Type of mobility	Project and production (Pub.)
Sector	Film, TV and gaming
Eligibility of beneficiaries	
Geographical criteria	International; Norway
Nationality	Residents of the region
Profession	Professional producers and game developers
Destination	Outgoing: International
Other	Co-production grants are given for series and cinema.
Size of grants	Not specified.
Last viewed	07/09/2021
URL	https://filminvest.no/sok-finansiering/

10. Funding organisation East Norwegian Film Center

10.1 Travel Support (OM)

Type of mobility	Project and production (Pub.)
Sector	Film, TV and gaming
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Residents of the region
Profession	Professional producers and game developers
Destination	Outgoing: International
Other	Professional actors in the audiovisual industry can individually apply for travel support for game and film festivals, pitch forums, markets, professional seminars, courses or the like. For travel to festivals and pitch forums, it is a prerequisite that you participate with a film or game that will either be shown or marketed during the festival.
Size of grants	For travel in Norway, applicants can apply for up to NOK 3,000. For travel outside Norway up to NOK 6,000. Travel in Norway without accommodation can be supported with up to NOK 1,500.
Last viewed	07/09/2021
URL	http://www.ostnorskfilm.no/tilskudd/reisesttte

11. Funding organisation Sørnorsk filmsente

11.1 Travel Support (OM)

Type of mobility	Project and production (Pub.)
Sector	Film, video, TV
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Registered in Norway
Profession	Production company
Destination	Outgoing: International
Other	Subsidies can be given for production with a foreign main producer to stimulate the professionalisation of the regional industry through increased international cooperation. Grants can be given for participation fee, travel and accommodation, but not diet. Grants can be given for both national and international events.
Size of grants	Not specified
Last viewed	07/09/2021
URL	https://sornorskfilm.no/sok-tilskudd/regelverk-for-tilskudd/

12. Funding organisation West Norwegian Film Center – Vestnorsk filmsenter

12.1 Production Support (IM/OM)

Type of mobility	Travel Professional development (Pub.)
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Sector	Film, series, games
Eligibility of beneficiaries	
Geographical criteria	International; Norway
Nationality	Registered in Vestland and Møre og Romsdal
Profession	Production company
Destination	Outgoing: International Incoming: Norway
Other	Production support is provided for foreign co-productions where the regional production company applies as a minority producer. Emphasis is placed on the extent to which the grant promotes increased competence, international network building and the use of the region's resources.
Size of grants	Not specified
Last viewed	07/09/2021
URL	https://www.vestnorskfilm.no/stotte-tildelinger/hvem-kan-soke

12.2 Competence-enhancing and industry-developing measures (OM)

Type of mobility	Project and production (Pub.)
Sector	Film, series, games
Eligibility of beneficiaries	
Geographical criteria	International; Europe
Nationality	Registered in Vestland and Møre og Romsdal
Profession	Production company
Destination	Outgoing: International
Other	Support is provided for industry-developing measures and competence development, such as travel support, seminar support, participation fees for courses, recruitment scholarships/internships and other measures that promote the film area in the region. Applications for measures around projects we have been involved in supporting and important European courses/workshops are given priority.
Size of grants	Not specified
Last viewed	07/09/2021
URL	https://www.vestnorskfilm.no/stotte-tildelinger/hvem-kan-soke

13. Funding organisation Viken Fylkeskommune

13.1 Stimulants for international cultural work in Viken (OM)

Type of mobility	Project and production (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	International; Norway
Nationality	Residents of Viken
Profession	Municipalities, public and private actors
Destination	Outgoing: International
Other	The prerequisite is that the applicant has established, or will establish, cooperation with other international cultural

	activities, with a view to reaching the competition for grants from international funding schemes. The scheme will first and foremost give actors in cultural life in Viken the opportunity to develop projects in international partnerships, and carry out application processes for the above schemes. In this phase, it is natural that funds are also set aside for networking and travel support.
Size of grants	Up to 100 000 NOK
Last viewed	07/09/2021
URL	https://viken.no/tjenester/tilskudd-og-stotte/internasjonalt/stimuleringsmidler-til-internasjonalt-kulturarbeid-i-viken.82889.aspx

14. Funding organisation FFUK Fund for Performing Artists – Fond For Utøvende Kunstnere

14.1 Travel Grants (OM)

Type of mobility	Travel grants (Pub.)
Sector	Performing arts – dance, theatre, music
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individuals.
Destination	Outgoing: International
Other priorities	Professional performing artists residing in Norway can apply for travel support for short-term trips with artistic content. The support can be used to cover travel, board and lodging.
Size of grants	Travel grants up to 6 000 NOK per person
Last viewed	06/09/2021
URL	https://www.ffuk.no/vaare-stoetteordninger.392661.no.html

14.2 Travel and Training Scholarship (OM)

Type of mobility	Travel grants Scholarships/postgraduate training courses (Pub.)
Sector	Performing arts – dance, theatre, music
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individuals.
Destination	Outgoing: International
Other priorities	The scholarship can be applied for longer stays, preferably abroad for continuing education in the executive profession. Examples of this can be courses, school or private lessons. From round 2 2021, it will for a period be possible to apply for a scholarship to participate in online courses, workshops and the like from home.
Size of grants	Up to 25 000 NOK.

Last viewed 06/09/2021
 URL <https://www.ffuk.no/vaare-stoetteordninger.392661.no.html>

14.3 Project funding (OM)

Type of mobility	Project and production grants Training and professional development (Pub.)
Sector	Performing arts – dance, theatre, music
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individuals.
Destination	Outgoing: International
Other priorities	Project funding is divided into music, dance, theatre and musical theatre. Applications can be made for funding for concerts, tours, production of performances, staging of performances or training.
Size of grants	Not specified.
Last viewed	06/09/2021
URL	https://www.ffuk.no/vaare-stoetteordninger.392661.no.html

15. Funding organisation Research Council of Norway – Norges forskningsråd

There are many research grants that could contain elements of mobility (for example general research grants of PhD Scholarships). The list below is focused on internationalisation grants.

15.1 Funds for research stays abroad for researchers (OM)

Type of mobility	Research grants Travel grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity).
Destination	Outgoing: International
Other	The stay abroad must have a duration of a minimum of 3 and a maximum of 12 months.
Size of grants	The rates for stays abroad, travel costs (most affordable way) and documented expenses for any fees required by the host institution abroad.
Last viewed	06/09/2021
URL	https://www.forskningsradet.no/utlysninger/2019/midler-forskningsopphold-utlandet-forskere/

15.2 Funds for research stays in Norway for guest researchers (IM)

Type of mobility	Research grants Travel grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity).
Destination	Incoming: Norway
Other	The stay abroad must have a duration of a minimum of 1 and a maximum of 12 months. Support for guest researcher stays applies to named researchers who are employed at a foreign research institution. The guest researcher must have approved a doctoral degree or equivalent before the application is submitted.
Size of grants	The rates for guest researchers and travel costs (most affordable way).
Last viewed	06/09/2021
URL	https://www.forskningsradet.no/utlysninger/2020/midler-til-forskningsopphold-i-norge-for-gjesteforskere/

15.3 Stays abroad for doctoral and postdoctoral fellows (IM/OM)

Type of mobility	Research grants Travel grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Norway; International
Nationality	Norwegian organisations and institutions
Profession	Norwegian research institution (on behalf of PhD student)
Destination	Incoming: Norway Outgoing: International
Other	The offer of research stays abroad applies to doctoral and postdoctoral fellows fully or partially funded by the Research Council and associated with an ongoing project for a minimum of 24 months. The scheme does not apply to fellows associated with the centre schemes (SFF, SFI, FME and FKB). The research stay abroad can be a minimum of 3 months and a maximum of 12 months.
Size of grants	The rate for a stay abroad, coverage of travel costs (a return flight, most affordable way), visa costs and documented tuition fees.
Last viewed	06/09/2021
URL	https://www.forskningsradet.no/utlysninger/2019/utenlandsstipend-for-doktorgrads--og-postdoktorstipendiater/

15.4 Support for Events (IM/OM)

Type of mobility

Event organisation grants (Pub.)

Sector Research

Eligibility of beneficiaries

Geographical criteria Norway; Worldwide

Nationality Norwegian organisations and institutions

Profession A research institution (university, university college, research institute or other institution at which research constitutes an important activity) or companies, groups of companies or organisations that have been officially issued an enterprise number under the Register of Business Enterprises.

Destination

Incoming: Norway

Outgoing: Worldwide

Other

To facilitate the efforts of Norwegian research institutions/companies to organise and host national or international conferences (workshops, seminars).

Size of grants

Expenses pertaining to the conference. Any further details will be described in the call for proposals

Last viewed

06/09/2021

URL

<https://www.forskningradet.no/utlysninger/2019/s-totte-til-arrangement/>

15.5 AURORA - researcher exchange for new collaboration between Norway and France (OM)

Type of mobility Event organisation grants (Pub.)

Sector Research

Eligibility of beneficiaries

Geographical criteria Norway; France

Nationality Norwegian organisations and institutions

Profession A research institution (university, university college, research institute or other institution at which research constitutes an important activity) or companies, groups of companies or organisations that have been officially issued an enterprise number under the Register of Business Enterprises.

Destination

Outgoing: France

Other

The purpose is to strengthen European research collaboration under Horizon Europe. Researchers from Norway can receive support for short stays in France to start up and develop joint new research projects. Normally, a research group of 2–4 people will be behind the application for short-term stays in France. It is a prerequisite that younger researchers (including PhD candidates and postdoctoral students) participate in the travel business.

Size of grants

The budget for 2022 is 800 000 NOK. Projects can run over two consecutive calendar years. The maximum application amount per project is 100 000 NOK.

Last viewed

06/09/2021

URL

<https://www.forskingsradet.no/utlysninger/2021/aurora-forskerutveksling-frankrike/>

16. Funding organisation Office for Contemporary Art Norway (OCA)

16.1 Residencies (OM)

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators and critics
Destination	Outgoing: International
Other	OCA provides International Residencies for Norwegian artists, curators and critics abroad, including residencies at International Artist in Residency Programme at WIELS Contemporary Art Centre, Brussels, Belgium; International Artist and Curatorial Studio Programmes (ISCP) New York, NY, USA; and International Studio Program Künstlerhaus Bethanien, Berlin, Germany. OCA accepts applications for these programmes.
Size of grants	Provides accommodation and travel grant worth up to 4 000 NOK and a monthly stipend of 6 000 NOK for the residency in Brussels Provides accommodation and a grant of 70 000NOK for the residency in New York Provides rent-free studio and a grant of 137 500NOK for the residency in Berlin
Last viewed	06/09/2021
URL	https://www.oca.no/grants/

16.2 International Support (IM/OM)

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway; International
Nationality	All nationalities
Profession	Individuals, galleries.
Destination	Incoming: Norway Outgoing: International
Other	OCA offers financial support to Norwegian artists and international artists living and working in Norway who have been invited to participate in exhibitions internationally; to Norwegian art professionals organising exhibitions and projects abroad; and to international institutions and curators to work more comprehensively and thoroughly with artists, art groups and professionals from Norway, in order to more

	accurately convey the critical impulse behind their work. There is also a fund for galleries to present internationally (for example at fairs).
Size of grants	Coverage for transport, insurance, travel and accommodation. Other costs may also be supported, as stipulated in the application form. OCA's support is not intended to provide for the entirety of the project – all supported projects must be co-financed.
Last viewed	06/09/2021
URL	https://www.oca.no/grants/

17. Funding organisation Sami Artist Council – Samisk Kunstnerråd

17.1 Sami Artist Stipend (OM)

Type of mobility	Project and production Travel (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Not specified
Profession	Individual artists
Destination	Not specified
Other	Applications may be made for work grants and grants for minor purposes such as travel and study grants, project grants, establishment grants, etc.
Size of grants	Not specified
Last viewed	06/09/2021
URL	https://samidaiddar.no/en/support-schemes/sami-artiststipend/

17.2 Nordic Translation Fund (OM)

Type of mobility	Project and production (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Nordic countries
Nationality	Not specified
Profession	Publisher
Destination	Not specified
Other	The translation support is intended for publishers to translate books from Sami into one other Nordic language, which is Norwegian, Swedish, Finnish, Danish, Icelandic, Faroese, and Greenlandic. The purpose of the scheme is to distribute and highlight Nordic literature and publish good books in the Nordic languages. Support is given to translate poetry, dramaturgy and children's and youth books. In addition, it is possible to apply for support for non-fiction that has cultural and artistic content. It is also possible to apply for funding to publish Sami translated books into another Nordic language.
Size of grants	Not specified
Last viewed	06/09/2021

URL <https://samidaiddar.no/en/support-schemes/davviriikkalas-jorgalandoarja/>

18. Funding organisation Sami Council

18.1 Cultural Fund (OM)

Type of mobility	Project and production Travel (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Not specified
Profession	Individual artists
Destination	Not specified
Other	The cultural funds can be a project fund, a travel grant or a work grant.
Size of grants	Not specified
Last viewed	06/09/2021
URL	https://www.saamicouncil.net/en/cultural-fund

II. PRIVATE FOUNDATIONS/ORGANISATIONS

19. Funding organisation Norwegian Illustration Fund – Norsk Illustrasjonsfond

19.1. Scholarships and project grants (OM)

Type of mobility	Scholarships/postgraduate training courses Project and production grants Travel grants (PP)
Sector	Visual arts – illustration
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists and illustrators
Destination	Outgoing: International
Size of grants	Travel and study scholarship in the amount of 35 000 NOK Scholarships for illustrators who want to travel to the Children’s Book Fair in Bologna in the amount of 15,000 NOK Project grants in the amount of up to 70 000 NOK
Last viewed	06/09/2021
URL	http://www.norskillustrasjonsfond.no/

20. Funding organisation Norwegian-Finnish Culture Foundation – Norsk-finsk kulturfond

20.1 Project grants (IM/OM)

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; Finland
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individuals, organisations, associations and institutions
Destination	Incoming: Norway Outgoing: Finland
Other	New bilateral forms of co-operation are given priority, and this means that Nordic projects are not necessarily considered. Single projects will gain priority over annual events. The Foundation does not provide full financing for projects.
Size of grants	The amount varies from year to year.
Last viewed	06/09/2021
URL	https://nofikulturfond.no/en/hvem-kan-socket/

21. Funding organisation Trafo

21.1. Project support (OM)

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Age	Between 15 and 25 years of age
Geographical criteria	Not specified
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Only individuals and ad-hoc groups
Destination	Not specified
Size of grants	Grants of maximum amount of 10 000 NOK. Travel expenses can be supported in some cases.
Last viewed	06/09/2021
URL	https://www.trafo.no/soknad/pengesoknad/

22. Funding organisation Norwegian Music Fund – Norsk musikkfond

22.1. Composers' Remuneration Fund (OM)

Type of mobility	Project and production grants Travel
	Professional development (PP)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Composers
Destination	Outgoing: International
Other	The fund's objective is to support initiatives that serve the distribution and performance of Norwegian music, regardless of genre. The Composers' Remuneration Fund gives travel grants and support in the creation of new works, travel, equipment and specialization.
Size of grants	Not specified
Last viewed	06/09/2021
URL	https://www.musikkfondene.no/fondene/komponistenes-vederlagsfond/

23. Funding organisation The Dramatists' Association – Dramatikerforbundet

23.1 Translator Support (OM)

Type of mobility	Project and production (Pri.)
Sector	Literature

Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Playwrights, translators, producers
Destination	Not specified
Other	The Dramatists' Association can provide support for the translation of newer, Norwegian dramatic works into all languages. Applicants need written confirmed interest from the producer/organiser or agent outside Norway's borders, and a professional translator to be able to apply. The main purpose of the support is to contribute to Norwegian drama being staged or produced abroad.
Size of grants	Not specified.
Last viewed	25/05/2017
URL	https://www.dramatiker.no/stipend

23.2 Development Grants (OM)

Type of mobility	Project and production grants Travel grants (Pri.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Norway; International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Playwrights
Destination	Outgoing: International
Other	Grants are awarded for participation in courses and seminars including festivals.
Size of grants	The support will cover travel, accommodation and conference registration fees/entrance fees. The association covers 2/3 of the cost, up to 15 000NOK.
Last viewed	06/09/2021
URL	https://www.dramatiker.no/stipend

24. Funding organisation Music Norway

24.1. Travel Allowance (OM)

Type of mobility	Travel grants (Pri)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Nordic citizenship or permanent residence in the Nordic countries
Profession	Professional musicians and companies
Destination	Outgoing: International
Other	Grants can be applied for travel, visa and accommodation expenses. Grants can be applied for for one or more trips in one and the same application. The categories include tours, meeting activities, composing and work stays.
Size of grants	Not specified
Last viewed	06/09/2021

URL <https://musicnorway.no/tilskudd/reisetilskudd>

24.2. Marketing Grants (OM)

Type of mobility	Project and production (Pri)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Nordic citizenship or permanent residence in the Nordic countries
Profession	Professional musicians and companies
Destination	Outgoing: International
Other	Grants can be applied for Costs in connection with international marketing.
Size of grants	Not specified
Last viewed	06/09/2021
URL	

URL <https://musicnorway.no/tilskudd/markedsf%C3%B8ringstilskudd>

24.3. Organiser Grant (OM)

Type of mobility	Project and production (Pri)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Nordic citizenship or permanent residence in the Nordic countries
Profession	Companies
Destination	Outgoing: International
Other	Grants can be applied for for the implementation of export-oriented events in Norway. Grants can be applied for in the categories of press and expert visits, songwriter collaborations and delegate meetings.
Size of grants	Not specified
Last viewed	06/09/2021
URL	

URL <https://musicnorway.no/tilskudd/arrang%C3%B8rtilskudd>

25. Funding organisation NOPA

25. 1 Seed Funding (OM)

Type of mobility	Project and production (Pri)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Members of NOPA
Profession	Professional musicians
Destination	Outgoing: International
Other	Work grants are mainly given to members original activities such as composing, arranging/processing (both of their own and others' music), writing lyrics and arranging notes and text for publication. This

	also includes composing in the studio and arranging before recording. Travel grants are given in connection with original activities. Grants are not given for concert and touring activities.
Size of grants	Maximum 40 000 NOK
Last viewed	06/09/2021
URL	https://nopa.no/sok-tilskudd/

26. Funding organisation Norsk Jazz Forum

26. 1 Grant Schemes (OM)

Type of mobility	Project and production (Pri)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Members of the Norwegian Jazz Forum
Profession	Professional musicians
Destination	Not specified
Other	There are currently ad hoc grants (in 2021 this was because of travel and performance restrictions due to the pandemic). In other instances they funded concerts and tours both domestically and abroad.
Size of grants	Grants of 5 000, 10 000 and 15 000 NOK
Last viewed	07/09/2021
URL	https://jazzforum.jazzinorge.no/tilskuddsordninger/

26. 2 Musician and Band Scholarship (OM)

Type of mobility	Training and professional development (Pri)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Members of the Norwegian Jazz Forum
Profession	Professional musicians
Destination	Not specified
Other	The purpose of the Norwegian Jazz Forum's musician and band scholarship is to give professional jazz musicians financial freedom to immerse themselves in their art either through rehearsal or further education.
Size of grants	Personal scholarship is 10 000 NOK. Rehearsal and study scholarships for bands are given according to the size of the band.
Last viewed	07/09/2021
URL	https://jazzforum.jazzinorge.no/musiker-og-bandstipend/

27. Funding organisation Norwegian Composers' Association – Norsk
Komponistforening

27. 1 Travel support in connection with watching performance (OM)

Type of mobility	Event attendance (Pri)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Members of the Norwegian Composers' Association
Profession	Professional composer
Destination	Not specified
Other	The Composers' Association contributes to cover expenses for travel and accommodation for up to 2 days so that composers can attend their own premieres and any rehearsals prior to these.
Size of grants	Up to 2 500 NOK. In addition, expenses for accommodation are reimbursed with 1 000 NOK per day, for up to 2 days.
Last viewed	07/09/2021
URL	https://komponist.no/tilskuddsordninger/reisest%C3%B8tte-i-forbindelse-med-urfremf%C3%B8ring

 27. Funding organisation Norwegian Translators' Association –
Norsk Oversetterforening

27.1. Scholarships (OM)

Type of mobility	Scholarships/postgraduate training courses Project and production grants
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Translators
Other	Applicants must have released at least two translations. Foreign translators living in Norway and translating from Norwegian may also apply
Destination	Outgoing: International
Other	Among other things, support can be given for professional specialisation, courses, travel, computer equipment, office equipment and other things that one needs to be able to work as a translator. No support is given for ordinary education. The prerequisite for applying for a scholarship is that applicants are active as a fiction translator.
Size of grants	From 5 000 to 60 000 NOK.
Last viewed	06/09/2021
URL	https://oversetterforeningen.no/stipender/nos-stipender/

28. Funding organisation Ingrid Lindbäck Langaard Foundation –
Ingrid Lindbäck Langaards stiftelse

28.1. Scholarships, residency and further training abroad (OM)

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Travel grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide; France
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists
Other	For international training scholarships there is an annual call in October
Destination	Outgoing: Worldwide; France
Other	There are a number of grants available, including residency at the Cité Internationale des Arts in Paris, France, a travel scholarship and a scholarship for further study abroad.
Size of grants	For the Cité Internationale des Arts, there is rent-free studio and a grant to cover daily expenses. Other grants not specified.
Last viewed	06/09/2021
URL	http://www.langaards-stiftelse.no/

29. Funding organisation Norwegian Visual Artists –
NorskeBilldenkunstner (NBK)

29.1. Project Funding (OM)

Type of mobility	Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual visual artists
Destination	Not specified
Other	The purpose of the project support is to strengthen the visual artists' opportunities to carry out time-limited, defined projects in the visual arts area. Support can be given for in-depth study of the traditional subject areas or testing of new forms of expression, when the project is assumed to contribute to artistic development and / or development of the visual arts field in general. On the same basis, support can also be given to projects within the field of book art for the development of picture books and comics. There is also a stipend for artists based in Norway.
Size of grants	Not specified. Based on a detailed budget description.
Last viewed	06/09/2021

URL

<https://www.norskebilledkunstnere.no/bkv/>

30. Funding organisation Norwegian Artisans – Norske Kunsthåndverkere

30.1 NK Travel support (OM)

Type of mobility	Travel grants (Pri.)
Sector	Visual arts – craft
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individuals
Destination	Outgoing: International
Other	The purpose of NK's travel support abroad is to support professional artisans' travel to destinations outside Norway on the occasion of exhibitions, dissemination projects or a professional program that the artist established.
Size of grants	Travel in Europe: NOK 3,500 Travel in the rest of the world: NOK 5,000
Last viewed	06/09/2021
URL	https://norskekunsthåndverkere.no/node/62

30.2 NK support for the development of subjects and dissemination (IM/OM)

Type of mobility	“Go and see” or short-term exploration grants Project and production grants Event participation (Pri.)
Sector	Visual arts – craft
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession institutions	Artisans, as an individual or on behalf of the group,
Destination	Incoming: Norway Outgoing: Worldwide
Other priorities	Support can be submitted to for the organization of seminars or for various projects at home and abroad for the promotion of works and artistic development.
Size of grants	Not specified. Based on a detailed budget description
Last viewed	06/09/2021
URL	https://norskekunsthåndverkere.no/node/70

31. Funding organisation Institusjonen Fritt Ord

31.1. Project support (OM)

Type of mobility	Project and production grants (Pri.)
Sector	Film Performing arts Literature Podcasts Visuals arts Libraries
Eligibility of beneficiaries	
Geographical criteria	Mainly Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations
Destination	Not specified
Other priorities	Fritt Ord awards support for projects that help promote freedom of expression, public discourse, art and culture. The measures supported should contribute to the common good and be available to the public.
Size of grants	Not specified.
Last viewed	06/09/2021
URL	https://frittord.no/en/application-2/what-does-fritt-ord-support

III. RESIDENCIES

32. Funding organisation Nordic Artists' Dentre Dalsåsen –
Nordisk Kunstnarsenter Dalsåsen

32.1. Artist-in-residence (IM)

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts Heritage Design Architecture
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Professional artists, designers, architects and curators
Destination	Incoming: Norway
Other	Especially designers and architects. The centre is open all year round for residencies, artists being selected based on applications with project proposals. NKD accepts applications during a short period in the beginning of each year.
Size of grants	Not specified. Previous it has included a monthly grant of 10,000 NOK, living and working space, as well as covered travel expenses up to 6,000 NOK.
Last viewed	06/09/2021
URL	http://www.nkdale.no/#apply

33. Funding organisation Dance Arena North

33.1. Residencies (IM)

Type of mobility	Artists/writers in residence Project and production grants (Pub).
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian, international
Profession	Professional choreographers and dancers
Destination	Incoming: Hammerfest (Norway)
Other	The duration of the stay is normally about 20 days. Norwegian applicants have priority.
Size of grants	Dansearena nord covers low fare travel costs within Norway and per diems (435 NOK per person/day) during the stay for up to 4 people. Costs for extra people must be covered by the group. Artists traveling from abroad have to cover their travel to Oslo by other funding. They also cover a small project fee of 500 NOK per person per day.
Last viewed	06/09/2021
URL	http://www.dansearenanord.no/artist-in-residence.html

34. Funding organisation Hordaland Art Centre – Hordaland kunstsenter

34.1. Residency Programme (IM)

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts Literature
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Professional working artists, curators, contemporary art writers, critics and researchers
Destination	Incoming: Bergen (Norway)
Other	The theme of the residency is writing in connection to art and art publishing.
Size of grants	Artist fee and production budget.
Last viewed	06/09/2021
URL	http://www.kunstsenter.no/

35. Funding organisation Lademoen Kunstnerverksteder

35.1. Residency Programme (IM)

Type of mobility	Artists/writers in residence (PP.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Individual artists
Destination	Incoming: Trondheim (Norway)
Other	Artists can apply for a 1-3 month residency.
Size of grants	LKV will cover expenses for studio and accommodation. All other expenses, such as living costs, travel, materials, insurance and transport must be covered by the artists.
Last viewed	06/09/2021
URL	http://www.lkv.no/artist-residency/

36. Funding organisation PRAKSIS

36.1. Residency Programme (IM)

Type of mobility	Artists/writers in residence (PP.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Individual artists
Destination	Incoming: Oslo (Norway)

Other	PRAKSIS's thematic residencies have operated nomadically, joining forces with longstanding and emergent partners. They are normally for 1 month. Residencies are free of charge and involve a facilitated programme of visits, introductions, events, and other activity.
Size of grants	Accommodation is provided for non-Oslo based residents in central Oslo. International applicants receive a stipend of 3 000 NOK.
Last viewed	06/09/2021
URL	https://www.praksisoslo.org/residencies

37. Funding organisation USF Verftet

37.1. Residency Programme (IM)

Type of mobility	Artists/writers in residence (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Individual artists
Destination	Incoming: Bergen (Norway)
Other	There are two studios and two small apartments available. These are situated at USF Verftet, an old sardine factory converted into a large and diverse arts- and culture centre. They offer a 3-month residency.
Size of grants	USF Verftet offer a rent-free studio and additional accommodation.
Last viewed	06/09/2021
URL	https://www.airbergen.no/info-and-application

38. Funding organisation Agder Kunstsenter

38.1. Artist-in-residence (IM)

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts and craft
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Individual artists
Destination	Incoming: Kristiansand (Norway)
Other	The Cultural Rucksack program (DKS) is a programme where artists convey their work to schoolchildren. Agder Art Centre selects 1 artist in residence a year to execute a project. The workshop is usually held within 1 week, with approximately 2 classes per day. Applicants who are part of international networks, larger projects or programmes are well-received.
Size of grants	Studio, accommodation and a stipend of 20 000 NOK (one quarter of which would cover workshop costs). The

artist must cover all other expenses such as living costs, travel, materials, insurance and transport.

Last viewed 06/09/2021
URL <https://agderkunst.no/air/about/>

39. Funding organisation Leveld Kunstnartun

39.1. Artist-in-residence (IM)

Type of mobility	Artists/writers in residence (PP.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Individual artists
Destination	Incoming: Leveld (Norway)
Other	Leveld Kunstnartun is an Artist in Residence Program that offers stays for 1 -3 months.
Size of grants	Studio and accomodation.
Last viewed	06/09/2021
URL	https://www.leveldkunstnartun.no/english-1

40. Funding organisation AiR Vesterålen

40.1. Artist-in-residence (IM)

Type of mobility	Artists/writers in residence (PP.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	European and UK citizens and residents
Profession	Individual artists, collectives
Destination	Incoming: Vesterålen (Norway)
Other	They invite established as well as emerging artists, curators and writers. Also practitioners from any art-related discipline, cross-discipline practices are welcome to apply. Each group will get 2 stays of 10 days each. The first residency stay will be used to become familiar with the local community, do research, meet local citizens and partners in collaboration, and begin the creative process. During the second stay of the residency, they wish to focus on presentation and, if possible, link this to already existing cultural events. This phase involves the production of a final work that will be shared with the public.
Size of grants	A fee of 7 000 NOK will be paid to each artist, per residency stay. The project will cover travel and accommodation costs. The project will also provide a rental vehicle during the artists' residency if this is needed. The costs of materials, equipment and other production expenses amounting up to 10,000 NOK for the second stay, will be covered by the project.
Last viewed	06/09/2021
URL	https://www.airv.no/?lang=en

41. Funding organisation Public Art Norway – KORO

41.1. Project Support (IM)

Type of mobility	Project and production (Pri.)
Sector	Visual arts – public art
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Not specified
Profession	Individual artists, curators, civil society, municipalities
Destination	Incoming: Norway
Other	KORO's scheme for grants and production assistance - the local community scheme - aims to stimulate the production and dissemination of art projects in public spaces and contribute to development in the field.
Size of grants	Not specified.
Last viewed	06/09/2021
URL	https://koro.no/sok-tilskudd/sok-prosjektstotte/

42. Funding organisation Norwegian Art Associations

42.1. Shipping, Project and Equipment Costs (OM)

Type of mobility	Project and production
	Travel (PP.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Individual artists
Destination	Not specified
Other	Norwegian Art Associations distribute support for the transport of art, exhibition and dissemination projects and equipment for displaying art. The support schemes will contribute to art associations all over the country being able to show professional contemporary art.
Size of grants	Not specified.
Last viewed	07/09/2021
URL	https://www.kunstforeninger.no/stotte-og-rad/sok-frakt-prosjekt-og-utstyrstonad/

43. Funding organisation Norwegian Textile Artists

43.1. Artist in Residence (IM)

Type of mobility	Artist residency (Pri.)
Sector	Visual arts – textile
Eligibility of beneficiaries	

Geographical criteria	Not specified
Nationality	Not specified
Profession	Individual artists, groups
Destination	Incoming: Noresund (Norway)
Other	The art residency is for 4 artists and lasts up to 4 weeks. The farm's collection of vertical looms, flat looms and other relevant equipment are available. The farm's Spælsau (Old Norwegian Short Tail Landrace sheep) provide wool for spinning and dyeing. The local nature provides herbs and plants for dyeing wool. Key to AiR Green is the encounter between different artistic practices with the textile as a common starting point. The 4 artists in each residency will live together and will be given the opportunity to share and learn from each other. Each artist must share his or her practice in the form of an Open Day at the farm in the last weekend of the residency and / or give a presentation and an artist talk at Buskerud Kunstsenter.
Size of grants	The residency includes a grant of 5 000 NOK per person (for 4 weeks' residency). Travel expenses are covered up to 3 500 NOK per person, and accommodation and studio space are provided.
Last viewed	07/09/2021
URL	https://www.norsketekstilkunstnere.no/air-green-kunstneropphold-pa-sondre-green/

44. Funding organisation Zefyr Media Fund

44.1. Production fund (IM)

Type of mobility	Project and production (Pri.)
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Not specified
Profession	Producers
Destination	Incoming: Norway
Other	The media fund Zefyr manages just over NOK 40 million in capital from private investors. As an investment fund, we currently provide top financing in 4 to 8 productions each year. Foreign producers must have a Norwegian co-producer to qualify for investments from Zefyr.
Size of grants	Not specified.
Last viewed	22/10/2021
URL	https://zefyr.no/investeringer/



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