A WEB-REPERTORY OF RESOURCESLINKED TO CULTURAL MOBILITY

THE RUSSIAN FEDERATION



A WEB-REPERTORY OF RESOURCES LINKED TO CULTURAL MOBILITY

AN INTRODUCTORY DOCUMENT TO

THE RUSSIAN FEDERATION

This section is part of the joint ARS BALTICA-On the Move initiative to create the first Baltic Sea Region (BSR) Cultural Mobility Funding Guide. The section builds up on previous research carried out for the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe¹ produced by the Foundation Interarts, On the Move and PRACTICS and first published online in September 2011.

This present section specifically focused on Russia includes:

- Mobility funding opportunities open to Swedish nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);
- Mobility funding opportunities open to nationals from other countries than
 Sweden in most artistic and cultural disciplines > Incoming mobility (IM)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, updated by researcher Claire Rosslyn Wilson in 2021 and coordinated by On the Move and ARS BALTICA, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mail@arsbaltica.net / mobility@on-the-move.org

Web-links last checked in September-October 2021 The mentions Public (Pub.), Private (Pri.) and Public/Private (PP)have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund inter- national cultural exchange, we invite you to subscribe for free to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- FUND FINDER, A Guide to funding opportunities for arts and culture in Europe, beyondCreative Europe, commissioned by IETM to On the Move (including regional funds suchas Nordic Culture Fund and the Nordic Contact Point). https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- The guide "Open to any nationality" under the Mobility Funding Guides Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org4.

On the Move and ARS BALTICA wish to thank the Theatre Union of the Russian Federation for their input in previous guide updates.



Updated: October 2021

Some additional initiatives:

Ural Industrial Biennale of Contemporary Art: https://uralbiennale.bm.digital/
This has a residency programme, but it is not clear if there is an open call.

Goethe Institute has a few support programmes, but they are centrally run (i.e. the same programme for nationals from all over the world and it is not specific to Russia): https://www.goethe.de/ins/ru/ru/index.html

Zarya Center for Contemporary Art, Contact Zones Artist Residency: http://zaryavladivostok.ru/en/a-i-r news/post/1775

This organisation would be interesting to watch for future programmes. There is also a residency programme that doesn't have a grant, but they offer extra support: http://zaryavladivostok.ru/en/page/become-a-resident

¹ http://culture360.asef.org/asef-news/mobility/



I. PUBLIC FOUNDATIONS/AGENCIES

Funding organisation Pro Helvetia Moscow

1.1. Project Funding

(IM/OM)

Type of mobility Event attendance

Residency Research

Project and production (Pub.)

Sector All

Eligibility of beneficiaries

Geographical criteria Russia; Switzerland

Nationality Not specified Profession Not specified Destination Incoming: Russia

Outgoing: Switzerland

Other They support and disseminate Swiss arts and

culture in Russia. They promote cultural exchange, develop and nurture long-term partnerships, initiate

co-productions and support residencies.

Size of grants Not specified. Last viewed 16/09/2021

URL https://prohelvetia.ru/en/applications/

1.2. Residencies (IM/OM)

Type of mobility Event attendance

Residency Research

Project and production (Pub.)

Sector Visual arts

Design

Interactive media

Music Literature Performing arts Transdisciplinary art

Eligibility of beneficiaries

Geographical criteria Russia; Switzerland

Nationality Not specified

Profession Artists, curators, event organisers, intermediaries

Destination Incoming: Russia

Outgoing: Switzerland

Other Pro Helvetia supports residencies and research trips

by cultural practitioners from Switzerland to Russia, and reverse. Research trips are for máximum of 4

weeks, and residencies are up to 3 months. Pro Helvetia offers accommodation, a daily

Size of grants Pro Helvetia offers accommodation, a daily

allowance, professional support, travel costs,



contribution to production/material costs (on request) and for the residency they also provide a

workplace.

Last viewed 16/09/2021

URL https://prohelvetia.ru/en/#residencies

2 Funding organisation British Council Moscow

2.1. Project Funding

(IM/OM)

Type of mobility Project and production (Pub.)

Sector All

Eligibility of beneficiaries

Geographical criteria Russia; UK
Nationality Not specified
Profession Not specified
Destination Incoming: Russia

Outgoing: UK

Other The British Council has a number of cultural

programmes that evolve over the years (for

example the UK-Russia Creative Bridge Programme 20-21, which offered institutional grants). See their

arts page for current open calls.

Size of grants Not specified. Last viewed 16/09/2021

URL https://www.britishcouncil.ru/en/programmes/arts

3 Funding organisation Institut Français Russia

3.1. Scholarships (OM)

Type of mobility Study (Pub.)

Sector All

Eligibility of beneficiaries

Geographical criteria Russia; France
Nationality Russian citizenship
Profession Not specified
Destination Outgoing: France

Other Every year, the French Embassy in Russia allocates

over 200 scholarships in various specialties to provide financial support for academic mobility

programs in France.

Size of grants Various, depending on the programme.

Last viewed 17/09/2021

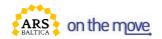
URL https://www.institutfrancais.ru/ru/russie/uehat-vo-

<u>franciyu/uchitsya/stipendii-francuzskogo-pravitelstva</u>

https://www.bgfrussie.ru/fr/Home.aspx

4 Funding organisation Italian Cultural Institute Moscow

4.1. Scholarships (IM/OM)



Type of mobility Study (Pub.)

Sector All

Eligibility of beneficiaries

Geographical criteria Russia; Italy

Nationality Russian citizenship, Italian citizenship

Profession Students

Destination Outgoing: Italy

Incoming: Russia

Other Russian researchers, professors, experts,

personalities and cultural operators, invited to spend a period of stay at Italian university or cultural institutions for study or research reasons. Likewise, Italian researchers, professors, experts and cultural operators, invited to spend a period of stay at Russian universities or cultural institutions for study or research reasons, can apply for a

contribution.

Size of grants Partial coverage of the living expenses and/or the

partial coverage (up to 80%) of the travel

expenses.

Last viewed 20/09/2021

URL

https://iicmosca.esteri.it/iic mosca/it/opportunita/bors

e di studio/per nome abitanti in italia

5 Funding organisation	The Committee for Culture of St. Petersburg		
5.1. Support			
Type of mobility	Project and production (Pub.)		
Sector	All		
Eligibility of beneficiaries Geographical criteria Nationality Profession	Not specified Not specified Non-profit cultural organisations		
Destination Other	Not specified One of the committee's objectives includes the expansion of international cooperation, involvement of St. Petersburg cultural and art organisations in international projects, promotion of the image of St. Petersburg as a centre of culture and art of world significance. More detail is provided in Russian in		

https://spbculture.ru/ru/konkursy/izvesheniya/

Russian Cinematography

Size of grants

Last viewed

URL

6.1. Selection of projects to support the distribution of national

PDF files.

16/09/2021

Not specified.

films



Type of mobility Project and production (Pub.)

Sector Film

Eligibility of beneficiaries

Geographical criteria Not specified Nationality Not specified Profession Not specified

Destination Not specified. More detailed information is provided in

Russian in PDF files.

Size of grants Not specified. Last viewed 17/09/2021

URL https://fond-kino.ru/projects/otbor-proektov-v-celah-

podderzki-prokata-nacionalnyh-filmov-v-2021-godu/

7 Funding organisation Primorye Film Commission 7.1. Cash Rebate (IM)

Type of mobility Project and production (Pub.)

Sector Film

Eligibility of beneficiaries

Geographical criteria Primorsky Region Nationality International

Profession Production companies

Destination Incoming: Primorsky Region (Russia)

Other Cash rebate program supports the production of

feature films, feature documentaries, animation films, animation series, TV-series and the post-production of all before mentioned works. Foreign film company may apply for the cash rebate of 30-40% through the Russian film company. Projects must have a minimum of 5 shooting days in

Primorsky Region and they must be international or

Russian-international co-production projects.

Size of grants Not specified. Last viewed 17/09/2021

URL http://primoryefilm.com/index.php/incentives

7.2. Location scouting incentive

(IM)

Type of mobility Project and production

Sector Film

Eligibility of beneficiaries

Geographical criteria Primorsky Region Nationality International

Profession Production companies

Destination Incoming: Primorsky Region (Russia)

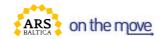
Other This is for a foreign film company that is going to

shoot in the Primorsky region and who is making a feature film (minimum 5 shooting days) or TV-

series (minimum 5 shooting days).

Size of grants Travel, accommodation, interpreter and local

manager.



Last viewed 17/09/2021

URL http://primoryefilm.com/index.php/incentives/location-

scouting-incentive

8.1. Residency Type of mobility Residencies (PP.) Sector Visual art Literature Eligibility of beneficiaries Geographical criteria Russia Nationality Russian, International Profession Individuals Destination Incoming: St Petersburg (Russia) Residency is between 2 weeks and 2 months. Other Fellowship (35 000 - 50 000 rubles), Materials (up Size of grants to 20 000 rubles), transport costs, private studio and private accomodation (according to airofrussia.com).

9 Funding organisation Metenkov's House

17/09/2021

Type of mobility Residencies (Pub.)

Sector Visual arts, photography

Eligibility of beneficiaries

9.1. Residency (IM)

Last viewed

konkursa

URL

Geographical criteria Russia

Nationality Russian, International

Profession Individuals

Destination Incoming: Yekaterinburg (Russia)

Other Each of the artists invited to the art residence works

for a period of one to two months in the Ural capital and the region, interacting with the curators of the museum and local residents. The result of this interaction is projects embodied in the format of exhibitions and installations and telling about

https://artkommunalka.com/ru/content/usloviya-

today's city. Not specified.

Size of grants Not specified Last viewed 20/09/2021

URL http://dommetenkova.ru/newstorymetenkov



I. PRIVATE FOUNDATIONS/ORGANISATIONS

10. Funding organisation Theatre Union of the Russian Federation (RFTU)

10.1. Grants (OM)

Type of mobility Project and production

Travel

Event participation (Pri.)

Sector Theatre

Eligibility of beneficiaries

Geographical criteria Not specified Nationality Not specified Profession Not specified

Destination Outgoing: International

Other RFTU promotes artistic mobility through travel

grants for participation in international performing

arts festivals. Not specified.

Last viewed 16/09/2021

URL http://rftu.org/#grants

11. Funding organisation Mikhail Prokhorov Foundation

11.1. Transcript (OM)

Size of grants

Type of mobility Project and production

Translation (Pri.)

Sector Literature

Eligibility of beneficiaries

Geographical criteria Not specified Nationality Not specified Profession Translators

Destination Outgoing: Global

Other The programme supports the translation of Russian

fiction, poetry and non-fiction and focuses on the financial support of translations of Russian texts in the liberal arts (history, philosophy, political science, sociology etc), as well as works of classic and contemporary fiction, poetry and children's literature. Preference is given to intellectual,

experimental and innovative works of contemporary

Russian authors, as well as works of classic literature never previously translated and little

known outside Russia.

Size of grants Varies according to section, but it can support rights

acquisition, translation costs and publishing costs.

Last viewed 16/09/2021

URL http://www.prokhorovfund.com/projects/own/195/

11.2. MSSES target scholarship programme

(OM)

Type of mobility Professional Development



Sector Cultural management

Eligibility of beneficiaries

Geographical criteria Russia Nationality Not specified

Profession Cultural practitioners

Destination Moscow

Other The program is a scholarship program for cultural

workers of the Ural, Siberian and Far Eastern

Federal Districts, as well as Moscow and the Moscow Region, who are awarded the degree "Master of Arts in Cultural Management", a diploma from the University of Manchester (Great Britain) and a Russian diploma on professional retraining of the

state standard in the direction of "Management in the field of culture".

Size of grants Cost of study, and for applicants from the regions of

the Siberian, Ural and Far Eastern Federal Districts:

compensation for the cost of an educational

program within 1 year of study; a monthly stipend of 25 thousand rubles, including living expenses; and one-time travel compensation from the place of

residence to the place of study and back.

Last viewed 16/09/2021

URL https://www.prokhorovfund.ru/projects/contest/235/

12. Funding organisation Vladimir Potanin Foundation

The Foundation supports a number of cultural programmes, including the Cultural Symphony, which is aimed to encourage exchange and cooperation in the spheres of culture, education and art, presenting Russian cultural heritage to the overseas audience. There seem to be no open calls for this programme. See more at: https://www.fondpotanin.ru/en/activity/cultural-symphony/

12.1. Museum Landing

(MO)

Type of mobility Professional development

Research (Pri.)

Sector Museum/Heritage

Eligibility of beneficiaries

Geographical criteria Russia; International

Nationality Not specified

Profession Museum professionals.

Destination Outgoing: Global

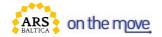
Other The program supports the professional mobility of

employees of museums and organizations that carry out museum activities or support museum activities.

Size of grants Not specifed. Last viewed 16/09/2021

URL https://www.fondpotanin.ru/competitions/konkurs-

muzeynyy-desant/



12.2. Fellowship Programme

(MO)

Type of mobility Professional development

Research (Pri.)

Sector All

Eligibility of beneficiaries

Geographical criteria Russia; International

Nationality Not specified

Profession Academics, students.

Destination Outgoing: Global

Other The program will help Russian universities and their

partners expand the range of educational models and practices for students and professors by supporting multidisciplinary and intersectoral partnerships, academic mobility, the organization of professional dialogue and flexible social skills. It includes a fellowship of Masters students and

research grants.

Size of grants Not specified. Last viewed 16/09/2021

URL https://www.fondpotanin.ru/en/activity/fellowship-

program/

12.3. Social Finance Programme

(MO)

Type of mobility Professional development (Pri.)

Sector Cultural management

Eligibility of beneficiaries

Geographical criteria Russia; UK Nationality Russian resident

Profession Cultural managers (who works in cultural institution,

community or charitable foundation, endowment or resource center).

Destination Outgoing: Oxford (UK)

Other The Oxford Social Finance Programme is an

executive development programme for professionals

working in philanthropy, foundations, public agencies, endowments and other organisations to develop their capacity to be creative leaders. Grantees spend 1 week in University of Oxford. The fellowship will cover tuition fees and materials,

travel to Oxford and accommodation during the

programme.

Last viewed 16/09/2021

URL https://www.fondpotanin.ru/en/competitions/social-

finance-programme/

Size of grants

12.4. Museum Leadership School

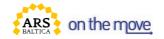
(MM)

Type of mobility Professional development

Research

Project and production

Sector Museum/Heritage



Eligibility of beneficiaries

Geographical criteria Russia; International

Nationality Not specified

Profession Museum professionals.

Destination Not specified

Other The School of Museum Leadership is a series of

educational events focused on the development of intersectoral, interregional and international interaction in the field of culture, the formation of new demanded museum specialties, and an increase in the level of professional and social

competence of employees of museum

organisations. Museum employees have the opportunity to get acquainted with successful experience and modern Russian and foreign museum practices, deepen their knowledge in the field of strategic planning and management, and involve partners and the local community in their

activities.

to 300,000 rubles for the creation of socially

significant museum projects.

Last viewed 16/09/2021

URL https://www.fondpotanin.ru/competitions/museum-leadership-school/

13. Funding organisation Russkiy Mir Foundation

13.1. Grant Programme

(MO)

Type of mobility Project and production

Event participation (Pri.)

Sector All

Eligibility of beneficiaries

Geographical criteria Not specified Nationality Not specified

Profession Non-profit cultural organisations

Destination Not specified

Other The Foundation aims to give overall support to and

promotion of the Russian language and supports translations of Russian literary works to other

languages.

Size of grants Not specified. Last viewed 16/09/2021

URL https://russkiymir.ru/grants/

14. Funding organisation Gogova Foundation for the Support of Contemporary

Art and Culture

14.1. Artist Residency (OM)

Type of mobility Residency (Pri.) Sector Visual arts



Eligibility of beneficiaries

Geographical criteria Nizhny Arkhyz Nationality Russian citizen Profession Individual artist

Destination Outgoing: Republic of Karachay-Cherkess

Other

The main goal of the Foundation is to promote young Russian artists at home and abroad by holding exhibitions outside commercial galleries, including exhibitions in state institutions, and through educational programmes that bring together artists, art critics and curators. Gogova

Foundation's Residency was set up in 2017 to promote professional dialogue and the exchange of ideas between emerging artists from the CIS, Geogia, Central Asia and the Middle East. Since 2018, the residency has been located at Nizhny Arkhyz, at the Special Astrophysical Observatory of the Russian Academy of Sciences in the Republic of

Karachay-Cherkess.

Size of grants The resident artist is paid a bursary of 1000 EUR.

Accommodation is provided for the entire period of work on the project, up to a maximum of 2 months. A budget of 1000 euros is allocated for each project.

This sum includes materials and installation.

Last viewed 20/09/2021

URL https://gogovafoundation.org/residency

15. Funding organisation — The Association of Film & Television Producers (APKiT

15.1. Cinema of Russia

Type of mobility Project and production (PP.)

Sector Film

Eligibility of beneficiaries

Geographical criteria Russia Nationality International

Profession Production companies
Destination Incoming: Russia

Other This is a network of film commissions that provide

incentives for filmmakers, specifically a rebate for shooting in the region. Today, 9 constituent entities of the Russian Federation provide financial support to film companies in the form of compensation for part of the shooting costs: Kaliningrad (up to 40%, 107 million rubles), Nizhny Novgorod region (up to 20%, 20 million rubles), Krasnodar Territory (up to 20%, 20 million rubles), Perm region (up to 50%, 17.6 million rubles), Novgorod region (up to 20%, 10 million rubles), Murmansk region (up to 30%, 10 million rubles in the form of subsidies), Republic of Crimea (up to 20%, 10 million rubles), Pskov region (up to 20%, 6 million rubles), Leningrad region (up

to 20%). Various.

Size of grants Various.
Last viewed 17/09/2021

URL https://www.rusproducers.com/kino-rossii



16. Funding organisation Winzavod Foundation for the Support of Contemporary

Art

16.1. Residencies (IM/OM)

Type of mobility Residencies (Pri.)

Sector Visual art

Eligibility of beneficiaries

Geographical criteria Russia, international Russian, International Individual artists

Destination Incoming: Russia

Outgoing: International

Other Every year, artists have the opportunity to take part

in exchange programs with foreign residencies, such

as NOVOPO (Germany), Elephant.lab (Great Britain), Frans Masereel (Belgium), Gyeonggi Cultural Foundation (Korea), or Sacatar (Brazil).

They also accept international residents. Programme are from 2 weeks to 2 months.

Size of grants Not specified. Last viewed 17/09/2021

URL http://www.winzavod.ru/international/

17 Funding organisation The Vyksa Art Residence

17.1. Residency (IM)

Type of mobility Residencies (Pri.)

Sector Visual art

Eligibility of beneficiaries

Geographical criteria Russia

Nationality Russian, International Profession Individual artists

Destination Incoming: Vyksa (Russia)

Other The residence provides 10 grant places per year,

and also invites artists for partner exchange and cofinancing projects. Artists can become a resident using an open call, as well as by invitation from a partner institution or a curator. The residence accepts artists from all over the world, of any age and working in any technique for up to 8 weeks. Artists give a presentation and workshop during

their stay.

Size of grants Accomodation, studio, 40,000 RUB grant, 20,000

RUB for materials, up to 5,000 RUB for travel costs.

Last viewed 17/09/2021

URL https://artovrag.com/vyksaair

18 Funding organisation Garage Museum of Contemporary Art



18.1. Residency (IM)

Type of mobility Residencies (PP.)

Sector Visual art

Eligibility of beneficiaries

Geographical criteria Russia

Nationality Russian, International Profession Individual artists

Destination Incoming: Moscow (Russia)

Other Garage Studios and Artist Residencies are part of

the Museum's wider program of support for artists, which also includes grants for emerging artists (since 2012) and Garage Triennial of Russian Contemporary Art (since 2016). Garage Studios comprises 18 separate working spaces, a shared studio, and a painting studio. Four studios are reserved for artist residencies, and artists from Russia's regions and other countries can use it for

up to 3 months.

Size of grants According to airofrussia.com there is travel and

materials costs provided.

Last viewed 17/09/2021

URL https://garagemca.org/en/garage_studios

19. Funding organisation Gridch

19.1. Residency (IM)

Sector

Type of mobility Residencies (Pri.)

Sector Visual art

Eligibility of beneficiaries

Geographical criteria Russia

Nationality Russian, International Profession Individual artists

Destination Incoming: Dmitrovskoe (Russia)

Other The residence has no formal constraints with

respect to time: the minimum time spent by artists in Gridchinhall is a week, while the maximum is a year. Many residence periods culminate in exhibitions in the gallery on the first floor. The Gridchinhall art residence welcomes both Russian

and foreign artists.

Size of grants Not specified. Last viewed 17/09/2021

URL https://gridchinhall.com/about/

Visual art

20 Funding organisation Art.ITMO.Residency 20.1. Scholarship (IM) Type of mobility Residencies Study (PP.)



Eligibility of beneficiaries

Geographical criteria Russia

Nationality Russian, International

Profession Curators, cultural professionals, researchers, graduates

of creative, engineering, and humanities majors

Destination Incoming: St Petersburg (Russia)

Other The Master's program gives opportunities to

conduct research and create projects in the intersection of art, science, and technology. It's based at ITMO University. During their studies, the students will work with professional artists to create individual and group projects in the studio format.

Foreign citizens from Belarus, Kazakhstan,

Kyrgyzstan and Tajikistan, as well as compatriots

(CIS) can apply for a state-funded seast on an equal basis with citizens of the Russian

Federation.

Size of grants The scholarship covers tuition fees for 2 years of

study, final art production expenses up to 25 000

Rubles. All other expenses (travel, visa,

accommodation) are covered by the applicant.

Last viewed 17/09/2021

URL https://art.itmo.ru/#scholarship

21. Funding organisation Art Residency PENZ

21.1. Residency (IM)

Type of mobility Residencies (Pri.)

Sector Visual art

Eligibility of beneficiaries

Geographical criteria Russia

Nationality Russian, International

Profession Individuals

Destination Incoming: Russia

Other Art Residence Penza invites Russian and

international artists-painters to implement their project – a series of painting art works for the subsequent exhibition in the Art Penza gallery.

Size of grants Accommodation, studio and travel costs.

Last viewed 17/09/2021

URL https://www.facebook.com/ART-Residences-PENZA-

210881325601332/

22. Funding organisation — The Vassily Polenov Fine Arts Museum and National

Park

22.1. POLENOVO Artists-in-Residence (A-I-R) programme

(IM)

Type of mobility Residencies (Pri.)

Sector Visual arts

Eligibility of beneficiaries

Geographical criteria Russia



Nationality Russian, International

Profession Individuals

Destination Incoming: Tula Region (Russia)

Other Public engagement is a large part of the POLENOVO

A-I-R programme, which sits within the structure of

the Educational Department of the Museum.

Residents hold regular open studios, where visitors can come, meet the resident and ask questions. In addition, the residents will be required to work with museum staff to develop performances, workshops,

talks, lectures and activities for a range of

audiences that may include local schools, families

and rural communities.

Size of grants Accommodation, studio, budget for travel and

production costs.

Last viewed 20/09/2021

URL https://vassilypolenov.com/founders/our-

projects/residencies/programma-polenovo-a-i-r/





This Guide is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. It may be used, copied, distributed, transmittedand adapted freely, however never for commercial purposes and only provided the source is credited. For any reuse or distribution, users must make clear to others thelicense terms of this work. If users alter, transform, or build upon this work, they may distribute the resulting work only under the same or similar license to this one. Formore information about the creative commons licence of this publication, see: http://creativecommons.org/licenses/by-nc-sa/3.0/.

For more information please contact mail@arsbaltica.net/mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format:

ARS BALTICA/On the Move, BSR Cultural Mobility Funding Guide - The Russian Federation (2021).