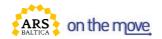
CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS **POLAND**



CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS

POLAND

This section is part of the joint ARS BALTICA–On the Move initiative to create the first Baltic Sea Region (BSR) Cultural Mobility Funding Guide. The section builds up on previous research carried out for the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe¹ produced by the Foundation Interarts, On the Move and PRACTICS and first published online in September 2011.

This present section specifically focused on Poland includes:

- Mobility funding opportunities open to Polish nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);
- Mobility funding opportunities open to nationals from other countries than Poland in most artistic and cultural disciplines > Incoming mobility (IM)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, updated in 2017 by National Centre for Culture Poland,³ with further updates by researcher Claire Rosslyn Wilson in 2021, and coordinated by On the Move and ARS BALTICA, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mail@arsbaltica.net / mobility@on-the-move.org

Web-links last checked in July-October 2021

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP)have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund inter- national cultural exchange, we invite you to subscribe for free to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- ► FUND FINDER, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe commissioned by IETM to On the Move (including regional funds such asNordic Culture Fund and the Nordic Contact Point). https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- The guide "Open to any nationality" under the Mobility Funding Guides Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org4.

¹ http://on-the-move.org/funding/europe

See above web-link.

³ http://en.nck.pl: National Centre for Culture Poland (NCC; Polish: Narodowe Centrum Kultury) is a cultural institution with 60 years of tradition. The focus of the Centre is on developing and professionalising the cultural sector, maintaining and promoting national and state traditions along with Polish heritage and also fostering cultural education and nurture interest in culture and art.

⁴ http://culture360.asef.org/asef-news/mobility/

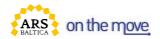


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Special thanks to Anna Galas, Zbigniew Raszewski Theatre Institute (OTM member organisation). http://en.instytut-teatralny.pl/



I. GOVERNMENTAL FUNDING

1. Funding organisation Ministry of Culture and National Heritage –

Ministerstwo Kultury i Dziedzictwa Narodowego

1.1. Scholarships from the Minister's Budget (OM)

Type of mobility Scholarships

Project grants (Pub.)

Sector Theatre, Dance

Film

Protection and preservation of historical monuments

Folk activity Visual arts Music Literature

Cultural management, Cultural animation and education

Eligibility of beneficiaries

Geographical criteria Not specified

Nationality Polish citizenship or permanent residence in Poland

(number PESEL is required under current regulations)

Profession Individuals (except pupils and students)

Destination Not specified

Size of grants About PLN 3 500 (gross) monthly;

scholarships are granted for 12 months, 6 months or

more than 3 months.

Last viewed

URL

08/09/2021

https://www.gov.pl/web/kulturaisport/stype

ndia-z-budzetu

1.2. Foreign Scholarships (OM)

Type of mobility Scholarships/postgraduate training courses

Research grants (Pub.)

Sector Research

ΑII

Eligibility of beneficiaries

Age Applicants must be under 35 years ofage

Geographical criteria European Union; Worldwide

Nationality Polish citizenship or permanent residence in Poland

Profession Artists and cultural workers

Other Language diplomas might be required

Destination Outgoing: determined on the basis of bilateral cultural

agreements

Other The scholarships are intended for several months of

artistic internships, master's studies, research studies or

postgraduate studies abroad.

Size of grants Not specified Last viewed 08/09/2021

URL

https://www.gov.pl/web/kulturaisport/st

<u>ypendia-zagraniczne</u>



1.3. Thesaurus Poloniae (IM)

Type of mobility Scholarships/postgraduate training courses

Research grants (Pub.)

Sector Heritage

Research

Cultural management

Eligibility of beneficiaries

Geographical criteria

Non-residents of Poland

Nationality Worldwide

Profession Senior Programme addressed to university professors

and senior lecturers/PhD holders

Junior Programme addressed PhD candidates

Destination Incoming: Krakow (Poland)

Other Fellowships of 3 months. Researchers on culture,

history as well as the multicul-tural heritage of the Republic of Poland, both past and present and broadly understood Central Europe. Both individuals who deal with management and preservation of cultural heritage in practical terms and thosewho carry out theoretical research in the area of heritage, history, sociology, ethnography and anthropology are invited

to participate in the programme.

Size of grants Offers access to research facilities, archives, library

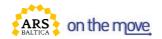
resources as well as to education and research programmes of Krakow's research and cultural institutions. Offers fellowship holders single accommodation in the vicinity of the city centre and a place where they can carry out their research work at the Centre's premises. A successful candidate for the programme will be granted a monthly fellowship of PLN 3,500 for participants in the Senior Programme or PLN 2,500 for participants in the Junior Programme, as well as a one-off grant to cover the purchase of books and other

research aids (PLN 1,500)

Last viewed 08/09/2021

URL https://www.gov.pl/web/kulturaisport/thesaurus-

<u>poloniae</u>



2. Funding organisation

Central European Exchange Program for University

2.1 Central European Exchange Program for University Studies (IM/OM)

Type of mobility "Go and see" or short-term exploration grants

Research grants

Travel grants (valid for different purposes)

Sector All

Eligibility of beneficiaries

Geographical criteria CEEPUS member countries Nationality CEEPUS member countries

Profession Students

Destination Outgoing: CEEPUS member countries

Incoming: Poland

Other CEEPUS covers mobility grants for students and teachers

of those eligible universities.

Size of grants Not specified Last viewed 08/09/2021

URL https://www.ceepus.info/content/apply

3. Funding organisation National Centre for Culture –

Narodowe Centrum Kultury

3.1. <u>Gaude Polonia Scholarship Programme for Young Foreign Cultural Professionals</u>

(IM)

Type of mobility Project and production grants (Pub.)

Sector Visual arts

Audiovisual and media

Music Literature Heritage

Cultural management

Eligibility of beneficiaries

Age Under 40 years of age (45 in exceptional cases)

Geographical criteria Poland

Nationality Citize

Citizens and residents from Central and Eastern Europe,

firstly of Ukraine and Belarus and then residents of Ukraine, Belarus, Albania, Bulgaria, Kazakhstan,

Macedonia, Russia and Moldova

Profession Visual artists, photographers, writers, translators of

Polish literature, musicians, filmmakers, historians and art, theatre, music and film critics, literary critics, monument renovation specialists, cultural heritage

specialists and museum staff

Destination Incoming: Poland

Other Basic communication skills in Polish is required. The

scholarship is valid from February 1 to July 31 each

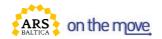
year.

Size of grants Artists receive PLN 3,750 per month and accommodation.

The recipients are obligated to cover their own travelling

expenses and health and accident insurance expenses.

Last viewed 08/09/2021



URL https://www.nck.pl/dotacje-i-stypendia/stypendia/programy/gaude-polonia/o-programie

3.2. Young Poland (OM)

Type of mobility Project and production grants (Pub.)

Sector Visual arts

Audiovisual and media

Music Literature Performing arts

Eligibility of beneficiaries

Age Under 35 years of age

Geographical criteria Not specified Nationality Polish citizens Profession Individuals

Destination Not specified

Other The scholarship may be used for the implementation of

one's own artistic project, the purchase of instruments and equipment necessary for work, for studies and

foreign residencies.

Size of grants From PLN 30,000 to PLN 50,000.

Last viewed 08/09/2021

URL https://www.nck.pl/dotacje-i-stypendia/stypendia/programy/mloda-

polska

4. Funding organisation Polish Film Institute –

Polish Instytut Sztuki Filmowej

4.1. Film Production (OM)

Type of mobility Project and production subsidies (Pub.)

Sector Audiovisual and media – film

Eligibility of beneficiaries

Geographical criteria European Union; Poland

Nationality Based in Poland or the European Union

Profession Producers

Destination Outgoing: European Union; non-European

Other International co-productions can be applied for under

the film production grant scheme. Polish producers as well as EU and EEA producers are eligible, however it is strongly advised to have a Polish co-producer on board.

Size of grants Not specified. In the past support has ranged from

PLN 2 to 4 million.

Last viewed 08/09/2021

URL https://pisf.pl/en/international-co-productions/

4.2. Polish-German Film Fund (IM/OM)

Type of mobility Project and production subsidies (Pub.)

Sector Audiovisual and media – film

Eligibility of beneficiaries

Geographical criteria Germany; Poland



Nationality Based in Poland or Germany

Profession Producers

Destination Outgoing: Germany

Incoming: Poland

Other Producers from Poland and Germany can apply for

funding for the development of film projects and production under the Polish-German Film Fund. The Polish-German Film Fund can apply to both project

development and co-production.

Size of grants Not specified. Last viewed 08/09/2021

URL https://pisf.pl/dotacje-programy-operacyjne-polsko-

niemiecki-fundusz-filmowy/#

4.3. Promotion of Polish Films Abroad (OM)

Type of mobility Project and production subsidies

Distribution
Study (Pub.)

Sector Audiovisual and media – film

Eligibility of beneficiaries

Nationality Based in Poland or Germany

Profession Producers

Destination Outgoing: International

Other There are 3 priority areas: promotion, distribution and

foreign scholarships.

Size of grants Not specified.
Last viewed 08/09/2021

URL https://pisf.pl/dotacje-programy-operacyjne-promocja-

<u>za-granica/#</u>

5. Funding organisation Adam Mickiewicz Institute – Instytut Adama Mickiewicza

5.1 Polish Culture in the World (OM)

Type of mobility Event participation grants (Pub.)

Sector All

Eligibility of beneficiaries

Geographical criteria Worldwide (except Poland)

Nationality Polish citizenship or permanent residence in Poland Profession Artists, culture specialists and cultural operators

Destination Outgoing: International

Other The program is addressed to artists of all fields of art

and creative industries as well as people involved in the dissemination and promotion of Polish culture. The grant supports artist participation in important international events: festivals, concerts, exhibitions, residencies, tourneys, competitions, symposiums related to culture

and art (including online).

Size of grants The grant co-finances the costs of accommodation and

transport to the venue of the event. The program also



supports on-line tasks carried out in cooperation with a

foreign partner.

Last viewed 08/09/2021

URL https://iam.pl/pl/wsparcie-kultury/kultura-

polska-na-swiecie

6. Funding organisation Fo

Foundation for Polish-German Cooperation –

Fundacja Współpracy Polsko-Niemieckiej

6.1. Scholarship Albrecht Lempp (IM/OM)

Type of mobility Project and production grants (Pub.)

Sector Literature

Eligibility of beneficiaries

Geographical criteria Poland; Germany

Nationality German/Polish citizenship or

permanent residence in Germany/Poland

Profession Translators

Destination Incoming: Poland

Outgoing: Germany

Other Scholarship Albrecht Lempp is intended for writers from

Poland and Germany, as well as for German translators of Polish literature and Polish translators of German-language literature. Each year, two one-month scholarships will be

awarded: in Krakow and Berlin.

Size of grants The founders cover travel and accommodation costs and

pay out a scholarship of EUR 1,200.

Last viewed 08/09/2021

URL https://fwpn.org.pl/dzialalnosc/stypendium-

im-albrechta-lemppa-8Qxpbc

6.2. Project Funding (IM/OM)

Type of mobility Project and production grants (Pub.)

Sector Performing arts – theatre

Visual arts – applied arts Audiovisual and media – film

Music Heritage Research Literature

Eligibility of beneficiaries

Geographical criteria Poland; Germany

Nationality German/Polish citizenship or

permanent residence in Germany/Poland

Profession Organisations

Other The aim of the programme is to foster German-Polish

dialogue through artistic performances

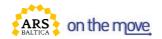
Destination Incoming: Poland

Outgoing: Germany

Other The Foundation financially supports projects

implemented as part of cooperation between Polish and German institutions/organizations and participates substantially or organizationally in selected projects. Come of their areas include culture, cultural education,

translation and media.



Size of grants Up to PLN 80,000 and no more than 50% of total costs.

Last viewed 08/09/2021

URL https://fwpn.org.pl/wnioski/informacje-

<u>ogolne</u>

7. Funding organisation Regional Film Funds

7.1. Łódź Film Fund (IM)

Type of mobility Project and production grants (Pub.)

Sector Film

Eligibility of beneficiaries

Geographical criteria Poland

Nationality Connected—in theme or in production process—with the

city and region of Łódź

Profession Producers

Destination Incoming: Łódź (Poland)

Other Since September 2015, it has functioned, on a co-

production basis, within the structures of the EC1 Łódź—the City of Culture institution in Łódź. The Fund is administered

by the Łódź Film Commission.

Size of grants Not specified Last viewed 08/09/2021

URL https://fwpn.org.pl/dzialalnosc/stypendium-

im-albrechta-lemppa-8Qxpbc

7.2. Warmia and Mazury Film Fund (IM)

Type of mobility Project and production grants (Pub.)

Sector Film

Eligibility of beneficiaries

Geographical criteria Poland

Nationality Connected—in theme or in production process—with the

city and region

Profession Producers

Destination Incoming: Warmia and Mazury (Poland)

Other The condition for participation in the Competition is linking

the content of the film with the region, as well as locating the production in Warmia and Mazury, which guarantees the spending of funds in this area and the involvement of local staff, institutions, services subordinate to local government units, companies and institutions providing

hotel, catering and transport services, etc.

Size of grants Not specified Last viewed 25/10/2021

URL

https://funduszfilmowy.warmia.mazury.p

I/fundusz/

7.3. Podkarpackie Regional Film Fund (IM)

Type of mobility Project and production grants (Pub.)

Sector Film



Eligibility of beneficiaries

Geographical criteria Poland

Nationality Connected—in theme or in production process—with the

city and region

Profession Producers

Destination Incoming: Podkarpackie (Poland)

Other The films and series produced are to contribute to the

cultural, tourist and economic promotion of the region. The condition for receiving financial support is linking the production with the Podkarpackie Province through, among others: the subject matter, creators (entrepreneurs and specialists in the audiovisual industry operating in the

region), and above all through the place of film

production. A minimum of 100% of the net co-production contribution, financed from the Podkarpackie Regional Film Fund, must be spent in the Podkarpackie Voivodeship.

Size of grants Not specified Last viewed 25/10/2021

URL

https://www.podkarpackiefilm.pl/pl/fund

usze/prff

7.4. Silesian Film Fund (IM)

Type of mobility Project and production grants (Pub.)

Sector Film

Eligibility of beneficiaries

Geographical criteria Poland

Nationality Connected—in theme or in production process—with the

city and region

Profession Producers

Destination Incoming: Silesia (Poland)

Other There is only one basic criterion for the applications; the

connection between a film and the province of Silesia,

either through place of action or theme.

Size of grants Between 10 000 and 200 000 PLN.

Last viewed 25/10/2021

URL https://silesiafilm.com/en/silesian-film-fund/

7.5. West Pomeranian Film Fund (IM)

Type of mobility Project and production grants (Pub.)

Sector Film

Eligibility of beneficiaries

Geographical criteria Poland

Nationality Connected—in theme or in production process—with the

city and region

Profession Producers

Destination Incoming: West Pomeranian (Poland)

Other The organisers have been encouraging applicants to pay

special attention to sustainable film production.

Size of grants Not specified. Last viewed 25/10/2021



URL https://pomeraniafilm.pl/pomerania-film/o-

funduszu/#

7.6. Mazowiecki and Warsaw Film Fund (IM)

Type of mobility Project and production grants (Pub.)

Sector Film

Eligibility of beneficiaries

Geographical criteria Poland

Nationality Connected—in theme or in production process—with the

city and region

Profession Producers

Destination Incoming: Mazowiecki and Warsaw (Poland)

Other The basic criterion for the participation of film projects in

the competition is linking the production with Warsaw and the Mazowieckie Voivodeship through the filming locations

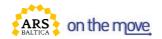
and themes, as well as the participation in the

implementation of filmmakers and entrepreneurs from Warsaw and the Mazowieckie Voivodeship, and the amount

of the budget spent in the region.

Size of grants Not specified. Last viewed 25/10/2021

URL http://www.mff.mazovia.pl/konkurs/



II. ARTIST RESIDENCIES

8. Funding organisation Villa Decius Association -

Stowarzyszenie Willa Decjusza

8.1 Visegrad Literary Residency Programme (IM/OM)

Type of mobility Artists/writers residencies (PP)

Sector Literature

Eligibility of beneficiaries

Nationality Polish, Slovak, Hungarian, Czech, citizenship or

permanentresidence in these countries

Profession Individuals.

Destination Incoming: Krakow (Poland)

Outgoing: Budapest, Prague, Bratislava

Other priorities Eligible are writers of fiction and non-fiction, poets and

literary translators with at least one book publication; and essayists, critics, publicists and journalists with at least 3 publications in quality newspapers, magazines or electronic media. Also see the regional guide for more funding opportunities from the Visegrad Fund.

Size of grants The amount of support is 1,125 EUR for the Compact

Spring Edition and 2,250 EUR for Regular Autumn Edition.

Last viewed 09/09/2021

URL

https://www.villa.org.pl/villa/en/program/wyszehradzkie-rezydencje-

literackie-2/

9. Funding organisation Villa Decius Institute -

Instytut Kultury Willa Decjusza

9.1 Artistic Scholarships (IM)

Type of mobility Artists/writers in residence (Pri.)

Sector All

Eligibility of beneficiaries

Nationality Not specified Profession Individual artists

Destination Incoming: Krakow (Poland)

Other priorities The residency is for those who want to implement an

artistic project thematically related to Polish cultural heritage, especially the cultural heritage of Krakow. The program includes a monthly or 2-month creative stay at

Villa Decius.

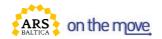
Size of grant A one-off scholarship, accommodation and

reimbursement of travel expenses.

Last viewed 09/09/2021

URL https://willadecjusza.pl/stypendium-artystyczne-instytutu-kultury-willa-

<u>decjusza</u>



Type of mobility Artists/writers in residence (Pri.)

Sector All

Eligibility of beneficiaries

Nationality International Profession Individual artists

Destination Incoming: Krakow (Poland)

Other priorities The International Cities of Refuge Network ICORN

residency program aims to ensure the safety of artists who, due to persecution, cannot live and work freely in

their own homeland.

Size of grant A one-off scholarship and accommodation.

Last viewed 09/09/2021

URL https://willadecjusza.pl/program-rezydencjalny-miedzynarodowej-sieci-

miast-schronienia-icorn

Size of grant

9.3Krakow's UNESCO City of Literature Residence Programme (IM)

Type of mobility Artists/writers in residence (Pri.)

Sector Literature

Eligibility of beneficiaries

Nationality Not specified Profession Individual artists

Destination Incoming: Krakow (Poland)

Other priorities The residency includes 2-month literary scholarships for

prose writers, poets, journalists, playwrights and translators at the historic palace complex of Villa Decius.

A one-off scholarship and accommodation.

Last viewed 09/09/2021

URL https://willadecjusza.pl/stypendium-artystyczne-instytutu-kultury-willa-

decjusza

9.4Scholars at Risk (SAR) Network Residence (IM)

Type of mobility Artists/writers in residence (Pri.)

Sector All

Education

Eligibility of beneficiaries

Nationality International Profession Individual scholars

Destination Incoming: Krakow (Poland)

Other priorities For the academician exposed to persecution and

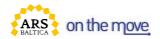
repression, IKWD offers a safe stay for the academic semester and logistic support combined with various promotional and information activities for the involvement of academic scientists in the life of the

Krakow academic community and the promotion of their scientific and research activities in Poland.

Size of grant A one-off scholarship and accommodation.

Last viewed 09/09/2021

URL https://willadecjusza.pl/rezydencja-sieci-scholars-at-risk-sar



10. Funding organisation The Polish Book Institute -

Instytut Książk

10.1. Translators Programme (OM)

Type of mobility Project and production (Pub.)

Sector Literature

Eligibility of beneficiaries

Geographical criteria Poland

Nationality Publishers working outside of Poland

Profession Publishers

Destination Outgoing: International

Other The financial contribution of the Book Institute is

intended for the financing of a part of the publication costs of the work, including but not limited to translation, copyright licenses or printable artwork.

Size of grants Not specified. Last viewed 09/09/2021

URL https://www.instytutksiazki.pl/zagranica,4,program-

translatorski-%C2%A9poland,29.html

10.2. Translators College Programme (IM)

Type of mobility Artists/writers in residence (Pub.)

Sector Literature

Eligibility of beneficiaries

Geographical criteria Poland

Nationality Open to all non-Polish residents
Profession Translators of Polish literature
Destination Incoming: Krakow (Poland)

Other The candidate must have at least one

translation text published in print or in a major internet publication. Candidates may apply for a stay of 1 to 2 months. Residents are asked to give a lecture at the Jagiellonian University.

Size of grants Reimbursement of travel expenses, accomodation and per

diems (PLN 30 per day) and pocket money (PLN 40 per

day).

Last viewed 09/09/2021

URL https://www.instytutksiazki.pl/zagranica,4,program-

kolegium-tlumaczy,31.html

10.3 Scholarship Albrecht Lempp (IM/OM)

Type of mobility Project and production grants (Pub.)

Sector Literature

Eligibility of beneficiaries

Geographical criteria Poland; Germany

Nationality German/Polish citizenship or

permanent residence in Germany/Poland

Profession Translators

Destination Incoming: Poland

Outgoing: Germany

Other Scholarship Albrecht Lempp is intended for writers from

Poland and Germany, as well as for German translators of



Polish literature and Polish translators of German-language literature. Each year, two one-month scholarships will be

awarded: in Krakow and Berlin.

Size of grants The founders cover travel and accommodation costs and

pay out a scholarship of EUR 1,200.

Last viewed

URL

https://www.instytutksiazki.pl/zagranica,

4,program-stypendium-im-albrechta-

lemppa,32.html

09/09/2021

10.4 Publishing proposals (OM)

Type of mobility Project and production grants (Pub.)

Sector Literature

Eligibility of beneficiaries

Geographical criteria International

Nationality Represent at least 3 Polish authors

Profession Agency, publishing house Destination Outgoing: International

Other A minimum of 75% of the amount received from the Book

Institute for the preparation of the Proposal must be allocated to the translator's remuneration. The translator must have basic literary translation achievements

(minimum 1 translation published in book form or minimum 3 fragments published in cultural magazines). translation must be the first translation of the book into a given

language, unpublished anywhere.

Size of grants Not specified Last viewed 09/09/2021

URL

https://www.instytutksiazki.pl/dotacje,3,

programy-instytutu-ksiazki,2,publishing-

proposals,36.html

10.5 Literature (IM)

Type of mobility Project and production grants (Pub.)

Sector Literature

Eligibility of beneficiaries

Geographical criteria Poland
Nationality Not specified
Profession Publishing house
Destination Incoming: Poland

Other The strategic goal of the program is to raise the level of

literary awareness and supplement the publishing market by co-financing valuable, non-commercial publications of Polish and world literature, with particular

emphasis on works facing the task of consolidating

cultural and national identity by referring to

anniversaries, jubilees or historical events important for

Polish culture. The program particularly takes into account writing debuts, i.e. the first publications in book form (in print or in the form of an e-book) by authors writing in Polish, as well as works addressed to children

and adolescents.



Size of grants Not specified Last viewed 09/09/2021

URL https://www.instytutksiazki.pl/dotacje,3,programy-

ministerstwa-kultury-i-dziedzictwanarodowego,1,literatura-2021,37.html

Funding organisation WRO Center for MediaArt Foundation

11.1. Artists in residence programme (IM)

Type of mobility Artists/writers in residence (Pub.)

Project or production grants

Sector Audiovisual and media

Cross-disciplinary arts

Research

Eligibility of beneficiaries

Profession

Destination

Geographical criteria Artists based in Austria and Germany, other

international artists according to the given

cooperation framework

Nationality Artists based in Austria and Germany, other

international artists according to the given

cooperation framework Artists, curators, students Incoming: Wroclaw (Poland)

Other priorities As a specialized place for student traineeships, WRO

Centre for Media Art has become a partner for a consortium of 4 universities from Denmark, Austria, Poland and Hong Kong within the Erasmus Mundus joint

master degree international program Media Arts Cultures. They're also hosting trainees from

the Erasmus+ program and Ukrainian media artists in the framework of Gaude Polonia scholarship program. They have collaborated with the Regional Government of Styria within the regional St.A.i.R. artists-in-residency program and since 2016 we provide residency program for artists and curators based in Austria organized with

the Austrian Cultural Forum in Warsaw and the Culture

Zone Wrocław within the framework of AIR Wro. $\,$

Size of grants According to the given cooperation framework;

information available on website along with open

calls.

Last viewed 09/09/2021

URL https://wrocenter.pl/en/pobyty-rezydencyjne/

12. Funding organisation Centre for Contemporary Art Ujazdowski Castle –
Centrum Sztuki Współczesnej Zamek Hjazdowski

12.1. Artists-in-residence laboratory (IM/OM)

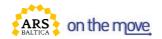
Type of mobility Artists/writers in residence (Pub.)

Sector Performing arts

Visual arts

Audiovisual and media

Eligibility of beneficiaries



Geographical criteria

Nationality

Poland; European Union; Worldwide

Polish/EU citizenship or

permanent residence in Poland/EU

Profession Artists; artists groups; curators; researchers; educators.

Destination Incoming: Warsaw (Poland)

Outgoing: European Union, worldwide

Other Artists-in-residence laboratory organizes creative

residencies for foreign artists at CCA Ujazdowski Castle in Warsaw. In parallel, it seeks to promote Polish artists internationally by facilitating their participation in creative residencies hosted by the laboratory's partner programmes throughout the world. The Warsaw laboratory also strives to encourage visiting artists to realise their work in the public spaces of Warsaw or in one of the laboratory's numerous independent partner

galleries.

Size of grants According to the given cooperation framework;

information available on website along with open

calls.

Last viewed 09/09/2021

URL https://u-jazdowski.pl/program/rezydencje

13. Funding organisation Institute of Music and Dance –

Instytut Muzyki i Tańca

13.1. Supporting international activity (OM)

Type of mobility Event participation grants

"Go and see" or short-term exploration grants

Research grants Travel grants

Professional development (Pub)

Sector Performing arts (dance)

Research

Cultural management

Eligibility of beneficiaries

Geographical criteria N Nationality P

Not specified Polish

Profession Dancers, dance students, choreographers, educators,

critics, scientists and dance managers.

Destination Outgoing: International

Other The grant includes participation in international

workshops, seminars and specialised training, as well as

trips for research inquiries.

Size of grants Not specified Last viewed 09/09/2021

URL https://nimit.pl/dzialalnosc/wspieranie-aktywnosci-

miedzynarodowej/

.4. Funding organisation POLIN Museum of the History of Polish Jews -

Muzeum Historii Zydów Polskich POLIN



14.1. Greenberg Family International Internship Programme (IM)

Type of mobility Artists/writers residencies (Pub.)

Sector Heritage

Arts management

Eligibility of beneficiaries

Geographical criteria Warsaw, Poland

Students outside Poland **Nationality**

Profession Students

Destination Incoming: Warsaw (Poland)

Other Interns will spend 8 weeks at POLIN Museum between June

and October, working on specific projects related to their qualifications and interests and to opportunities at POLIN Museum. These internships are open to undergraduate and graduate students at universities outside Poland. Applicants must be currently enrolled in an accredited university when they apply. They must be proficient in English or Polish at a

level of C1 or higher.

Size of grants 10 000 PLN gross to offset the costs of travel and living

expenses while in Warsaw during the internship.

Last viewed 10/09/2021

URL https://polin.pl/en/Greenberg-Family-International-

Internship-Program-2021

14.2. GEOP Research Fellowships for Doctoral and Postdoctoral Candidates (IM)

Artists/writers residencies (Pub.) Type of mobility

Sector Heritage

Arts management

Eligibility of beneficiaries

Geographical criteria Warsaw, Poland

Students outside Poland **Nationality**

Profession Students

Destination Incoming: Warsaw (Poland)

Other POLIN Museum of the History of Polish Jews and the

Emanuel Ringelblum Jewish Historical Institute offers 3 month doctoral fellowships and 5 month postdoctoral fellowships. The program's goal is to support research in the field of the history and culture of Jews in the Polish-Lithuanian Commonwealth and the countries at present within its borders. Priority will be given to research that requires using collections of source materials kept in

Warsaw.

Size of grants Successful doctoral candidates will receive a grant of 6,000

> USD minus taxes and post-doctoral candidates will receive 10 000 USD minus taxes which will be paid in Polish zlotys.

Last viewed 10/09/2021

https://polin.pl/en/news/2017/11/02/call-for-

applications-geop-research-fellowships-for-doctoral-and



15.1. Hestia Artistic Journey – Artystyczna podróż Hestii (OM)

Type of mobility Artists residencies (Pri.)

Sector Visual arts

Eligibility of beneficiaries

Geographical criteria All Poland Nationality Polish Profession Students

Destination Outgoing: Vilnius (previously New York and Valencia)

Other The winners gain the opportunity for an artistic

residency at renowned centres. The competition finalists

and winners are also invited as contributors of exhibitions in the Art Pavilion, the Foundation's

showroom, and numerous exhibitions organised by the Foundation and cultural institutions across Poland.

Size of grants Not specified Last viewed 10/09/2021

URL https://artystycznapodrozhestii.pl/en/competition/

16. Funding organisation Krakow UNESCO City of Literature

16.1. Residency Programme (IM)

Type of mobility Artists residencies (Pri.)

Sector Literature

Eligibility of beneficiaries

Geographical criteria Poland

Nationality Residents of UNESCO literature cities

Profession Writers

Destination Incoming: Krakow (Poland)

Other The residency involves monthly or 2-month stays at Villa

Decius. The residence is intended for writers from the UNESCO Cities of Literature between the ages of 25 and 45. Applicants should have published at least 1 work. PLN 2,500 gross and the costs of travel to and from

Size of grants

Krakow

Last viewed 10/09/2021

URL http://miastoliteratury.pl/projekty-

miedzynarodowe/anchoring-icorn/

17. Funding organisation ŁAŻNIA Center for Contemporary Art

17.1. Residency Programme (IM)

Type of mobility Artists residencies (Pri.)

Sector Literature

Eligibility of beneficiaries

Geographical criteria Poland

Nationality Residents of UNESCO literature cities

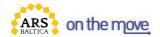
Profession Writers



Incoming: Gdańsk (Poland) Destination

The Centre regularly announces calls for artists in residence programmes, both locally and abroad. Other

Size of grants wed 10/09/2021 https://www.laznia.pl/rezydencje/ Last viewed URL





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For more information please contact mail@arsbaltica.net/mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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