



CULTURAL MOBILITY FUNDING GUIDE FOR
THE INTERNATIONAL MOBILITY OF
ARTISTS AND CULTURE PROFESSIONALS

POLAND

CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS **POLAND**

This section is part of the joint ARS BALTICA–On the Move initiative to create the first [Baltic Sea Region \(BSR\) Cultural Mobility Funding Guide](#). The section builds up on previous research carried out for the [Guide to funding opportunities for the international mobility of artists and culture professionals in Europe](#)¹ produced by the Foundation Interarts, On the Move and PRACTICS and first published online in September 2011.

This present [section](#) specifically focused on [Poland](#) includes:

- Mobility funding opportunities open to [Polish nationals and residents](#) in most artistic and cultural disciplines > [Outgoing mobility \(OM\)](#);
- Mobility funding opportunities open to [nationals from other countries than Poland](#) in most artistic and cultural disciplines > [Incoming mobility \(IM\)](#)

The guide lists national, local and international resources, be they public or private. [Only regular opportunities accessible online are listed](#); funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the [Guide to funding opportunities for the international mobility of artists and culture professionals in Europe](#)².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, [updated in 2017 by National Centre for Culture Poland](#),³ with further updates by researcher [Claire Rosslyn Wilson](#) in 2021, and coordinated by [On the Move and ARS BALTICA](#), is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mail@arsbaltica.net / mobility@on-the-move.org

Web-links last checked in July-October 2021

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund inter-national cultural exchange, we invite you to subscribe [for free](#) to the monthly newsletter of [on-the-move.org](#).

For regional or other international sources of funding, we may suggest you to consult:

- [FUND FINDER](#), A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point). https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- The guide [“Open to any nationality”](#) under the Mobility Funding Guides – Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal [culture360.org](#)⁴.

1 <http://on-the-move.org/funding/europe>

2 See above web-link.

3 <http://en.nck.pl>: National Centre for Culture Poland (NCC; Polish: Narodowe Centrum Kultury) is a cultural institution with 60 years of tradition. The focus of the Centre is on developing and professionalising the cultural sector, maintaining and promoting national and state traditions along with Polish heritage and also fostering cultural education and nurture interest in culture and art.

4 <http://culture360.asef.org/asef-news/mobility/>

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Special thanks to Anna Galas, Zbigniew Raszewski Theatre Institute
(OTM member organisation).
<http://en.instytut-teatralny.pl/>

I. GOVERNMENTAL FUNDING

1. Funding organisation Ministry of Culture and National Heritage –
Ministerstwo Kultury i Dziedzictwa Narodowego

1.1. Scholarships from the Minister's Budget (OM)

Type of mobility	Scholarships Project grants (Pub.)
Sector	Theatre, Dance Film Protection and preservation of historical monuments Folk activity Visual arts Music Literature Cultural management, Cultural animation and education
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Polish citizenship or permanent residence in Poland (number PESEL is required under current regulations)
Profession	Individuals (except pupils and students)
Destination	Not specified
Size of grants	About PLN 3 500 (gross) monthly; scholarships are granted for 12 months, 6 months or more than 3 months.
Last viewed	08/09/2021
URL	https://www.gov.pl/web/kulturaisport/stypendia-z-budzetu

1.2. Foreign Scholarships (OM)

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub.)
Sector	Research All
Eligibility of beneficiaries	
Age	Applicants must be under 35 years of age
Geographical criteria	European Union; Worldwide
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists and cultural workers
Other	Language diplomas might be required
Destination	Outgoing: determined on the basis of bilateral cultural agreements
Other	The scholarships are intended for several months of artistic internships, master's studies, research studies or postgraduate studies abroad.
Size of grants	Not specified
Last viewed	08/09/2021
URL	https://www.gov.pl/web/kulturaisport/stypendia-zagraniczne

1.3. Thesaurus Poloniae (IM)

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub.)
Sector	Heritage Research Cultural management
Eligibility of beneficiaries	
Geographical criteria	Non-residents of Poland
Nationality	Worldwide
Profession	Senior Programme addressed to university professors and senior lecturers/PhD holders Junior Programme addressed PhD candidates
Destination	Incoming: Krakow (Poland)
Other	Fellowships of 3 months. Researchers on culture, history as well as the multicultural heritage of the Republic of Poland, both past and present and broadly understood Central Europe. Both individuals who deal with management and preservation of cultural heritage in practical terms and those who carry out theoretical research in the area of heritage, history, sociology, ethnography and anthropology are invited to participate in the programme.
Size of grants	Offers access to research facilities, archives, library resources as well as to education and research programmes of Krakow's research and cultural institutions. Offers fellowship holders single accommodation in the vicinity of the city centre and a place where they can carry out their research work at the Centre's premises. A successful candidate for the programme will be granted a monthly fellowship of PLN 3,500 for participants in the Senior Programme or PLN 2,500 for participants in the Junior Programme, as well as a one-off grant to cover the purchase of books and other research aids (PLN 1,500)
Last viewed	08/09/2021
URL	https://www.gov.pl/web/kulturaisport/thesaurus-poloniae

2. Funding organisation Central European Exchange Program for University Studies (CEEPUS)

2.1 Central European Exchange Program for University Studies (IM/OM)

Type of mobility	"Go and see" or short-term exploration grants Research grants Travel grants (valid for different purposes)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	CEEPUS member countries
Nationality	CEEPUS member countries
Profession	Students
Destination	Outgoing: CEEPUS member countries Incoming: Poland
Other	CEEPUS covers mobility grants for students and teachers of those eligible universities.
Size of grants	Not specified
Last viewed	08/09/2021
URL	https://www.ceepus.info/content/apply

3. Funding organisation National Centre for Culture – Narodowe Centrum Kultury

3.1. Gaude Polonia Scholarship Programme for Young Foreign Cultural Professionals (IM)

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts Audiovisual and media Music Literature Heritage Cultural management
Eligibility of beneficiaries	
Age	Under 40 years of age (45 in exceptional cases)
Geographical criteria	Poland
Nationality	Citizens and residents from Central and Eastern Europe, firstly of Ukraine and Belarus and then residents of Ukraine, Belarus, Albania, Bulgaria, Kazakhstan, Macedonia, Russia and Moldova
Profession	Visual artists, photographers, writers, translators of Polish literature, musicians, filmmakers, historians and art, theatre, music and film critics, literary critics, monument renovation specialists, cultural heritage specialists and museum staff
Destination	Incoming: Poland
Other	Basic communication skills in Polish is required. The scholarship is valid from February 1 to July 31 each year.
Size of grants	Artists receive PLN 3,750 per month and accommodation. The recipients are obligated to cover their own travelling expenses and health and accident insurance expenses.
Last viewed	08/09/2021

URL <https://www.nck.pl/dotacje-i-stypendia/stypendia/programy/gaude-polonia/o-programie>

3.2. Young Poland (OM)

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts Audiovisual and media Music Literature Performing arts
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	Not specified
Nationality	Polish citizens
Profession	Individuals
Destination	Not specified
Other	The scholarship may be used for the implementation of one's own artistic project, the purchase of instruments and equipment necessary for work, for studies and foreign residencies.
Size of grants	From PLN 30,000 to PLN 50,000.
Last viewed	08/09/2021
URL	https://www.nck.pl/dotacje-i-stypendia/stypendia/programy/mloda-polska

4. Funding organisation Polish Film Institute –
Polish Instytut Sztuki Filmowej

4.1. Film Production (OM)

Type of mobility	Project and production subsidies (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union; Poland
Nationality	Based in Poland or the European Union
Profession	Producers
Destination	Outgoing: European Union; non-European
Other	International co-productions can be applied for under the film production grant scheme. Polish producers as well as EU and EEA producers are eligible, however it is strongly advised to have a Polish co-producer on board.
Size of grants	Not specified. In the past support has ranged from PLN 2 to 4 million.
Last viewed	08/09/2021
URL	https://pisf.pl/en/international-co-productions/

4.2. Polish-German Film Fund (IM/OM)

Type of mobility	Project and production subsidies (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Germany; Poland

Nationality	Based in Poland or Germany
Profession	Producers
Destination	Outgoing: Germany Incoming: Poland
Other	Producers from Poland and Germany can apply for funding for the development of film projects and production under the Polish-German Film Fund. The Polish-German Film Fund can apply to both project development and co-production.
Size of grants	Not specified.
Last viewed	08/09/2021
URL	https://pisf.pl/dotacje-programy-operacyjne-polsko-niemiecki-fundusz-filmowy/#

4.3. Promotion of Polish Films Abroad (OM)

Type of mobility	Project and production subsidies Distribution Study (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Based in Poland or Germany
Profession	Producers
Destination	Outgoing: International
Other	There are 3 priority areas: promotion, distribution and foreign scholarships.
Size of grants	Not specified.
Last viewed	08/09/2021
URL	https://pisf.pl/dotacje-programy-operacyjne-promocja-za-granica/#

5. Funding organisation Adam Mickiewicz Institute –
Instytut Adama Mickiewicza

5.1 Polish Culture in the World (OM)

Type of mobility	Event participation grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide (except Poland)
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists, culture specialists and cultural operators
Destination	Outgoing: International
Other	The program is addressed to artists of all fields of art and creative industries as well as people involved in the dissemination and promotion of Polish culture. The grant supports artist participation in important international events: festivals, concerts, exhibitions, residencies, tourneys, competitions, symposiums related to culture and art (including online).
Size of grants	The grant co-finances the costs of accommodation and transport to the venue of the event. The program also

	supports on-line tasks carried out in cooperation with a foreign partner.
Last viewed	08/09/2021
URL	https://iam.pl/pl/wsparcie-kultury/kultura-polska-na-swiecie

6. Funding organisation Foundation for Polish-German Cooperation – Fundacja Współpracy Polsko-Niemieckiej

6.1. Scholarship Albrecht Lempp (IM/OM)

Type of mobility	Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland; Germany
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Translators
Destination	Incoming: Poland Outgoing: Germany
Other	Scholarship Albrecht Lempp is intended for writers from Poland and Germany, as well as for German translators of Polish literature and Polish translators of German-language literature. Each year, two one-month scholarships will be awarded: in Krakow and Berlin.
Size of grants	The founders cover travel and accommodation costs and pay out a scholarship of EUR 1,200.
Last viewed	08/09/2021
URL	https://fwpn.org.pl/dzialalnosc/stypendium-im-albrechta-lemppa-8Qxpbx

6.2. Project Funding (IM/OM)

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts – theatre Visual arts – applied arts Audiovisual and media – film Music Heritage Research Literature
Eligibility of beneficiaries	
Geographical criteria	Poland; Germany
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Organisations
Other	The aim of the programme is to foster German-Polish dialogue through artistic performances
Destination	Incoming: Poland Outgoing: Germany
Other	The Foundation financially supports projects implemented as part of cooperation between Polish and German institutions/organizations and participates substantially or organizationally in selected projects. Some of their areas include culture, cultural education, translation and media.

Size of grants	Up to PLN 80,000 and no more than 50% of total costs.
Last viewed	08/09/2021
URL	https://fwpn.org.pl/wnioski/informacje-ogolne

7. Funding organisation Regional Film Funds

7.1. Łódź Film Fund (IM)

Type of mobility	Project and production grants (Pub.)
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Connected—in theme or in production process—with the city and region of Łódź
Profession	Producers
Destination	Incoming: Łódź (Poland)
Other	Since September 2015, it has functioned, on a co-production basis, within the structures of the EC1 Łódź—the City of Culture institution in Łódź. The Fund is administered by the Łódź Film Commission.
Size of grants	Not specified
Last viewed	08/09/2021
URL	https://fwpn.org.pl/dzialalnosc/stypendium-im-albrechta-lemppa-8Qxpbz

7.2. Warmia and Mazury Film Fund (IM)

Type of mobility	Project and production grants (Pub.)
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Connected—in theme or in production process—with the city and region
Profession	Producers
Destination	Incoming: Warmia and Mazury (Poland)
Other	The condition for participation in the Competition is linking the content of the film with the region, as well as locating the production in Warmia and Mazury, which guarantees the spending of funds in this area and the involvement of local staff, institutions, services subordinate to local government units, companies and institutions providing hotel, catering and transport services, etc.
Size of grants	Not specified
Last viewed	25/10/2021
URL	https://funduszfilmowy.warmia.mazury.pl/fundusz/

7.3. Podkarpackie Regional Film Fund (IM)

Type of mobility	Project and production grants (Pub.)
Sector	Film

Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Connected—in theme or in production process—with the city and region
Profession	Producers
Destination	Incoming: Podkarpackie (Poland)
Other	The films and series produced are to contribute to the cultural, tourist and economic promotion of the region. The condition for receiving financial support is linking the production with the Podkarpackie Province through, among others: the subject matter, creators (entrepreneurs and specialists in the audiovisual industry operating in the region), and above all through the place of film production. A minimum of 100% of the net co-production contribution, financed from the Podkarpackie Regional Film Fund, must be spent in the Podkarpackie Voivodeship.
Size of grants	Not specified
Last viewed	25/10/2021
URL	https://www.podkarpackiefilm.pl/pl/fundusze/prff

7.4. Silesian Film Fund (IM)

Type of mobility	Project and production grants (Pub.)
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Connected—in theme or in production process—with the city and region
Profession	Producers
Destination	Incoming: Silesia (Poland)
Other	There is only one basic criterion for the applications; the connection between a film and the province of Silesia, either through place of action or theme.
Size of grants	Between 10 000 and 200 000 PLN.
Last viewed	25/10/2021
URL	https://silesiafilm.com/en/silesian-film-fund/

7.5. West Pomeranian Film Fund (IM)

Type of mobility	Project and production grants (Pub.)
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Connected—in theme or in production process—with the city and region
Profession	Producers
Destination	Incoming: West Pomeranian (Poland)
Other	The organisers have been encouraging applicants to pay special attention to sustainable film production.
Size of grants	Not specified.
Last viewed	25/10/2021

URL <https://pomerialiafilm.pl/pomerialia-film/o-funduszu/#>

7.6. Mazowiecki and Warsaw Film Fund (IM)

Type of mobility	Project and production grants (Pub.)
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Connected—in theme or in production process—with the city and region
Profession	Producers
Destination	Incoming: Mazowiecki and Warsaw (Poland)
Other	The basic criterion for the participation of film projects in the competition is linking the production with Warsaw and the Mazowieckie Voivodeship through the filming locations and themes, as well as the participation in the implementation of filmmakers and entrepreneurs from Warsaw and the Mazowieckie Voivodeship, and the amount of the budget spent in the region.
Size of grants	Not specified.
Last viewed	25/10/2021
URL	http://www.mff.mazovia.pl/konkurs/

II. ARTIST RESIDENCIES

8. Funding organisation Villa Decius Association –
Stowarzyszenie Willa Decjusza

8.1 Visegrad Literary Residency Programme (IM/OM)

Type of mobility	Artists/writers residencies (PP)
Sector	Literature
Eligibility of beneficiaries	
Nationality	Polish, Slovak, Hungarian, Czech, citizenship or permanent residence in these countries
Profession	Individuals.
Destination	Incoming: Krakow (Poland) Outgoing: Budapest, Prague, Bratislava
Other priorities	Eligible are writers of fiction and non-fiction, poets and literary translators with at least one book publication; and essayists, critics, publicists and journalists with at least 3 publications in quality newspapers, magazines or electronic media. Also see the regional guide for more funding opportunities from the Visegrad Fund.
Size of grants	The amount of support is 1,125 EUR for the Compact Spring Edition and 2,250 EUR for Regular Autumn Edition.
Last viewed	09/09/2021
URL	https://www.villa.org.pl/villa/en/program/wyszehradzkie-rezydencje-literackie-2/

9. Funding organisation Villa Decius Institute –
Instytut Kultury Willa Decjusza

9.1 Artistic Scholarships (IM)

Type of mobility	Artists/writers in residence (Pri.)
Sector	All
Eligibility of beneficiaries	
Nationality	Not specified
Profession	Individual artists
Destination	Incoming: Krakow (Poland)
Other priorities	The residency is for those who want to implement an artistic project thematically related to Polish cultural heritage, especially the cultural heritage of Krakow. The program includes a monthly or 2-month creative stay at Villa Decius.
Size of grant	A one-off scholarship, accommodation and reimbursement of travel expenses.
Last viewed	09/09/2021
URL	https://willadecjusza.pl/stypendium-artystyczne-instytutu-kultury-willa-decjusza

9.2 The ICORN International Network of Refuge Cities Programme (IM)

Type of mobility	Artists/writers in residence (Pri.)
Sector	All
Eligibility of beneficiaries	
Nationality	International
Profession	Individual artists
Destination	Incoming: Krakow (Poland)
Other priorities	The International Cities of Refuge Network ICORN residency program aims to ensure the safety of artists who, due to persecution, cannot live and work freely in their own homeland.
Size of grant	A one-off scholarship and accommodation.
Last viewed	09/09/2021
URL	https://willadecjusza.pl/program-rezydencjalny-miedzynarodowej-sieci-miast-schronienia-icorn

9.3 Krakow's UNESCO City of Literature Residence Programme (IM)

Type of mobility	Artists/writers in residence (Pri.)
Sector	Literature
Eligibility of beneficiaries	
Nationality	Not specified
Profession	Individual artists
Destination	Incoming: Krakow (Poland)
Other priorities	The residency includes 2-month literary scholarships for prose writers, poets, journalists, playwrights and translators at the historic palace complex of Villa Decius.
Size of grant	A one-off scholarship and accommodation.
Last viewed	09/09/2021
URL	https://willadecjusza.pl/stypendium-artystyczne-instytutu-kultury-willa-decjusza

9.4 Scholars at Risk (SAR) Network Residence (IM)

Type of mobility	Artists/writers in residence (Pri.)
Sector	All Education
Eligibility of beneficiaries	
Nationality	International
Profession	Individual scholars
Destination	Incoming: Krakow (Poland)
Other priorities	For the academician exposed to persecution and repression, IKWD offers a safe stay for the academic semester and logistic support combined with various promotional and information activities for the involvement of academic scientists in the life of the Krakow academic community and the promotion of their scientific and research activities in Poland.
Size of grant	A one-off scholarship and accommodation.
Last viewed	09/09/2021
URL	https://willadecjusza.pl/rezydencja-sieci-scholars-at-risk-sar

10. Funding organisation The Polish Book Institute – Instytut Książki

10.1. Translators Programme (OM)

Type of mobility	Project and production (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Publishers working outside of Poland
Profession	Publishers
Destination	Outgoing: International
Other	The financial contribution of the Book Institute is intended for the financing of a part of the publication costs of the work, including but not limited to translation, copyright licenses or printable artwork.
Size of grants	Not specified.
Last viewed	09/09/2021
URL	https://www.instytutksiazki.pl/zagranica,4,program-translatorski-%C2%A9poland,29.html

10.2. Translators College Programme (IM)

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Open to all non-Polish residents
Profession	Translators of Polish literature
Destination	Incoming: Krakow (Poland)
Other	The candidate must have at least one translation text published in print or in a major internet publication. Candidates may apply for a stay of 1 to 2 months. Residents are asked to give a lecture at the Jagiellonian University.
Size of grants	Reimbursement of travel expenses, accomodation and per diems (PLN 30 per day) and pocket money (PLN 40 per day).
Last viewed	09/09/2021
URL	https://www.instytutksiazki.pl/zagranica,4,program-kolegium-tlumaczy,31.html

10.3 Scholarship Albrecht Lempp (IM/OM)

Type of mobility	Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland; Germany
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Translators
Destination	Incoming: Poland Outgoing: Germany
Other	Scholarship Albrecht Lempp is intended for writers from Poland and Germany, as well as for German translators of

	Polish literature and Polish translators of German-language literature. Each year, two one-month scholarships will be awarded: in Krakow and Berlin.
Size of grants	The founders cover travel and accommodation costs and pay out a scholarship of EUR 1,200.
Last viewed	09/09/2021
URL	https://www.instytutksiazki.pl/zagranica,4,program-stypendium-im-albrechta-lemppa,32.html

10.4 Publishing proposals (OM)

Type of mobility	Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Represent at least 3 Polish authors
Profession	Agency, publishing house
Destination	Outgoing: International
Other	A minimum of 75% of the amount received from the Book Institute for the preparation of the Proposal must be allocated to the translator's remuneration. The translator must have basic literary translation achievements (minimum 1 translation published in book form or minimum 3 fragments published in cultural magazines). translation must be the first translation of the book into a given language, unpublished anywhere.
Size of grants	Not specified
Last viewed	09/09/2021
URL	https://www.instytutksiazki.pl/dotacje,3,programy-instytutu-ksiazki,2,publishing-proposals,36.html

10.5 Literature (IM)

Type of mobility	Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Not specified
Profession	Publishing house
Destination	Incoming: Poland
Other	The strategic goal of the program is to raise the level of literary awareness and supplement the publishing market by co-financing valuable, non-commercial publications of Polish and world literature, with particular emphasis on works facing the task of consolidating cultural and national identity by referring to anniversaries, jubilees or historical events important for Polish culture. The program particularly takes into account writing debuts, i.e. the first publications in book form (in print or in the form of an e-book) by authors writing in Polish, as well as works addressed to children and adolescents.

Size of grants	Not specified
Last viewed URL	09/09/2021 https://www.instytutksiazki.pl/dotacje,3,programy-ministerstwa-kultury-i-dziedzictwa-narodowego,1,literatura-2021,37.html

11. Funding organisation WRO Center for MediaArt Foundation

11.1. Artists in residence programme (IM)

Type of mobility	Artists/writers in residence (Pub.) Project or production grants
Sector	Audiovisual and media Cross-disciplinary arts Research
Eligibility of beneficiaries	
Geographical criteria	Artists based in Austria and Germany, other international artists according to the given cooperation framework
Nationality	Artists based in Austria and Germany, other international artists according to the given cooperation framework
Profession	Artists, curators, students
Destination	Incoming: Wroclaw (Poland)
Other priorities	As a specialized place for student traineeships, WRO Centre for Media Art has become a partner for a consortium of 4 universities from Denmark, Austria, Poland and Hong Kong within the Erasmus Mundus joint master degree international program Media Arts Cultures. They're also hosting trainees from the Erasmus+ program and Ukrainian media artists in the framework of Gaude Polonia scholarship program. They have collaborated with the Regional Government of Styria within the regional St.A.i.R. artists-in-residency program and since 2016 we provide residency program for artists and curators based in Austria organized with the Austrian Cultural Forum in Warsaw and the Culture Zone Wroclaw within the framework of AIR Wro.
Size of grants	According to the given cooperation framework; information available on website along with open calls.
Last viewed URL	09/09/2021 https://wrocenter.pl/en/pobyty-rezydencyjne/

12. Funding organisation Centre for Contemporary Art Ujazdowski Castle – Centrum Sztuki Współczesnej Zamek Ujazdowski

12.1. Artists-in-residence laboratory (IM/OM)

Type of mobility	Artists/writers in residence (Pub.)
Sector	Performing arts Visual arts Audiovisual and media
Eligibility of beneficiaries	

Geographical criteria	Poland; European Union; Worldwide
Nationality	Polish/EU citizenship or permanent residence in Poland/EU
Profession	Artists; artists groups; curators; researchers; educators.
Destination	Incoming: Warsaw (Poland) Outgoing: European Union, worldwide
Other	Artists-in-residence laboratory organizes creative residencies for foreign artists at CCA Ujazdowski Castle in Warsaw. In parallel, it seeks to promote Polish artists internationally by facilitating their participation in creative residencies hosted by the laboratory's partner programmes throughout the world. The Warsaw laboratory also strives to encourage visiting artists to realise their work in the public spaces of Warsaw or in one of the laboratory's numerous independent partner galleries.
Size of grants	According to the given cooperation framework; information available on website along with open calls.
Last viewed	09/09/2021
URL	https://u-jazdowski.pl/program/rezydencje

13. Funding organisation Institute of Music and Dance – Instytut Muzyki i Tańca

13.1. Supporting international activity (OM)

Type of mobility	Event participation grants "Go and see" or short-term exploration grants Research grants Travel grants Professional development (Pub)
Sector	Performing arts (dance) Research Cultural management
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Polish
Profession	Dancers, dance students, choreographers, educators, critics, scientists and dance managers.
Destination	Outgoing: International
Other	The grant includes participation in international workshops, seminars and specialised training, as well as trips for research inquiries.
Size of grants	Not specified
Last viewed	09/09/2021
URL	https://nimit.pl/dzialalnosc/wspieranie-aktywnosci-miedzynarodowej/

14. Funding organisation POLIN Museum of the History of Polish Jews – Muzeum Historii Żydów Polskich POLIN

14.1. Greenberg Family International Internship Programme (IM)

Type of mobility	Artists/writers residencies (Pub.)
Sector	Heritage Arts management
Eligibility of beneficiaries	
Geographical criteria	Warsaw, Poland
Nationality	Students outside Poland
Profession	Students
Destination	Incoming: Warsaw (Poland)
Other	Interns will spend 8 weeks at POLIN Museum between June and October, working on specific projects related to their qualifications and interests and to opportunities at POLIN Museum. These internships are open to undergraduate and graduate students at universities outside Poland. Applicants must be currently enrolled in an accredited university when they apply. They must be proficient in English or Polish at a level of C1 or higher.
Size of grants	10 000 PLN gross to offset the costs of travel and living expenses while in Warsaw during the internship.
Last viewed	10/09/2021
URL	https://polin.pl/en/Greenberg-Family-International-Internship-Program-2021

14.2. GEOP Research Fellowships for Doctoral and Postdoctoral Candidates (IM)

Type of mobility	Artists/writers residencies (Pub.)
Sector	Heritage Arts management
Eligibility of beneficiaries	
Geographical criteria	Warsaw, Poland
Nationality	Students outside Poland
Profession	Students
Destination	Incoming: Warsaw (Poland)
Other	POLIN Museum of the History of Polish Jews and the Emanuel Ringelblum Jewish Historical Institute offers 3 month doctoral fellowships and 5 month postdoctoral fellowships. The program's goal is to support research in the field of the history and culture of Jews in the Polish-Lithuanian Commonwealth and the countries at present within its borders. Priority will be given to research that requires using collections of source materials kept in Warsaw.
Size of grants	Successful doctoral candidates will receive a grant of 6,000 USD minus taxes and post-doctoral candidates will receive 10 000 USD minus taxes which will be paid in Polish zlotys.
Last viewed	10/09/2021
URL	https://polin.pl/en/news/2017/11/02/call-for-applications-geop-research-fellowships-for-doctoral-and

15. Funding organisation Hestia Artistic Journey Foundation – Fundacja APH

15.1. Hestia Artistic Journey – Artystyczna podróż Hestii (OM)

Type of mobility	Artists residencies (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	All Poland
Nationality	Polish
Profession	Students
Destination	Outgoing: Vilnius (previously New York and Valencia)
Other	The winners gain the opportunity for an artistic residency at renowned centres. The competition finalists and winners are also invited as contributors of exhibitions in the Art Pavilion, the Foundation's showroom, and numerous exhibitions organised by the Foundation and cultural institutions across Poland.
Size of grants	Not specified
Last viewed	10/09/2021
URL	https://artystycznapodrozhestii.pl/en/competition/

16. Funding organisation Krakow UNESCO City of Literature

16.1. Residency Programme (IM)

Type of mobility	Artists residencies (Pri.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Residents of UNESCO literature cities
Profession	Writers
Destination	Incoming: Krakow (Poland)
Other	The residency involves monthly or 2-month stays at Villa Decius. The residence is intended for writers from the UNESCO Cities of Literature between the ages of 25 and 45. Applicants should have published at least 1 work.
Size of grants Krakow	PLN 2,500 gross and the costs of travel to and from
Last viewed	10/09/2021
URL	http://miastoliteratury.pl/projekty-miedzynarodowe/anchoring-icorn/

17. Funding organisation ŁAŻNIA Center for Contemporary Art

17.1. Residency Programme (IM)

Type of mobility	Artists residencies (Pri.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Residents of UNESCO literature cities
Profession	Writers

Destination	Incoming: Gdańsk (Poland)
Other	The Centre regularly announces calls for artists in residence programmes, both locally and abroad.
Size of grants	Various
Last viewed	10/09/2021
URL	https://www.laznia.pl/rezydencje/



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